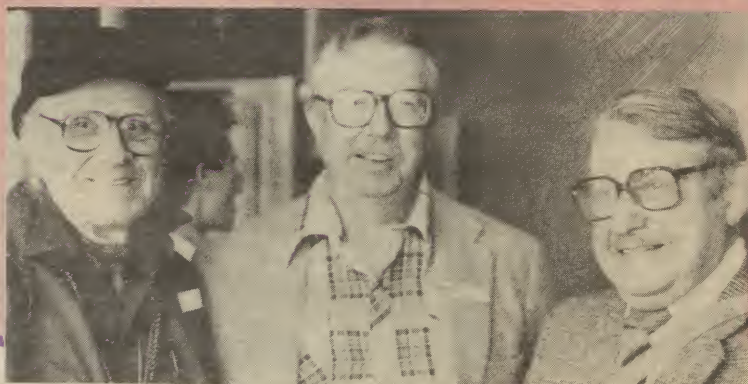


# BAY AREA REPORTER

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Photos: Rink / Design: B. Jones, P. Keane, M. Goldberg



# B.A.R.

## Cops Arrest Marty Blecman; D.A. Charges Charity Scam

Complaint Says Megatone Record Producer Bilked AIDS Group in Album Fundraiser

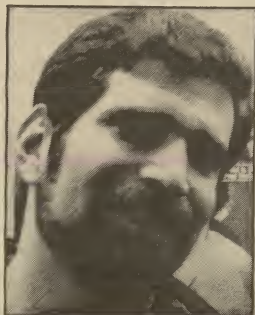
by Brian Jones

Police swept through the offices of Megatone Records at 220 Corbett St. on Tuesday, arresting record producer Marty Blecman and seizing documents. Authorities charged Blecman with embezzling \$14,000 raised for an AIDS charity. Acting on a search warrant, police also confiscated financial documents from the upper Market Street office of Blecman's accountant.

Municipal Judge Phil Moscone approved the search warrant and set bail for Blecman at \$5,000. The arrest capped a four-month investigation by the District Attorney's Office. The D.A.'s charge was detailed in a 30-page complaint. The complaint mirrored findings of a *Bay Area Reporter* investigation published Jan. 24, which stated that Blecman had diverted money he raised for the Gay Men's Health Crisis in New York City.

### PATRICK COWLEY

It was the scourge of AIDS which set the stage for the fraud case, and it was the scourge of



Marty Blecman (Photo: Rink)

AIDS which revealed it.

Blecman established the Cowley Memorial Fund to fight AIDS after the disease claimed the life of famed disco composer Patrick Cowley in 1982. Cowley and Blecman were friends and partners who founded Megatone Records. They shared in the dizzying success of Cowley's hit songs, which topped the dance music charts at the end of the '70's and in the early '80's.

Cowley's style dominated the disco scene and Megatone dominated the disco market when the composer was stricken — composing his own requiem in "Going Home," his last album.

(Continued on page 4)

## PATRICK COWLEY

Megatone Records Announces The Ad Memorium Release Of Patrick Cowley's 12" Record Menergy/Take You Home/Megamedley

In an effort to help in the fight against AIDS, Megatone will donate 100% of our worldwide profits from this record to the Gay Men's Health Crisis.

Please help us fight AIDS by purchasing this record.

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This is a copy of a promotional ad which Megatone circulated in 1983 to promote its "Megamedley" retrospective album. The promise was clear — but wasn't kept.



David Goodstein (l.), who entered Gay activism in San Francisco, and a long-time friend, Jerry Berg. (Photo: Rink)

## David Goodstein Dies of Cancer

He Gave His Money and His Talent, Mostly, He Gave Himself

by George Mendenhall

"David was absolutely the funniest man I ever knew. He was happiest when he was atop one of his horses." These are two of the little known facts about David Goodstein. Goodstein, 52, died of cancer this week. The quote is from Bernard Pechter, a close associate of the publisher of *The Advocate* magazine. Goodstein's public image was of the serious Gay liberationist who took an intent interest in improving the quality of the Gay rights movement. But few knew of his background or his generosity.

(Continued on page 27)

### IN THIS ISSUE

**TOP PRIORITY** for drug services in the city is for Gay men. That's what the city drug services bureau declared in 1983. But in the last two years, not a dime has been spent for a Gay program. What gives? Charles Linebarger pursues the question on page 13.

**KAISER HOSPITAL** is accused of mistreatment and harassment of an AIDS patient by staff. One of those making the charge is a health care professional. Will Snyder examines the controversy on page 15.

**TIM WOLFRED** is the new head of the SF AIDS Foundation. Foundation brass see his political connections as an asset. But will Wolfred politicize the foundation? Ray O'Loughlin interviews Wolfred on page 20.

**WHAT'S UP** for Freedom Weekend? Lots. Allen White has a schedule of the big events, with time, places and admission costs, beginning on page 20.

## Mayor Orders Muni Changes

Feinstein Tells Violence Panel To Make Transit Safer

by Allen White

Mayor Dianne Feinstein has ordered changes designed to reduce crime and harassment on the Muni transit system. The Mayor's directives came at a meeting Monday, June 24, of her Task Force on Muni Crime. The tone was set two weeks ago when the Mayor issued a statement saying, "Verbal and physical harassment of Muni passengers will not be permitted."

Feinstein said that she had "directed the General Manager of the Public Utilities Commission to instruct Muni drivers to summon police assistance immediately whenever Muni drivers are made aware of passengers being harassed by others — before such verbal attacks have opportunity to escalate to physical confrontations. This includes all epithets whether they refer to one's race, religion or sexual orientation."

The remarks served to counter PUC head Rudolf Nothenberg's statement to the *Bay Area Reporter* that "Verbal harassment is not sufficient reason to warrant police action."

Last week, at the direction of the Mayor, Ann Branton, Acting General Manager of Muni, met with several members of the Gay community. Primary at the discussion were methods of combating anti-Gay violence on the Muni.

One comment made by Com- (Continued on page 6)



Mayor Feinstein (Photo: Rink)



# **Headlines**

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# D. A. Alleges Charity Scam

(Continued from previous page)

Blecman remixed a retrospective record album of Cowley hits, titled "Megamedley," and it sold well. Blecman promised all the proceeds would go to an AIDS charity — but kept the money instead.

AIDS entered the picture again in 1985, and led to the exposure of the scheme. A Megatone employee who worked with Blecman's accounts — and who had knowledge of the problems with the charity fund — was diagnosed with AIDS.

The employee said he felt a moral obligation to expose the problem with the Memorial Fund while he still had time, and brought his story to the *Bay Area Reporter*.

The employee's story was confirmed by a second former worker at Megatone Records. In January, the sources provided the newspaper with copies of ledger sheets and sales figures which documented that Blecman earned far more from the album project than he had reported to the AIDS charity.

### A PROMISE

After the Jan. 24 expose in the *Bay Area Reporter*, Blecman acknowledged owing \$14,000 to Gay Men's Health Crisis in New York City. The Health Crisis is a group which performs anti-AIDS education and direct services to people with AIDS. In New York, the charity provides the same type of services as do the AIDS Foundation and Shanti Project in San Francisco.

Blecman pledged that he would make good on the \$14,000 liability in the form of monthly, \$1,000 payments.

"We have enclosed an initial payment of \$1,000, and will continue to send at least \$1,000 each month," Blecman wrote to the Health Crisis group on Jan. 27. In fact, he sent only three such payments, credited for January, February and March.

In April and again in May, Megatone paid only \$250 to the charity. Blecman reportedly said that sagging business at Megatone prevented him from maintaining the promised \$1,000 per month repayment schedule.



Megatone Records' office, and Marty Blecman's residence at 220 Corbett St. Armed police searched for evidence. (Photo: Rink)

Assistant District Attorney David Moon, who headed the investigation, gave three reasons for pursuing a felony charge against Blecman.

### PLEA BARGAIN?

Even though Blecman was making payments toward the liability, there was no assurance he would continue to do so, Moon said. This became a more serious concern after Megatone missed its promised \$1,000 amounts in April and May.

The D.A.'s office, however, is considering offering Blecman a plea bargain under which he would promise to make good on all the money owed the charity, in return for a guilty plea and no jail time. The deal would have to be approved by a judge.

Under that arrangement, if Blecman failed to keep to his promised repayment schedule,

he would face a prison sentence of up to three years.

A second reason for pursuing the felony charge, Moon said, is that "After all, a crime was committed here. Do we just throw up our hands and say, oh well, the money's being paid back?" Moon said he doubted Blecman would have made any payments had it not been for the newspaper expose and resulting D.A.'s investigation. Finally, Moon said that the Megatone case would serve as a prevention of further charity schemes. By pursuing felony charges against Blecman, others will be persuaded not to divert money raised for AIDS charities, he said.

"The potential is great for fraud in this area," Moon said. "With the growing AIDS epidemic and the growth of the charities to deal with that, we believe there could be more problems out there."

B. Jones

## Gym Ordinance Proposed; City Athletic to Reopen

by Allen White

Supervisor John Molinari last week called for hearings leading to a strict city ordinance governing the operation of health clubs in San Francisco. It was also learned that John Baran of Chicago has closed escrow proceedings, purchased the City Athletic Club and announced that the now-closed health club will re-open on July 8.



Members of City Athletic Club were left out in the cold by club's closing — but new ownership, and a new law, may solve such problems. (Photo: Rink)

Molinari's legislation calls for three key points. First, a bond would have to be posted which would protect the patrons of the health clubs from losing membership fees by sudden closures. According to Molinari's office, Robert Perez of the District Attorney's Consumer Fraud office has participated in meetings regarding this part of the legislation.

The second area covered by the ordinance would require the customer contract to specifically state the place, the time and the facilities to be provided. The third point would require health clubs to carry liability insurance. According to Molinari, several clubs in the city do not carry the insurance, which he feels should be mandatory in this type of business. The City Attorney is now writing the legislation to conform to ordinance standards.

John Baran closed escrow on the City Athletic Club on Monday, June 10. He said he plans to re-open the club on July 8 and all members will receive any time lost on their membership. He said he expects the club will open offices on July 5 to re-validate all unexpired memberships. The process is necessary to check member membership cards and contracts on file.

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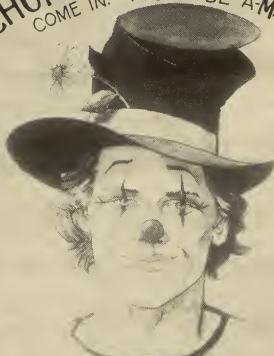


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## Violence Heats Up As Summer Debuts

### Mission Station Increases Patrols; Another Assault on 24 Bus

by Allen White

Police are beefing up their coverage of the Castro area in the wake of increased harassment and violence. Some of the activity can be directly related to the #24 Divisadero bus. Other activity is being attributed to the increased number of youths in the area, an annual occurrence as summer begins and school lets out. Summer began with yet another attack on the #24 bus line.

Last Wednesday night, June 19, a 33-year-old man boarded the #24 bus at Market and Castro. Reports indicate he asked directions and the driver refused to give him any assistance. One witness said the driver was rude. With that, the bus driver reportedly stopped the bus. At that point, it is believed that youths came from the back of the bus to confront the man.

At this point, Andrew Leichman, 29, went up to sit with the man. Leichman said he was concerned that violence might break out. As the mood grew tense, Leichman and the other passenger chose to leave the bus. According to Leichman, he started to leave. As he was descending the stairs he turned around. He was then hit by one of the youths, giving Leichman a black eye.

Police walking in the area were summoned and responded immediately. The youths fled the bus and were unable to be found. The police computer shows that five minutes after the police responded there was a request for a Muni inspector. It is unclear whether the request was made by the police or the bus driver.

The police computer report indicates that though there was verbal harassment and violence on the bus, there is no record that the #24 Muni bus driver attempted to contact police. All police communication is moni-

**'There is no record  
that the driver tried  
to contact the police.'**

tored on a computerized report which indicates time down to the second.

Saturday night three youths,



Police officers detain three young men at Market at Castro Streets. Officer on right is standing on clubs confiscated from the young men. (Photo: Rink)

all in their teens and carrying baseball bats, were sighted by police at Market and Castro Streets. Police quickly grabbed the bats and determined the young kids were not out to play a game of baseball. No arrests were made.

Lt. Anthony Ribera of Mission Police Station said there will continue to be an increased police presence in the Castro area. Police, he said, are boarding busses to ascertain if there is the possibility of any type of disturbance. They are also moving quickly to take preventive action before activity can escalate into a serious problem.

Ribera was deliberate in his praise for the cooperation which the police are receiving from the Gay community. This cooperation is having its effect on the attitude of the officers, according to the lieutenant. As an example, he said that in March he was advised of the bike-a-thon run to Russian River as an AIDS fundraiser. With pride he told how the officers of Mission Police Station donated almost \$100 to the fundraising effort. ■

## Muni Changes Ordered

(Continued from page 2)

munity United Against Violence Project Director, Dianna Christensen, has taken on special significance. Mayor Feinstein has reportedly been extremely sensitive to Christensen's comment that "95 percent of all anti-Gay violence is preceded by verbal abuse." This comment, which has statistical backing, appears to have weighed heavily in the Mayor's decision to order new Muni security measures.

The first directive is to have drivers summon police assistance at the first indication passengers are being harassed. Muni boss Ann Branston has drawn up a rough draft of the directive. Following last Monday's meeting, it was learned that Branston will meet next week with Muni department heads and community leaders to finalize the wording of the directive. When released it will carry the highest priority, she said.

The directive will instruct drivers to push a priority phone line when trouble is suspected and communicate directly with Muni's Central Control. Following through on this, the Central Control will bypass their own computer link with police and telephone 911. At Monday's Muni Task Force meeting it was discovered that 911, the same number the general public uses, is more efficient than the system Muni currently uses to reach the police.

Mayor Feinstein has also

ordered that the start-up date for a new system called "Automatic Vehicle Locator" be moved up from the end of the year to Sept. 30. The system, when in operation, will enable Muni Central Control to automatically pinpoint the exact location of any Muni vehicle in the city. This system will shorten police response time significantly.

The Mayor's Task Force on Muni Crime, which met last Monday, included the heads of Muni, the Public Utilities Commission, the Police Department and the District Attorney's office. Feinstein has been concerned about Muni violence since a brutal beating on the 24 Divisadero June 9. The issue has been given high priority and has been the subject of several meetings. Last Monday's Task Force meeting appeared to have been the time to put the talk into action.

All San Francisco Police who now have beat patrols will be instructed to ride Muni to their beat. This is to give added police presence on all Muni transit vehicles. In addition to added uniform police presence, there will be more plainclothes officers on the system.

The Mayor has also requested the launching of an educational program to inform the public about violence on the transit system. One area will target all the school children in the city. A second program will use water bill mailings. The selection of water bill mailings was chosen because it reaches all home-

owners in the city at a minimum cost.

There is also to be a complete review of a 16-point program which was launched in January, 1983 by the Mayor's Task Force on Muni Crime. The program has already been successful in reducing crime. In 1982 there were 1,223 reported incidents. By the end of 1983 the total was down to 991 and the end of 1984 saw a new low of 855 incidents.

In spite of the drop in statistics, Feinstein said, "Nevertheless, in light of this incident (the 24 Divisadero beating) and complaints about verbal harassment in general, I am reconvening the Task Force to review and upgrade the original program as needed."

At the Community United Against Violence there has been increased evidence of public outrage over the actions which have prevailed on the 24 Divisadero and other Muni lines. Television and other newspapers in the city have made the subject of Muni violence major news. Many letters sent to the *Bay Area Reporter* were also sent to the mayor. All of this information is being directed to the attention of Mayor Feinstein.

It is significant to note that the Mayor has kept a very low public profile relating to the violence issue on the Muni. At the same time, she has been aggressive in moving behind the scenes. The result has been more action towards reducing harassment, both verbal and physical, against Gays on the Muni in the last two weeks than at any time in the past. ■

A. White



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ENTERTAINMENT CONCEPTS PRESENTS

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## VIEWPOINT

### And We Are Proud

Judy Garland was dead.

She lay in a casket in a New York City church that sultry June night 15 years ago. Thousands of mourners—many of them queens—slowly walked past to say goodbye.

Afterwards, some of the Gay mourners left the cathedral and went to the Stonewall Inn, a tacky drag dive. By Midnight, the place was packed.

It was the wrong night to pick on the faggots.

The New York Police didn't know that. They had raided the Stonewall many times—shoving people around, calling people names, making a few arrests—maybe injuring one or two patrons; but these were, after all, queers. And nobody raised much fuss when you bashed a queer. Even the queers didn't raise a fuss.

Not that night. On that night, Gay Rage was born. On that night, the sissies fought back. On that night, our movement was born.

For two nights the rioting raged. Recent accounts seem to play down the extent of the battle. Rocks and bottles flew, glass shattered, fires burned, cops and queens were injured, and whole blocks were cordoned off.

That Stonewall Riot is what we celebrate this week, what we will commemorate Sunday. We march with pride. We march with defiance. And well we should.

Who could have imagined we would have accomplished so much in such a short time—and against such opposition? The scope of our development since Stonewall is astonishing. Gay politics. Gay lawyers. Gay churches. Gay business. Gay clinics. Gay sports. Gay press. Gay literature, drama, art: a Gay culture. And most important of all, Gay and Lesbian families: Those extended groups of love, support, and concern which give us strength when the world beats us down. Whole sections of great American cities have become ours, and while these places go by the not altogether flattering term "ghetto," we love our ghettos—because, within them, we can be surrounded by our own people; within them, we achieve a moment's surcease from the struggle that is being Lesbian or Gay in America; and because, within our ghettos, we may be free.

We celebrate today not just the birth of a movement, but the emergence of an entire people, and the flowering of its culture. The force and the speed with which we have emerged stands in direct proportion to the degree of our oppression. For 50 centuries on this planet, we have been a despised people—a people tormented, a people tortured and murdered, with abandon and even cheerfulness by others. Know us, know our history by our names. A "faggot" is a bundle of sticks used to light the pyre for burning witches—many of them Lesbians and Gay men. "Queer" is something nobody wants to be. "Homosexual" is a clinical description of a psychological pathology—which is to say, the description of an illness. But we are not demoniac, we are not strange, and we are not sick. Today, on the 10th anniversary of our defiance, we are Lesbians and we are Gay men. And we are proud.

Perhaps the greatest measure of our humanity, of the truthness of our spirits, is this: From a history of utmost cruelty, and living today in a world which, at its worst, wants us dead, and at its best, wants us to go away—we have not lost our hearts. We have not lost our heads. We have not lost our hope. So much of this world has given us cruelty, but we have not lost our love. That—that is the most precious gift, our love. It burns openly and brightly today, casting a glimmer across 5,000 years of darkness.

Brian Jones

(First published in the B.A.R. on June 21, 1984)

## LETTERS

### An Example for Us All

★ An incident which occurred on June 8 at the Phoenix bar on Castro Street highlights one of the great contradictions of our community. Two friends of mine decided to have some fun by clothing themselves in women's apparel. They were denied entrance to the Phoenix.

It seems to me unconscionable that a Gay bar in San Francisco would stoop to such a reactionary and backward stance as discriminating against fellow Gay brothers just because they do not fit into a certain standard. After all, is not our struggle to achieve respect and dignity, as we pursue our own identity, deserving of support and solidarity? Obviously, if this happened at the Phoenix, it has occurred elsewhere.

I fail to see what difference this act of discrimination and Gay elitism is compared to the general worldwide denial of tolerance, respect and dignity for Gay and Lesbian people. It seems to me that if it is wrong for the heterosexual community of people or nation-states to persecute and subvert our insistence on developing and nurturing our sexual orientation, it is doubly wrong for our community to insist on imposing standards of Gay behavior or Gay lifestyle. Indeed, it is a direct attack on the vitality of the Gay and Lesbian community.

We must never forget that our finest assertion of Gay rights and Gay dignity—the 1969 Stonewall demonstration—was primarily the valiant struggle of effeminate Gay men and drag queens. These brave people successfully weathered the storm and fury of the New York police and still today serve as an example of inspiration for us all.

Historically and presently, effeminate males, masculine Lesbians, and drag queens have faced the brunt of homophobic rage due to their easy recognizability. They have been on the front lines in the struggle for sexual freedom and justice.

Instead of vilifying drag queens, we should unite as a community to secure freedom, rights, and justice for all Gay and Lesbian people, not just a selective type. Until all Gay and Lesbian people are free to be themselves in all aspects of work, life, and play, our struggle is only beginning. None of us are free until all of us are free.

Michael Fernandez  
San Francisco

### Reminding the Democrats

The following letter was sent to Paul Kirk, Chair, Democratic National Committee:

★ As President of the Alice B. Toklas Lesbian/Gay Democratic Club, I write to strongly urge you to reinstate the Lesbian/Gay and Asian Caucuses within the National Party. The recent action by the National Committee can only be interpreted as a rejection of the years of effort many of us have spent working to elect Democrats on national, statewide and local levels.

Allow me to briefly describe our organization. Our dues-paying membership of nearly 600 results in Alice being the largest Democratic Club in California and the largest Lesbian/Gay club in the country. For 14 years we have mobilized support for the Democratic Party. Last year, Alice had more delegates and alternates on the floor of the convention than the state of Wyoming. We successfully published a daily newspaper with a circulation of 20,000. Last November, the club direct-mailed over 80,000 campaign pieces for the Mondale/Ferraro ticket and registered hundreds of new Democrats. The club has also made substantial monetary contributions to the DNC and the Democratic Congressional Campaign Fund.

Today, Alice's membership passed a resolution stating that the club would only endorse and work for candidates who publicly call for the reinstatement of the Lesbian/Gay and Asian Caucuses within the National

Party. We have begun a campaign urging other Democratic clubs, minority organizations, progressive associations and labor unions to do the same.

Mr. Kirk, over the last two years, Alice like so many other Lesbian/Gay organizations has had to make the fight for AIDS funding our major priority. This unfortunately necessary diversion of energies has given our adversaries numerous opportunities to combat the Gay rights advances of the past decade and to prevent further progress. I find it incredibly ironic that, in the midst of this battleground, our once supportive National Democratic Party has chosen to minimize its ties with the Lesbian/Gay community.

To make the situation worse despite months of lobbying, not even one openly Gay man or Lesbian was included on a list of 87 people you recently appointed to the new Democratic National Committee Policy Council.

Mr. Kirk, we at Alice will take whatever steps necessary to remind the party of our community's importance to its continued existence and of the fact that a philosophical commitment to human rights is meaningless without acknowledgement of the rights of Lesbians and Gay men.

I would very much like to hear from you on this crucial matter.

Sal Rosselli, President  
Alice B. Toklas Lesbian/Gay Democratic Club

### Partly Cloudy

★ Jeremy Blodgett's apology for Sunshine Movers' blatant discrimination against people with AIDS is a crock.

I was present when his big dumb straight hunk tipped-toed back into the apartment to "discuss the move in general." This was after being told my friend had AIDS, surveying his apartment to determine the size of the load, and preparing and having him sign the moving contract. This was after the person with AIDS, myself and two other friends had waited two hours since the first moving team from Sunshine had come and, upon learning our friend had AIDS, told us their truck was too big for our load and to wait for a smaller truck.

It was then that the Sunshine Squad, after a fifteen-minute huddle by their truck, meekly offered to go ahead with the move, so long as they didn't have to touch anything "personal," including any kitchen implements (all cleaned and put away) or bedding (washed, folded and in the closet).

I point blank asked them if this was because my friend had AIDS, and they said that it was. I told them to forget it and called San Francisco Trucking Company, who took care of the entire job with dispatch the very next day.

Blodgett was not even present, but insinuates that the apartment was too dirty to move and the man with AIDS in his final throes—both falsehoods. Either he has been conned by his movers or is just trying to cover up.

Douglas Montgomery  
San Francisco

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## HTLV Counseling

★ We sympathize with your reader's dismay (G. Elliot letter, June 20) concerning the current waiting period for counselling services at Operation Concern and applaud Ray O'Loughlin's response in regard to funding issues.

AIDS has brought with it the need for additional training for professionals, more immediate access to services, and increasingly more complex conditions in coordinating services and providers.

The impact of HTLV-3 testing heightens existing gaps and problems in service delivery systems. In response to the HTLV-3 testing crisis, Operation Concern will be offering Drop-In Groups. Dr. Fred Phillips, Medical Director of Operation Concern, will conduct Drop-In Groups for those worried about HTLV-3 testing and AIDS. Groups will meet 8-9 a.m. Monday, Tuesday and Thursdays, beginning July 1. There will be no set fee but donations (\$5-\$10) are encouraged.

Operation Concern is also contracted to the AIDS Health Project which is currently providing training on the psychosocial aspects of AIDS to the community mental health system. AHP's HTLV-3 counselling component will implement, on July 15, a program of counselling services provided prior to tests done at alternative sites (Health Center No. 1 beginning July 1) as well as referral services to a roster of private therapists, and a free counselling session for those individuals with positive test results.

William Vitiello, Ph.D.  
AIDS Prevention Program Coordinator  
San Francisco

## Gay Olympics

★ Will Snyder's article in the last issue on the Gay Games case was an excellent account of the legal issues. We are indeed more confident than ever that the extravagant \$97,000 in attorneys' fees awarded to the United States Olympic Committee will be overturned.

However, no matter how the U.S. Court of Appeals rules, we are determined that Gay Games II will happen. The games, with competition in 17 different sports, will be held in San Francisco in August 1986. We expect more than 5,000 Gay men and women from around the world to join in this international celebration.

Even if the court should rule against us, we are sure the community would rally to our support. It seems obvious that the U.S. Olympic Committee has discriminated against us by selectively preventing use of the word "Olympic." The pursuit of attorneys' fees on top of that action seems clearly to be an attempt to put us out of business. Why does the USOC need \$97,000 in attorneys' fees from our struggling nonprofit group when the Olympic movement realized a profit of \$215 million from the 1984 games?

We already are enjoying tremendous volunteer support from the community and interest in Gay Games II from around the world. We invite others interested in helping to contact our office at 526 Castro Street; 861-8282.

Shawn P. Kelly  
Executive Director, Gay Games II

## Rainbows

★ An open letter to the B.A.R.:

The Flags — Wild and Wonderful! Thanks to Clyde Wilde for "Raising Colors!"

Suzanne Gautier, Diane Christensen,  
John Veldkamp, Carmen Vazquez,  
William B. Hunt, Randy Schell,  
Midgett, Staff at CUAV

## Time for a Change

★ We are writing this letter in protest of recent actions taken by the 1985 Lesbian/Gay Freedom Day Parade Committee and their designated sub-committee planners.

This year the parade committee took it upon themselves to select a speaker who would represent our Gay Indian community and used the name of our organization, Gay American Indians, without the consent of our board of directors.

For the past three weeks we have corresponded with the committee, expressing our concerns and dissatisfaction with this action. As of this date we have yet to receive any written letter of apology or retraction of their error.

To the many members of the Lesbian/Gay community it may sound petty, but this type of error has consistently happened to our Indian People for many centuries. The issues then and now are that our people demand true representation of our community. When does ignorance end!

For the past three years we've had to practically beg for equal representation on the parade program. Not to mention that for the past three years we've co-sponsored, for the parade committee, the "Hot Colors" benefit at the End-Up bar.

What is said about this issue is that the current co-chair of this year's parade committee is the co-founder of our GAI organization.

You would think that a woman in her position, especially being of American Indian decent herself, would be more sensible and insure that the whole Lesbian/Gay community concerns be addressed at this important event.

Over ten years of existence GAI has witnessed and seen token representation of our race. Maybe, it's time coordinators and planners of major events such as this parade be more responsible and professional in working with all factions of our Lesbian/Gay community.

In essence, we are tired of existing organizations and their board of directors taking it upon themselves to select and speak for organizations which they do not represent or communicate with. The issue we have raised will not go away until we, collectively, sit down and sweep the dirt back from under our rugs and elect more responsible leaders for our Lesbian/Gay community.

We seriously believe that it is a time for change!

Erna Pahe, Chairperson  
GAI, Board of Directors

ED NOTE: The complaint regarding a speaker at the parade rally has been resolved. Randy Burns, co-founder of GAI, will speak. GAI can be reached at 621-3485.

Ray O'Loughlin

## Urban Removal

★ How many salacious articles about the street drugs and prostitution on Polk Street must a reader read before the real reasons are revealed?

In the last few years, since City Hall and its "downtown" constituents (i.e. money-grubbing real estate destroyers) began to buy up the Tenderloin, the altruistic adage has been: "Let's clean up this funky neighborhood where the price of real estate is cheap." And, so, the cops roused the boys from the meat-rack at Market and Mason, a corner whose reputation for buying a boy pre-dates the Goldrush era. The drug and prostitution business was shoved Polk-ward. San Francisco's reputation historically reads: "Let's get loaded and laid." Has someone found a cure for prostitution? After all, it was the first profession.

The major plan for the political simpletons who run this city with one criteria, real estate greed, is to destroy the Polk area. And in a few years, come in and buy up the area once again after the property has been devalued.

Where the hell is City Hall's conscience? Its '50's mentality has sold this city down the river. It would be much more an enlightened step to extend help and compassion, instead of police vans and brutal tactics, to the kids who are only victims.

Instead of the Polk Street merchants pointing the finger at the casualties of an obsolete mentality, they should march on City Hall and demand support equivalent to the attention given the constituents who now own the "new" Tenderloin.

E. dePlume  
San Francisco

## True God

★ The recent examinations by the B.A.R. of religions is taken negatively by those who belong to different beliefs, but I feel all that should be said is this:

God is simply a love and understanding of all the world. Those who hold on to organizations and man's rules (made in the name of God, but yet so different in each religion) perhaps haven't yet seen the true God. For God need not be a third party to come directly into your heart.

It's through example we must see good and not through the verbal ritual of man's judgemental organizations that have so often through history, and even today, breed discontent, hate and evil.

Ronald Bechard  
San Francisco

## Two Suggestions

★ Two suggestions for improving the B.A.R.

1. Insist all "model/escort" ads include a photo.
2. Eliminate everything else from your paper.

Thank you!

Joseph Edwards  
San Francisco

## Persuasive Hypothesis

★ Thank you very much for printing Peter D'Amato's review and observations of Julian Jaynes' *The Origin of Consciousness in the Breakdown of the Bicameral Mind* (B.A.R. May 30). After my third reading of the column I hunted all over town for a copy of the book, finding one finally at the San Francisco Public Library.

Thanks to you and Mr. D'Amato for offering an extraordinarily rich addition to my education as well as to that of others. As a consequence of my interest, five other people are now reading or have been referred to the book.

Exposure to Dr. Jaynes' persuasive hypothesis may just allow me finally to come out of the closet regarding my previous and gradually arrived at loss of certainty regarding the origin and existence of God and other gods and complete loss authorizing respect for his/her/its/their/none of the above's churches and religions.

Larry Mesple  
San Francisco

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## LETTERS

### Trouble On the 24

★ I read your fine newspaper on a regular basis and am relating the following incidents in response to your June 13 issue.

On June 14, at 8 a.m., I called the Mayor's office to report another incident on the #24 line. After five different calls I was finally put in contact with the PUC General Manager's office. As I had to leave for an appointment that morning, I was unable to wait the call back from Allan Siegel of PUC Community Affairs. At 3:40 p.m. I called Mr. Siegel and related the following from the notes I had made at 11:37 p.m. on June 13.

On the night of June 13 at approximately 10:50 p.m. I caught the #24 Divisadero, northbound (Bus #5262) at 18th and Castro. As I am disabled and walk with the aid of a cane, I took a seat directly opposite from the driver and nearest the front door. The driver was a heavy-set man in his fifties. The bus was only partially full with five young blacks at the rear of the bus. Their language was loud and obscene. There were another ten or eleven people on the bus. By the time the bus reached the Castro and Market stop the young blacks were making loud and disparaging remarks about "faggots." As the bus crossed Market Street, the blacks were yelling out the bus windows and screaming about "dirty faggots."

The loud and abusive language continued as the bus moved northbound. At anytime the bus driver could have called for emergency help or pressed the silent alarm. Although the driver turned around and looked at the youths, he did nothing else.

At Page and Divisadero, a bearded man and a blonde woman got up to disembark at the next stop of Oak and Divisadero. The blacks were threatening and insulting the couple—calling him "faggot" and her "faggot lover." The man replied that he wasn't gay. Still the blacks kept it up. The driver did absolutely nothing.

At Oak, I disembarked from the front of the bus and the couple from the rear. As the bus pulled away, one of the blacks hung out of the bus window and yelled, "We'll get you next time faggot!"

I walked home from the bus stop in amazement and decided to write down what had transpired and to contact the proper city officials. That I did and nothing has happened in response to date.

Also, I noted the following. Although the driver was well aware of the situation—he'd have to be both deaf and blind not to be—and he turned around several times to look, he did absolutely nothing!

I haven't, as promised by Allan Siegel, PUC Community Affairs, received any calls from the Muni Transit Police or forms on which to report the incident. The Mayor's office assured me that the mayor would be apprised of the incident. I doubt if that's happened.

This incident illustrates for me that the incident that took place very early on Sunday morning June 9 could have easily been repeated on June 13, only four days later.

I trust that you'll submit my letter to the proper authorities.

M. I. McLarty  
San Francisco

The following letter was mailed to Mayor Feinstein.

★ Fortunately, I do not frequently have to ride the #24 Divisadero bus. Nevertheless, during my occasional trips aboard this infamous public conveyance, I am surely entitled to a certain amount of protection from the verbal insults and physical assaults perpetrated by the vermin who are being allowed to dominate this vehicle's atmosphere. The Black and Latino gangs that harass and terrorize the good citizens who must utilize this bus service have historically committed crimes that range from totally disregarding city ordinances (a slap in the face for Muni/City authority) to viciously assaulting other passengers.

How many of these criminals to date have been arrested and made to pay for their crimes? Why aren't the city ordinances and laws vigorously enforced? Is the city government saying, through its obvious lack of concern and minimal action, that it is OK for the trash that infests the #24 line to intimidate innocent citizens whose only fault is that of having the grave misfortune of being on the same bus with this human garbage?

Considering that the problem has only worsened over the years, it is time, in the name of a sane and safe society, and without a moment's delay, to reassess the arrogant attitudes displayed by Muni drivers regarding the safety of their passengers; review the restrictive Muni

management instructions limiting the use of emergency equipment provided specifically for passenger safety and law enforcement purposes; and to discharge those who have clearly demonstrated a dangerous disregard for passenger welfare and violence on the Muni, i.e., Rudolf Nothenberg and Lonnie Moore. As long as there are people like these two managing and operating Muni not only will the problem of violence on Muni not be corrected it, obviously, will not even be adequately addressed!

It is, indeed, unfortunate that the sick, prejudiced attitudes and actions of these fine examples of human refuse cast such a disproportionate negative shadow across the entire Latino and Black communities of San Francisco.

Jerry R. DeYoung  
San Francisco

A letter to Rudolf Nothenberg, Public Utilities Commission.

★ On Thursday, June 13, between 7:50 and 8 p.m., I boarded a southbound 24 Divisadero bus at the corner of 15th and Castro. In the rear of the bus was a group of about six young men, some teenaged, some perhaps slightly older. As the bus crossed Market to stop in front of the Bank of America, loud anti-Gay jeering and name calling began from the back of the bus.

"Caaaastro," said one of the young men in a girlish voice, "Last stop for faggots." The others laughed. While the bus waited for passengers to load and unload, some of the young men leaned out the back windows and heckled passers-by. "Fucking faggot!" they said, and "Hey, fag, got AIDS yet?" This continued as the bus moved up Castro toward 18th. A male passenger (Gay) sitting near the front of the bus got up and told the driver what was happening. "This looks like how things got started the other night," he said, meaning the incident in which Liam Kelleher was beaten on the same route. The driver did nothing. From behind me I heard one man say to the fag-baiters, "I don't want to hear that word on the bus!" "Fuck you, man!" was the reply. That man, who had just boarded, got off at 18th Street.

By the time the bus had gone another block, several other passengers had risen to ask the driver to control the name calling and verbal abuse coming from the rear of the bus. The tension was terrifying. Ironically, many riders were carrying issues of the *E.A.R.* in which Sunday morning's vicious attack was reported in detail.

At last the driver, himself quite obviously frightened, got up and told the hecklers to cut it out, and the loudest and most offensive name calling stopped.

I don't blame the driver for his fear when faced with a group of potentially violent teenagers. He knew, I suspect, what they might have been capable of. But if he was frightened, imagine how those of us feel who endure verbal violence and worse from individuals who believe that we are easy targets and, what is more appalling, acceptable ones.

I have not witnessed anyone being beaten or physically hurt on the 24. But there has almost never been a time in the last four years when I have ridden the 24 up that hill to my home in Noe Valley that I didn't hear someone called "faggot" or "dyke," and when I failed to feel fearful and anxious. Many of us are afraid. Frightened people are often irrational people. I am concerned about the harm to gay men and lesbians. But I am also concerned that someone's fear will drive her or him to a Bernard Goetz-like retaliation. There is no need for our public transit system to become a war zone.

I was not aware, Mr. Nothenberg, that you and the PUC believed that violence on the Muni was isolated and unusual. But from now on I'll be dropping you a line whenever I witness one of us being abused on your buses.

Wendell Ricketts  
San Francisco

★ During April and May of this year, I rode the #24 twice daily. Each afternoon I would board at Castro and Market and ride to 24th Street. Each of those rides were riddled with teen groups (Black, White and Latino) screaming threats at people they perceived to be Gay, either on the bus or off.

Common threats were "Kill Fags" and "We're gonna kill you faggots."

Throw these punks off the bus. Keep them off the streets, or move them to the "burbs" with their parents!

Sound absurd? Damn right! The real absurdities are: Where are those Muni cops, and why aren't those inept Muni drivers signalling their superiors to this on-going problem.

Michael Ryan  
San Francisco

### Why We Keep Losing

★ Evidently killer Dan White feels confident of a civilized liberal community—something we have not seen from the right-wing fanatics who killed the Kennedys, King, Moscone, Milk, and other good and caring people. The right-wingers know that they can get away with their meanness because liberals are always trying to be fair and understanding. This is why we keep losing to people like Nixon and Reagan.

They talk law and order and they do as they please.

Mrs. Nancy L. Bey  
Redwood City

### Wooling LA

★ George Mendenhall's analysis of the election of Thomas Woo to the LA City Council was very enlightening. Except that he neglected to mention one significant endorsement of Woo.

Mike Antonovich, LA County Supervisor, and more important chairman of the California Republican Party also endorsed Woo, and his name was used in slate mailers aimed at Republican voters.

Larry Becker  
San Francisco



# LETTERS

## Prevention or Containment?

The following is a letter written by U.S. Rep. Barbara Boxer, D-San Francisco and Marin, which was published June 3 in Newsweek magazine.

★ Your article on AIDS (April 29) presented a good account of the international symposium held in Atlanta, Ga. I view with alarm, however, the author's statement regarding the potential impact of the new HTLV-3 blood test.

He says, "The most immediate hope for some measure of control over the AIDS epidemic is the recently devised blood test to detect infection with the virus." Later he concludes, "Still, the first critical step in controlling the epidemic will be to stop the risk of infection through the world's blood supply."

Without question, the protection of the blood supply will save lives and is an important part of our overall approach to this disease. However, AIDS cases attributed to transfusions and blood products amount to only about 1 percent of all cases. The test does not even come close to representing significant hope for control over the spread of AIDS.

The first critical step in controlling the spread of this deadly virus will be the establishment of a national education program aimed at informing those at risk about the nature of AIDS and, especially, what they can do to prevent its transmission.

Barbara Boxer

## Nervous Tick

★ Hiking recently in Santa Rosa, I picked up a tick. Not knowing what it was, and alarmed at this new addition to my shoulder, I visited U.C. Med Center where I was referred to the dermatology clinic.

During the exam, the resident casually asked if I was Gay, explaining that a "different set of instruments" is used for that procedure if the patient is Gay. A nurse came in and set up, sticking little bright green stickers that said "H/V PRECAUTIONS" all over the bottle the excised tick was placed in, as well as the bag the bottle was placed in, and so on.

I asked if life had changed much around the lab since AIDS. The resident explained that they used different instrument sets—like kosher and nonkosher? I gamely offered, and then winced—to be "super-cautious." I wondered if I would have felt better had they used the "straight" instruments on me, knowing the last straight man the instruments had been used on could very well have been visiting a prostitute when he picked up his . . . tick.

The care I received was exemplary; concerned, attentive, informative, very un-dehumanizing. After the gloves-on procedure had been completed, the nurse with the roll of green stickers came in to clean up the mess. She seemed annoyed. "What did you do with all the . . . stuff? It's all supposed to go into one bag!" The resident offered to clean up the "stuff" herself.

A minor procedure: minor chills up and down the spine. It is very unnerving to have pieces of one's body treated like plutonium. I'm sure the guys and gals in the KS ward on another floor have to deal constantly with green stickers, special bags and other such "stuff."

I almost offered to clean up myself. This crisis is trying all of our consciences—except perhaps Margaret Heckler's and the President's.

Steve Silberman  
San Francisco

## Whose Taste?

★ After seeing the photos in the B.A.R. and other Gay publications in San Francisco concerning the Closet Ball, and then after reading the articles and the reply from the 3rd Runner-up, all I can say is, they may not have broken the rules as far as eligibility is concerned, but there is one rule that they did break: not using good taste.

Doug Whitmer  
San Francisco

## In Defense of the Parade

★ This is in response to Jay D. Wilson's letter regarding his personal (and rather ambiguous not to mention unfounded) opinions of this year's Lesbian and Gay Parade Committee and its co-chairs.

I'm not certain why Mr. Wilson is throwing his little tantrum since he never offers an explanation in his letter. Nor does he have the decency to back his slander with facts. I can only assume from several indicative comments in his letter that he is disgruntled because he couldn't make enough money from the Parade Committee for his "professional" services.

Let me begin by saying that there are many professionals working on the Parade Committee for free regardless of what Mr. Wilson thinks. There are professionals in graphics, design, art, media, promotion, medical aid, safety and more. I don't know how Jay Wilson, who is so obsessed with professionalism, could have attended half a year of meetings and never noticed.

But, thankfully, the committee is open to everyone and anyone and not restricted to professionals, as it seems Mr. Wilson would prefer. Clearly, if it were up to him, the Parade would be run like a business with paychecks varying depending upon "professionalism" as opposed to worth or experience.

In response to Mr. Wilson's attack on the Parade co-

chairs (once again, more whining without any facts) a number of things must be said. "Incompetent" and "self-seeking" are hardly the adjectives I would use to describe two people who work 80 hours a week to help put together an event for the enjoyment of a quarter million plus Gay and Lesbian people. If they were truly self-seeking, I'm sure they could find a more lucrative way to spend their time and energy. Another description was "authoritative." Hardly. Any action is voted on by the entire committee and anyone who attends two general meetings can become a voting member. Additionally, I have seen both chairs go out of their way not to be obtrusive in sub-committee decisions.

As far as Mr. Wilson's statement "Gone are the days of financial hardships" in reference to the committee's budget, it's almost too ridiculous to want to deal with. Let me say, though, that if the committee is more solvent than it has been, it is a result of committee competency and popularity of the Parade itself. The Parade budget is minuscule considering the size of this event and the committee does the best it can, with every penny that comes in going back into the Parade.

And finally, Mr. Wilson commented that "Unfortunately the thousands of people who attend the parade have little knowledge about what takes place behind closed doors." I agree that it is unfortunate, especially considering that the doors are always open—not closed. Everyone is encouraged and welcome to be part of this event.

Tanya Savory  
Parade—Media Subcommittee  
San Francisco

## Cosmic Conscious Man

★ The challenge of AIDS should be seen primarily as a spiritual challenge rather than a physical one. If we insist on seeking physical remedies to an apparently physical problem, we are missing an opportunity for profound change, not just for the Gay community, but for mankind.

Adepts, mystics, teachers, avatars, shamans, and priestesses throughout mankind's history (many, if not most, of whom have been what we now call homosexual) have known this simple truth: a higher law transcends a lower one.

If we wish to operate on the purely physical plain, we will be at the mercy of a medical profession which may mean well, but doesn't have any answers at this point anyhow.

If we can operate from a higher level of identity, if we can operate from the standpoint of Being itself, regardless of our identity as persona, or ego, or, and perhaps most difficult of all, our identity as a physical body, then we will have reached a level of consciousness which can change the world, starting, of course, with our own.

Richard Maurice Bucke called this state of mind Cosmic Consciousness. Others have called it the Promised Land, the Kingdom of Heaven, Nirvana, Divine Mind, Christ Consciousness, etc.

Whatever you want to call it, mankind is going to have to start operating more and more from this state of mind if we want to transcend the machismo mentality which is presently threatening to do us all in.

I can think of no group of people who, spiritually, emotionally, sexually, and any other way are better prepared to meet a challenge such as AIDS presents. That is, if we approach it as the spiritual crisis which it is.

We are being called on, en masse, to return to our shamanistic roots as the healers and mentors that we were meant to be.

Although it may be trite to say that every crisis is an opportunity in disguise, and even though the disguise of AIDS is frightening to the core, it is nonetheless true.

In this case, the opportunity is nothing less than the emergence of a new identity for mankind, Cosmic Conscious Man.

Michael Zonta  
San Francisco

## Actions Louder Than Words

★ With her eye on the mayor's office, Dianne Feinstein sponsored legislation making it illegal in the city of San Francisco to discriminate in housing or employment because of sexual preference. Sexual preference was understood to mean homosexuality. Now that her sights are set elsewhere, she lobbies the Navy to get a ship based in San Francisco's harbor. In the previous year this Navy has court-martialed over a thousand American citizens for suspicion of being homosexual. The Navy and other armed services are the most visible and abusive institutions in this country with regard to their discrimination of homosexual people.

Perhaps the mayor will never be held accountable for this lack of integrity. She will probably never be tried in court or have to reimburse the city for the money she has spent in this, which was opposed by the board of supervisors. She will see no need to make restitution to the homosexual community for her lack of integrity. It is, after all, just another case of her actions speaking louder than her words. I refuse to believe she can see no inconsistency. Get off the grandstand and put your cards on the table, Lady Die.

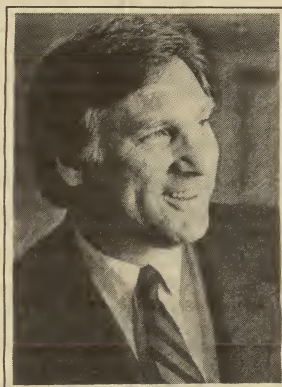
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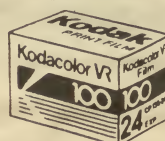
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## POLITICS AND POKER



### People and Places

WAYNE FRIDAY

Reagan politics, was busted for supposedly standing nude in the doorway of a local motel and making "suggestive" gestures to the woman.

Little in the media about it, but the California Supreme Court last week ruled that San Francisco cops can continue using laws against obstruction of the sidewalk to make "street sweeps" of suspected prostitutes. The court unanimously denied a hearing sought by the ACLU which contended that the arrests were part of an unconstitutional policy of harassment because the cases were almost never prosecuted.

The current issue of *San Francisco* magazine has a five page feature story on the president of the Board of Supervisors entitled *John Molinari: Next Mayor?*

In England, where black market copies of the yet-to-be-released book on Martina Navratilova entitled *Being Myself* (Random House, written by *New York Times* sports writer George Vecsey) is making the rounds, the cocktail crowd is abuzz. Navratilova reportedly discusses topics such as her homosexuality and relationships, including her past involvement with Rita Mae Brown with such frankness that even some of Martina's friends are raising the eyebrows. Speaking of celebs, Burt Reynolds went on the Johnny Carson show last week to deny once again that he has AIDS. This writer continues to get anonymous calls that Burt had checked in at S.F. General under an assumed name — he looked healthy enough to me on the *Tonight* show.

The San Francisco chapter of the Mexican-American Political Association (MAPA) is holding a reception to honor their newly elected president Mike Garza, and other officers tonight (Thursday, June 27) 6-9 p.m. at the Green Room of the War Memorial Building (donations: \$10 to \$25 per person asked). An editorial in last week's *Journal of the American Medical Association* advised that people should stick to one sex partner "to cut their chances of getting AIDS," adding that "until a technological method of prevention and treatment can be developed, it will be necessary to contain this virus by changing the lifestyle of many people — by no means all of them homosexuals." The *JAMA* editorial also recommended that states should consider requiring couples to have blood tests for the AIDS virus before being issued a marriage license.

Mayor Feinstein was so delighted with the overflow crowd at last Thursday's mayoral birthday party at the Fairmont that she was overhead joyously exclaiming to deputy mayor Hadley Roff that "even the two people who have sued me (Joe Mazolla and Al Reid) are here tonight!" Speaking of the mayor's 52nd birthday party, I have been to a lot of these political fundraiser-type affairs, and this one was done with class—and a hell of a party.

Joan Rivers in a *USA Today* Interview discussing some of her favorite celebs: "I love Boy George. He's just what England needs — another queen who can't dress."

When State Senator Ed Davis was unable to attend a party in Hollywood Hills last week, he sent State Senator Robert Beverly (R-Manhattan Beach) to pick

up his humanitarian-of-the-year award from a group of Republicans supporting Gay rights. Davis sent a letter with Beverly thanking CIRCLPAC for the honor (Beverly and Marin Assemblyman Bill Filante were also honored for supporting AIDS issues). Other politicians at the affair included L.A. Councilmembers John Ferraro and Joel Wachs. CIRCLPAC (California for Individual Rights and Civil Liberties) is the political arm of the Log Cabin Clubs of L.A., San Diego and Orange counties, and San Francisco's CRIR, and was formed to educate the GOP about the Gay community and vice versa. Senator Beverly, in accepting the award for the formerly anti-Gay L.A. police chief, quipped that "it boggles the mind a bit as I think about it."

In a highly unusual action, the L.A. County Board of Supervisors voted last week to express "no confidence" in the California Supreme Court, and the action is sure to be used in the campaign urging the ouster of several justices including Chief Justice Rose Bird... Someone paid \$65 at Hunk's auction for the Shanti Project last week for the privilege of having lunch with Board of Supes president Jack Molinari. The auction incidentally, cleared over \$4,000 and special thanks are in order for the management of the popular Polk Street bar and particularly auctioneers Randy Johnson and Bob Ross.

People who notice such things pointed out that Doris Ward, Jack Molinari, and Bill Maher attended the mayor's birthday party last week but other supes were not to be seen... In L.A. they are saying that well-known Gay activist Peter Scott, a businessman who is a partner in the prominent Mixer/Scott political firm, is gearing up for a primary battle next June against incumbent Assemblyman Mike Roos, the present Assembly majority leader... while others keep telling us that the notoriously anti-Gay State Senator H. L. Richardson (R-Glendale) is about to announce that he will seek the GOP nomination for Lieut. Governor.

Personal notes: thanks for the recent letter, Bert Arthur, it was nice to hear from you after all these years... The passing last week of David B. Goodstein, publisher of *The Advocate*, brings to an end a lifetime of fighting for Gay rights. Goodstein was as controversial as they come, but contributed much to the good fight... Hope to see you all at the parade Sunday. ■

### Gay Fathers Elect Woman

For the first time in its seven year history, the Gay Fathers Coalition International, will have a woman on its board of directors. A Chicago Lesbian mother of a 23-year old daughter, Julie Valloni, was elected by delegates representing more than 2,000 members of the Coalition, at the group's 6th Annual World Conference in Los Angeles, May 31-June 2.

As was reflected by Valloni's nomination and the delegate's vote, there has been extensive discussion about moving the GFCI in a direction that would include Lesbian mothers in the organization and eventually result in reidentifying the GFCI as a Gay Parents Coalition. ■

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# City Agrees There's a Need, But Won't Fund Gay Drug Agency

## Grant-Making Board Said in Report 2 Years Ago That Gay Drug Program Was 'No. 1 Priority'

by Charles Linebarger

San Francisco funds drug abuse services annually to the tune of \$6.2 million. There is funding for two Black drug abuse facilities, and also for Hispanic and Asian drug abuse programs. But the one community in San Francisco for which there is a documented need for those services—the Gay male community—receives no city funding for its drug abuse problems.

In 1983 Ed Morales, the chair of the Program Committee of the Citizen's Alcoholism Advisory Board, was commissioned by the city to do a study of drug abuse in the Gay male and Lesbian communities in San Francisco. The resulting report, "Substance Abuse: Patterns and Barriers to Treatment for Gay Men and Lesbians in San Francisco," documented a strong need for drug abuse services specifically geared to the Gay and Lesbian communities.

"We found IV drug use among 9 percent of reporting Gay men in San Francisco," said the report's co-author, Ed Morales. "That compares with just 1 percent in the general population. And Gay men were using on a daily basis a wider variety of drugs. I did a later report which showed that 33 percent of Gay men in San Francisco had a serious drug abuse problem."

### 18TH STREET SERVICES

Until April, 18th Street Services served Gay men who had drug and alcohol problems. Ironically, the agency was criticized for helping drug addicts—since its funding came through the city bureaucracy for alcoholism.

But with the failure of the Pride Foundation, which supervised 18th Street Services, there is no longer any drug-oriented treatment center run by and for Gay men. The alcoholism program has been absorbed by Operation Concern. Staff of 18th Street Services are seeking a city contract—and have so far won the unanimous endorsement of the Advisory Committee on Drug Abuse. But the Health Department says there is no money to fund 18th Street Services.

Lesbians presently receive funding, \$225,000, for combined drug and alcohol services at Project Iris.

The report by Morales gave an added incentive to the city to specifically fund a Gay oriented drug treatment facility when it found, according to Morales, that 26.5 percent of all drug abuse service providers tested were in the homophobic or borderline homophobic range of the Weinberg homophobic scale. (Weinberg included this "scale" in his book *Homosexualities* in 1978.)

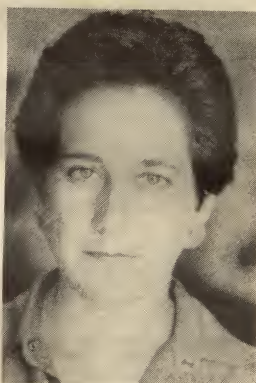
### DRUGS AND AIDS

Another seeming incentive to the city to fund Gay male-oriented drug abuse services, according to Morales, are the high number of AIDS cases related to IV drug use.

"IV drug use is a direct link to AIDS," said Morales. "And the rate of IV drug use among Gay men is astoundingly high."

Morales' report appeared more than two years ago and was accepted by the former program chief of the city's Community Substance Abuse Service (CSAS), and the current director of the drug division of CSAS, Nancy Presson.

But according to Morales, the recommendations of this report have not been implemented—



Nancy Presson

(Photo: Rink)

despite Presson's cover letter to the report stating:

"The division of drug services will be working closely with the Gay Lesbian Task Force to begin implementing the recommendations."

We asked two Gay members of the city's Advisory Committee on Drug Abuse why the city has not implemented the recommendations in the Morales Report, specifically, establishing a special clinic for Gay men with drug abuse problems.

According to Bob Schmidt, a former president of the Stonewall Democratic Club, the current program chief of the CSAS, Wayne Clark, is homophobic.

### STACKED DECK?

"Wayne Moore, Stewart Loomis and myself pushed through (the drug advisory board) that Gay services would be the first priority in '85-'86," said Schmidt. "Nancy Presson and Wayne Clark, the public health officials who actually distribute the money twisted this around and said, 'Oh no, we must completely fund the old programs first,' and so we Gay men are now priority number 8. It's obvious—it's stacked against Gay men."

Fellow advisory board member and the current president of Stonewall, Wayne Moore, partially agreed with Schmidt.

"Clark is not an advocate at all for Gay and Lesbian services," Moore said. "But he goes along with it somewhat on a political mode. . . . But he's not really up-front with us. There was over \$400,000 extra last year in the drug division (of CSAS), which went to fund an Asian drug abuse program. But they tell us there's no money. I'm tired of hearing of it."

"Richard Disco, a straight member of the Advisory Board and a former police officer agreed with Schmidt and Moore that there were problems with officials at Community Substance Abuse Service.

"I just think that the entire Department of Public Health and particularly that division (drug services) is mismanaged,"

said Disco. "I don't think they're on top of things."

And as far as Gay drug abuse treatment is concerned, Disco said, "I don't think we have the assistance of the Health Department on that program at all. I personally think they would have blocked it if they could. They only went along with it after a lot of pushing from the board. We (the drug advisory board) feel that that community (Gay men) deserves a shot at it."

### TIGHT BUDGET

Nancy Presson talked to the B.A.R. about drug abuse services for Gay men, or the lack thereof. She said, "I think there is a need for increased services for the Gay community . . . but the Mayor's budget this year is pretty tight and we don't want to undercut any of the programs we're now funding."

But according to a source on the Advisory Board, "The burning question is why, when the contract with 18th Street Services was pulled, it wasn't let out again to Operation Concern as a cross-drug treatment program, instead of just providing alcohol abuse services again. The substance abuse treatment programs (combined alcohol and drug programs) in the Hispanic and Asian communities, are both new this year or last, but why isn't there one in the one community where a study has been done which shows the need for a cross drug (alcohol and drug) treatment program—Gay men." ■

### Some Like It Hot

A Party for Gay and Lesbian Youth will be held Thursday, June 27 from 8 p.m. to 3 a.m. at the Hungarian Center, 1052 Geary, San Francisco. Entitled *Some Like It Hot*, all proceeds to benefit the Lesbian/Gay Freedom Day Parade Youth Subcommittee. A \$4 donation is requested; legal identification required at the door to drink. For more information, call 861-5404. ■

### BWMT Convention In Los Angeles

The fifth annual convention of the National Association of Black and White Men Together (NABWMT) will bring Gay, Black and other minority leaders together in Los Angeles, July 15-20.

Lifelong civil rights activist Bayard Rustin will be honored at a dinner Saturday, July 20. Rustin, who is currently president of the board of directors of the A. Phillip Randolph Institute in New York, was chosen to direct the historic 1963 March on Washington. When protests over his "past associations" surfaced, Rustin resigned to spare the civil rights movement embarrassment. Rustin was also denounced by Senator Strom Thurmond as "a communist, a draft dodger and a [word for homosexual that was not deemed suitable for the Congressional Record]."

Other speakers will be the Rev. Troy Perry, founder of the Universal Fellowship of Metropolitan Community Churches, West Hollywood City Councilman Steve Schulte, Lesbian Activist and comedian Ivy Bottini, Laura Esquivel, president of Gay and Lesbian Latinos Unidos and Duke Comegys, president of the board of directors of the Gay and Lesbian Community Services Center.

Founded in 1980, BWMT is one of America's fastest growing Gay organizations. It is both a social fellowship practicing deliberate integration and an anti-racist forum. The theme of this year's convention is *Brotherhood—The Issues, The Challenges: A Focus on Racism*.

The Board of Representatives of the 33-chapter National Association will meet July 15-17 to set organizational goals and elect new officers. Workshops, including a Leadership Academy that will focus on grooming Black Gay leaders will be offered July 18 and 19. ■



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### Health Report

## Gay Hygiene Daily

by Steve Perkins

From the dawn of time gay men have taken pride in their bodies and the understanding and knowhow to use them. Since gay men are fervently involved sexually with the rectum this pride has translated into a commitment to cleanliness which has placed gay men in the unique position of being the only cultural group in the world which takes active measures to ensure the regular cleanliness of the lower digestive tract. Because of their practice of internal hygiene gay men have almost no incidence of cancers of the colon, rectum and prostate while for the rest of modern society these maladies rank at the top as the most common major diseases.

Gay men's involvement with internal cleansing has also given them the freedom from such common ailments as flu, colds, skin problems, eczema and a host of other medical problems. Only recently have scientists and the medical profession come to the conclusion that a myriad of medical problems can be directly traced to the constant and continual accumulation of decaying fecal matter in the lower digestive tract. Unfortunately, even people with regular bowel movements still carry several days worth of decaying material in their colons at all times.

A recent article in the *San Francisco Chronicle* (3/21/85, p.8) reported that 75,000 immune deficient hospital patients die each year and the sole cause are poisons produced in the fecal matter. Copies of this article are available by phoning 864-8597.

Today many unfortunate gay men lacking pride in their bodies and the common sense to ensure sanitary sexual relationships are learning through disease and death that shit and sex do not mix.

For the majority of gay men however gay hygiene (also called colon enemas or internal cleansing) incorporated into

the daily hygienic regimen is a simple and practical method of ensuring good health and healthy sexuality. Using a hose attached to the sink or shower the cleansing process takes only a few minutes to perform. Daily cleansing also brings with it the awareness of and the most intimate and conscious understanding of the interior muscle structure which intum ensures proper control and relaxation during anal sex. Daily cleansing keeps the fecal matter in a more liquid condition which is easily evacuated by the inflow of a few short jets of warm water.

Gay men who use less accredited means of cleansing (bags or syringes) and those who do not cleanse daily can find the cleansing ritual prolonged and uncomfortable. Infrequent cleansing allows the fecal matter to become solidified and therefore difficult to dislodge. Infrequent cleansing can easily exhaust the muscular structure of the anus and subsequently during anal sex the fatigued muscles cannot protect the exposed tissues from cuts and abrasion.

Enema bags and anal syringes likewise do not provide the water pressure necessary to penetrate beyond the second interior sphincter muscle cleansing the colon. Generally only the rectum is cleaned by these devices. Since the majority of fecal matter is in the colon the interior muscle is naturally inhibited, tightly holding back the remaining feces. Such a situation prohibits the outer sphincter from working in unison with the inner muscle ring and causes harmful stress in the anal cavity which results in fissures, broken tissue and pinpoint sores. Improper cleansing pretty much ensures that these open sores will now become infected from the remaining fecal matter.

Steve Perkins teaches the basics and the sophisticated aspects of human sexuality. \$50, 865-8597.

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## DATELINE: THE WORLD

### Gallo Accused of Fraud In AIDS Virus Research



DION B. SANDERS

Dr. Robert Gallo, head of the laboratory for tumor cell biology at the National Cancer Institute, has been accused of fraud in his 1984 discovery of the virus suspected of causing AIDS.

In a blistering front-page editorial, the *New York Native* charged that Gallo falsely claimed credit for discovering the virus—which he named Human T-Cell Leukemia Virus type 3 (HTLV-3)—that was actually discovered by scientists at the Pasteur Institute in France more than a year before.

The editorial, written by *Native* publisher Charles L. Orlieb, charged that Gallo "discovered" the virus that Dr. Luc Montagnier of the Pasteur Institute gave to him... Gallo's lab "stole" the discovery from the French, after ignoring the French discovery for more than a year, thereby setting treatment and vaccine research back immeasurably.

The *Native* also accused Gallo of attempting to confuse scientists and the public by naming the virus as part of the HTLV "family" of viruses, "to enjoy acclaim, and to obtain grants and other benefits, including public moneys (sic)."

"Such a deliberate linkage would constitute scientific fraud—and not one word of it can be tolerated during an emergency that many predict will affect every human life on the planet," the editorial continued.

Similar charges of fraud have been leveled by Montagnier.

At an international AIDS conference in Atlanta last February, Montagnier stated that researchers at the Pasteur Institute isolated many different strains of the virus—which the French dubbed Lymphadenopathy-Associated Virus (LAV), and that they all differed by varying degrees, from 6 to 20 percent.

A virus isolated in San Francisco and named ARV (for AIDS-Related Virus) was found to be very similar to LAV, but differed by 6 percent.

Montagnier said that he and his colleagues at the Pasteur Institute have come under mounting pressure to change the name of their virus from LAV to HTLV-3, but to date, they have refused to do so.

Said Montagnier: "I think the name LAV better describes the disease. I may change it to Lymphadenopathy AIDS Virus."

The *Native* also quoted a British scientific journal that reported that there was mounting evidence that Gallo misclassified the suspected AIDS virus.

"... Gallo was convinced from the outset, and is still convinced that the AIDS virus belongs to a family of viruses called HTLV." The British journal *New Scientist* reported, "but there is now scientific evidence to prove he is wrong."

The journal noted that two members of the HTLV group cause cancer by multiplying T-cells uncontrollably, but the AIDS virus kills T-cells.

"Yet, Gallo calls the AIDS virus HTLV-3," *New Scientist* charged. "While large sums of research time and money are spent on how the AIDS virus fits into the HTLV group, thousands continue to die from AIDS."

Gallo has refused to comment on the *Native's* charges. A spokesman for the National Cancer Institute called the allegations "preposterous and we will comment no further."

Gallo's power and influence are considerable. He shapes the direction of U.S. scientific research on AIDS, and scientists cannot do research on "his" virus nor have the results of their research published without Gallo's consent.

Gallo, more importantly, has become an unofficial spokesman for the New Right, calling for a quarantine of AIDS patients and asserting that people who test positive on a nationally distributed test to detect AIDS virus antibodies are spreading AIDS.

The test itself has come under fire for being highly inaccurate. The *Oakland Tribune* reported Monday that a number of "false positives" have been reported around the country.

★ ★ ★

### Nazis Plan Anti-Gay March

A group of Nazis who staged an anti-Gay counterdemonstration at the 1982 Gay Pride Parade in Chicago have acquired a permit to stage another rally at this Sunday's parade—under the name Christians for Decency, it was revealed last week.

*Chicago GayLife* reported that a permit for 100 people and loud-speaker equipment has been issued to Christians for Decency for the so-called "free speech" area at Lincoln Park, traditional site of the post-parade rally and celebration.

The newspaper quoted a source within the Chicago Park District, which issued the permit, as saying that Christians for Decency was, in fact, the same group of members of the National Socialist White People's Party who obtained a similar permit in 1982.

The Nazi rally that year drew about 1,500 anti-Nazi protesters that resulted in violent confrontation in Lincoln Park. Thirteen anti-Nazi demonstrators were arrested, most for disorderly conduct.

The confrontation prompted the Nazis to leave Lincoln Park before the Gay parade reached it.

The post-parade celebration this year has been moved eight blocks north of Lincoln Park, although parade organizers said they knew nothing about the Nazi's plans for this year.

The National Socialists White People's Party gained nationwide headlines in 1978 when they tried unsuccessfully to stage a Fourth of July march and rally through the predominantly Jewish Chicago suburb of Skokie.

Many residents of Skokie are survivors of the Nazi Holocaust.

A permit to march was withdrawn at the last minute when the militant Jewish Defense League vowed to confront the Nazis to prevent them from entering the suburb, raising greatly the possibility of violence.

★ ★ ★

### Sailor with AIDS Faces Discharge

The Navy has emerged as the most homophobic of all five branches of the U.S. Armed Forces, according to an attorney representing a sailor who faces discharge proceedings on charges of homosexuality—because he has AIDS.

A recommendation by a physician that the sailor be granted a medical discharge—with full medical benefits to treat his condition—has been rejected by

the Navy's top brass in Washington, who ordered that the sailor be discharged for homosexuality, according to *San Diego Update*.

The sailor, a hospital Corpsman Third Class (HM3) whose identity has been withheld to protect his privacy, was diagnosed with AIDS last month.

It is the second time that the Navy has been known to try to oust a person with AIDS from its ranks for homosexuality, rather than for illness.

According to Tom Homann, an attorney representing the unidentified HM3, any sailor found to have a debilitating or terminal illness is discharged from the Navy with a medical retirement and full medical benefits—unless the person has AIDS.

Navy personnel diagnosed with AIDS are instead discharged for homosexuality, because Navy policy makers label AIDS a direct consequence of homosexual conduct—despite mounting cases of AIDS among military personnel caused by sexual contact with female prostitutes, who carry the suspected AIDS virus.

Last January, the Navy tried to discharge Petty Officer Daniel Abieta, who had AIDS, for homosexuality. The Navy scheduled one administrative board hearing after another, only to be repeatedly postponed because Abieta was too ill to attend the hearing.

Navy regulations prohibit the discharge of any Navy personnel from active duty if the person is too ill to face an administrative hearing.

Finally last March, Abieta, tired of fighting the Navy and, growing progressively weaker and wishing to spend his last days with his family, gave up fighting.

In the new case, the unidentified sailor told *Update* that "I called my mother and told her not to be too surprised if she sees me on TV... Every time I talk with the lieutenant (about this case), I just get madder and madder."

"If the Navy had their way, they would have kicked me out yesterday," the man said.

At no time did the sailor say that he is Gay.

Navy officials have scheduled an administrative board hearing for mid-July, but Homann said "I think there will be a lawsuit against the Navy before then."

Homann accused the Navy of "blatant homophobia," noting that the Army and the Air Force grant full medical discharges to its personnel who are diagnosed with AIDS.

"Everybody in the Army got it from prostitutes," Homann said. "I don't know why the Army and the Air Force are more humane than the Navy."

To date, there have been no cases of AIDS reported among Marine personnel.

### Parade Monitors Needed

Medical Monitors are urgently needed for the 1985 San Francisco Lesbian/Gay Freedom Day Parade and Celebration. The last orientation meeting is today, Thursday, June 27, 6:30 p.m. at the Women's Building, 3543 18th St., near Valencia.

Please call Robert or Shari at 626-3228 or the parade office, 861-5404.



# Is It Kaisergate? Hospital Under Attack

## Friends Say Man with AIDS Neglected, Treated Poorly; Hospital Says Nothing

by Will Snyder

Kaiser Permanente Hospital is under attack for the alleged mistreatment of a Gay man who died of AIDS. The man's lover and two Lesbian friends are angry about the Christmastime treatment of Gus Sutsos who died of pneumocystis on December 26. Meanwhile, the San Francisco hospital refuses to discuss the case with the press.

Steve Stevens, Sutsos' lover, and two friends, Maureen O'Neil and Mary Ellen Casey, witnessed some of the alleged misbehavior by the hospital staff and said Sutsos told them of miserable times when they were not around. They are claiming Kaiser administered faulty admissions procedures to Sutsos. They also say the hospital showed negligence in providing for Sutsos' needs. And, they say one particular nurse mistreated Sutsos and issued a verbal treat to him.

Sutsos entered Kaiser on December 23 after fighting what he originally thought was the flu. He had high temperatures and a persistent dry cough. When the temperature reached 105 degrees, his friends took him to Kaiser.

After arriving at the hospital, Sutsos' friends claim he was forced to wait seven and one-half hours before the admissions process was through. And then, according to O'Neil, she had to find a wheelchair to take him to a lab because the hospital didn't provide the wheelchair on the spot or the staff to take him to his destination.

"This whole situation was ridiculous," said O'Neil. "He was sitting there, waiting, all that time. When we finally got his admission taken care of, he was freezing and his face was beet-red. We had to wrap our coats around him to keep him warm."

Casey, who is a nurse, said Sutsos "was never seen in the Emergency Room. He was obviously acutely ill. He was expected to find his own way down to the lab for a blood test."

Sutsos' friends claim, however, that as bad as the admissions process was, the experiences Sutsos had as a dying inpatient were worse. They claim he was neglected by the staff. They also claim that Sutsos said his evening shift nurse threatened him.

"I remember one time when I just asked this particular nurse where I could get some ice for Gus for a glass of water," said Stevens, "and she was short with me. Gus told me that's the way she was with him all the time."

"I remember one time when she entered the room," Stevens added, "that Gus just cringed and looked visibly scared of her. That was never Gus' nature at all."

The three friends say they learned why Sutsos felt this fear.

**Sutsos told them  
the nurse said  
she could 'make  
life very difficult  
for him.'**

They say that Sutsos related to them that he had to call the nurse because his respirator was filling up and he was too weak to adjust it. They claim Sutsos told them the nurse said she "could make life very difficult" for him.

They also say Sutsos claims the same nurse left him sitting in a wheelchair in the X-ray department for two and one-half hours.

In another incident involving hospital personnel, O'Neil, claims she was waiting to see Sutsos when she noticed his call light was on outside of his room. He wasn't getting any attention, so she flagged down a nurse, who said, "I'm not his nurse."

"So, I just walked in to see what was the matter," said O'Neil, who is a medical social worker. "Gus complained that his hypo-thermia blanket had been malfunctioning all night. When the nurse came back, she apologized and said she had to go to the pharmacy for him."

After Sutsos died, the three friends continued complaints to Kaiser they had begun outside hospital doors. However, it took a while for the hospital to respond. A February 1 letter by O'Neil to Kaiser Medical Center Administrator Alva Wheatley wasn't, according to O'Neil, delivered to her for more than a month. Kaiser finally agreed to a meeting with O'Neil, Casey and Stevens on May 3.

However, the meeting was unsatisfactory to the three friends. They claim the hospital showed a lack of consistency in its story about whether the nurse who allegedly threatened Sutsos was disciplined. The trio also claimed the hospital didn't seem sure about the identity of the nurse, partially because worksheets for one of those nights were allegedly missing. The three also alleged the hospital "was playing games with us" by asking us to identify the type of voice which gave Sutsos faulty medical advice prior to his admission to the hospital.

When this newspaper attempted to get comments from Kaiser about the allegations of O'Neil, Casey and Stevens, hospital spokesperson Daniel Danzig said Kaiser would refuse comment.

"This is something we feel should not be discussed in the press," said Danzig, who said the hospital had scheduled another meeting with the three friends of Sutsos on July 3. ■



**San Francisco or Bust**

Richard Ruggiero (l.) was the first runner-up and Bill Tillman was the winner in the Eagle's Bare Chest Contest for June. (Photo: R. Pruzan)

### Win Hawaii

The Pride of San Francisco poster project will pick the winner of its trip for two to Hawaii tonight, June 27, at the Casa Loma Hotel, Fell and Fillmore Sts., San Francisco. Raffle tickets will be sold 6-9 p.m.

Tonight's ticket purchasers will be eligible for special prizes. Comedy entertainment will be provided by Danny Williams and Karen Ripley before the grand drawing at 10 p.m. The Pride poster will be available for viewing. Proceeds go to benefit the San Francisco AIDS Foundation. ■

## Company Charged on AIDS Bias

Raytheon Company, a major defense contractor, will have to defend itself against charges of discriminating against an employee who had AIDS. This is the first such case to go to trial in California.

Last year, Raytheon put John Chadbourne on an involuntary and indefinite medical leave. Chadbourne's doctor said he was able to work and was not contagious. However, Raytheon told Chadbourne he couldn't return to work until he could show that there was a cure for AIDS.

Chadbourne has since died but National Gay Rights Advocates is pursuing his case. Leonard Graff, NGR's legal director, said, "The cause of action is based on the law that bars

employers from discriminating based on physical handicap. We are asking the Fair Employment and Housing Commission to rule that that provision covers people with AIDS." NGR, the San Francisco-based public interest law firm, has intervened in the case on behalf of Chadbourne's estate.

Jean O'Leary, NGR's executive director, said, "We are putting employers on notice in this state. They cannot mistreat someone with AIDS and then get away with it because the employee dies." O'Leary commented further that Chadbourne's claims accrue to his estate. When Raytheon is forced to pay that will set a new precedent which will act as a deterrent to other employers. ■

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# Milk Club Politico Wolfred Is New Head of AIDS Fdtn.

## His Political Connections Are Seen Both As an Asset and a Source of Controversy

by Ray O'Loughlin

The San Francisco AIDS Foundation concluded a two-month search for a new executive director by announcing that Dr. Tim Wolfred has been named to the \$37,000-a-year position. He will assume full time duties as of July 22. Wolfred presently is a member of the San Francisco Community College Board of Governors to which he was re-elected in November 1984. He is also a psychologist at Operation Concern.

Wolfred was selected from among 67 applicants from across the nation. He succeeds Jim Ferels, who resigned in April after only one year as director. Wolfred has given at least a two-year commitment to the job.

"His references as an administrator are impeccable," said Ralph Payne, a member of the foundation's board of directors who served on the search committee.

### POLITICIAN

But controversy erupted immediately over Wolfred's appointment. Having long been affiliated with the Harvey Milk Lesbian and Gay Democratic Club, concern was expressed that Wolfred would move the politically neutral foundation into a partisan role.

"We were all cognizant that there would be controversy about

this decision," said Payne. "His political connections were a negative consideration but it was strongly outweighed by the positives."

Wolfred spent six years as director of the Center for Children's Services in Danville, Illinois. "He ran an agency that was bigger than ours is," said Payne. "Everyone there spoke very highly of his work."

Sal Rosselli, president of the Alice B. Toklas Lesbian and Gay Democratic Club, said he believed that Wolfred would not drag the foundation into political turmoil. "He comes from the Milk Club and that's his primary affiliation," said Rosselli. "But I'm sure he'll look past that and work with all organizations in the community."

Rosselli, who is also on the state's AIDS Advisory Committee, said that Wolfred "has all my

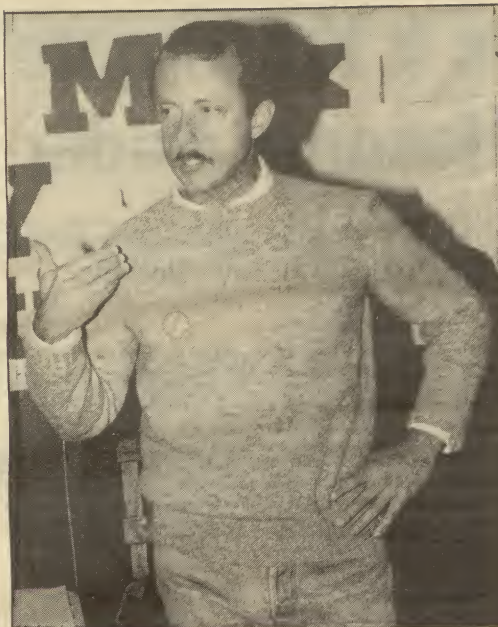
support," adding, "He knows city politics very well and that will be an advantage."

In an interview, Wolfred stated that it was his clear intention to keep the foundation non-partisan and impartial.

"It is very important that the foundation stay non-partisan. The board and staff are pledged to that. We don't take stands as a general rule and never without going through our own internal processes of evaluating issues, services, techniques," said Wolfred. He added, however, "We should not be afraid to get partisan in support for AIDS services and demand the issue be addressed."

### CONNECTIONS

When asked if he saw his political involvements as posing any barriers in his work as foundation director, Wolfred responded,



Tim Wolfred: Will his connections help or hinder the AIDS Foundation? (Photo: Rink)

"I think the opposite is the case. My experience in the community gives me connections all over the city." Those connections, he said, will be assets in his new job.

He discounted his involvement with the Milk Club, saying, "If I were solely a Milk partisan, I wouldn't be where I am on the College Board. You have to have your own vision, your own agenda, independent of the club to succeed in city politics."

He added that, "I would not want any club to move into the foundation. We have to be non-partisan. Our mission is to educate all San Francisco and provide services for all."

Will members of the Milk Club be working at the foundation?

"People from all the clubs do work with the foundation," said Wolfred. "We'll continue to call on people with skills who offer their expertise on various projects such as computer services, social services."

Presently, there are five vacancies on the foundation's board of directors, which has 17 positions authorized but only 12 filled. What role does the executive director play in filling board vacancies? "I'll probably have an equal voice with other board members in suggesting people to fill the vacancies," said Wolfred.

### LOCALS SOUGHT

Wolfred described the application process as "fairly arduous." He said, "The board had originally set a short application period but they took more time than expected." He said he had decided earlier this year to "personally get more involved in the AIDS epidemic."

When Jim Ferels resigned, Wolfred applied but kept his application quiet to avoid political lobbying. "I told people to stay out of it," said Wolfred. "I was applying on the strengths of my professional background."

He said that the search committee wanted to find a local person for the job, someone familiar with San Francisco politics. "There was a push for someone who knew the political minefield," he said. "But the board was aware of the pitfalls of bringing someone like myself on. They asked a lot of questions about the risks involved."

### 'GIVE ME A CHANCE'

Wolfred will keep his seat on the College Board, many of whose members he described as activists in their own com-

munities. He doubted that requirements on his time would be too severe.

"People know me first as a politician and a Gay activist," said Wolfred. "They know less about my professional background as an administrator."

From 1971 to 1977, he was executive director of an agency similar in size to the San Francisco AIDS Foundation. Like the Foundation, the Children's Center in Danville, Ill., depended on numerous sources for funding. "There was constant juggling of the separate demands of funders," he said, "that required sorting out of priorities among services."

He said he had "heavy experience" in grant writing and fundraising with private, state and federal money.

"The major task at the AIDS Foundation," said Wolfred, "is financial stability, developing private monies and a stable private base of support."

Wolfred said he hoped people in the community would "give me a chance" and not focus on politics. "I hope they would realize the advantages I have and bring those into full play. When it comes to doing something about AIDS, I hope we would put our political differences and turf wars behind us and go to battle for a common AIDS agenda."

### Pride of SF Poster

The Pride of San Francisco poster featuring the photo of Lesbian and Gay San Franciscans on City Hall steps will be premiered at the Lesbian and Gay Freedom Day Parade, June 30. The poster will be sold at the Pride booth.

Promoter Marvin Dealy has committed \$1 of the \$5 purchase price from every poster sold to benefit the San Francisco AIDS Foundation. The first proceeds are to be presented to the foundation on July 1.

### Gay Radio

A Gay radio double treat is on tap for July 3. From 4:30 to 6 p.m., David Lamble presents the radio version of The AIDS Show from Theatre Rhinoceros on KPFA-FM. At 10 p.m. on FruitPunch, it's the highlights of San Francisco's Lesbian/Gay Freedom Day.

The program is produced by William Bent of FruitPunch and Jon Sugar.

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# AIDS Activist Chains Himself To Fed Building

John Lorenzini Protests Budget Cuts, Neglect

by Will Snyder

John Lorenzini protested what he considers an indifferent attitude about AIDS by the Reagan administration by chaining himself to a door of the old Federal Building on Wednesday. Lorenzini, the director of Persons With AIDS (PWA) Alliance, was arrested by federal police after an amicable but serious confrontation with George Miller, the regional director of the Department of Health and Human Services.

While he was chained to the door, Lorenzini quietly referred to Miller's national boss — Margaret Heckler, the Secretary of Health and Human Services — as he explained why he performed an act of civil disobedience.

"In 1983, Margaret Heckler went to the bedside of a person with AIDS and told this man that AIDS was America's number one health problem," said Lorenzini. Since then, America has not encouraged better medical treatment."

Lorenzini told Miller and a small gathering of 15 people that he considered three things about AIDS important for the White House. He called for more education about AIDS. He said American researchers have to

cooperate rather than compete with the international medical community. He also said that the "AIDS epidemic needs to be considered a serious health crisis for everyone rather than treating it as just a 'Gay Plague.'"

Miller agreed with Lorenzini that "more needs to be done" about AIDS, but said Heckler is "aware of AIDS and has taken it in as priority for her office."

Miller said he has had employees die. "They were good friends of mine and I miss them," said Miller, who added, "You are not talking to deaf ears."

Lorenzini and his supporters claimed that President Reagan is not looking closely enough at AIDS as an issue.

## Mobilization Asks AMA To Act On AIDS

The Mobilization Against AIDS Research and Documentation Committee plans a massive educational effort aimed at delegates to the American Medical Association Convention in Chicago beginning June 16. The purpose of the educational effort is to sensitize doctors to the vital national needs concerning what Donald Gorman called "the number one health crisis in America."

Gorman and Thomas Mullin pointed out that there is no coordinated national effort which can effectively educate the medical profession and that the AMA should lead the way in doing this. Mobilization has begun the effort by producing videotapes and written materials which are available to doctors from Mobilization's library.

At the AMA convention, the delegates will be asked to adopt a resolution similar to that adopted by the California Medical Association, calling for a National Directory of Physicians who treat people with AIDS and people with AIDS-related conditions. This directory is needed to expedite diagnoses and treatment.

The AMA will also be asked to support measures requiring state governments to pay medical insurance premiums for people who contract AIDS or AIDS-related conditions. Gorman pointed out that paying these insurance premiums will eventually save money for state and local governments since the private insurance carriers will pay the medical expenses of the people involved so long as the premiums are paid. If the premiums are not paid, and the policies lapse, the private insurance companies are "off the hook." People who contract AIDS or AIDS-related conditions become disabled and cannot pay the premiums themselves.

Mobilization is vitally inter-

ested in getting the AMA to go to bat for increased AIDS research, education, and patient-services funding, as well as increased cooperation between doctors and research facilities, in fighting the War Against AIDS.

In a letter to AMA delegates, Mobilization urged the organization's support, saying, "Due to the profound effect of AIDS, a wide variety of patient services are necessary to provide for the needs of PWA's and PWARC's. There is a need for services which minister to the physical, emotional, social, psychological and spiritual needs of these people. The responsibility for providing such services rests not only at all levels of government but also with private organizations."

Mobilization also announces the availability of videotapes and written materials produced in May 1985 for the use of doctors and medical facilities for education concerning AIDS, including diagnostic procedures, treatment, and research. Interested individuals should contact the Mobilization office (431-4660) with their requests.

## Gay Smoke Stopping Groups

A quit-smoking support group for Lesbians and Gay men will begin in San Francisco July 25. The seven week program takes a holistic, practical and fun approach to the smoke-cessation experience. Fee is based on what the average person spends on smoking over a seven week period. Groups are limited to 15 participants and new groups begin every seven weeks.

Advance registration is required. Designed by David Lewis, the Gay Smoke-Stopping groups have shown themselves to be one of the most successful methods of quitting smoking. For further information, call 776-3739.



People With AIDS activist John Lorenzini, chained to the Federal Building, gets the ear of regional health chief George Miller. (Photo: Rink)

"I want to hear President Reagan say the word, 'AIDS,'" Dan Turner, AIDS Foundation board member, said. "I would like to see him meet with some people with AIDS. Of course, we care about an issue such as the new hostage crisis and we know that is taking a lot of his time, but we feel the federal government just hasn't done enough about AIDS and that's what John was protesting today."

One of the main themes of the day was AIDS education. Lorenzini focused on what he considers the next great group in highest risk of catching the disease: teenagers.

"The teenagers could be in real trouble," Lorenzini said.

"They are out there experimenting with drugs and sex and are risking a lot."

Richard Rector, another person with AIDS, told Miller that there has been "a lot of talk and no action" about the disease. "We're tired of the rhetoric. It is all fine that you people shake hands with us and pat us on the back, but we are concerned about budget cuts for AIDS."

"I have had seven friends die in the last three weeks," he added.

Both Lorenzini and Rector pointed to another angry point of people with AIDS, the lack of availability of drugs for AIDS patients.

Lorenzini said France and Sweden have been the most advanced nations in AIDS research, but he told Miller, "Not all of us can afford to fly to Paris for treatments."

Rector pointed out that the Food and Drug Administration issued a directive to border patrols to keep American citizens from returning from Mexico with isoprinocine. That ban has since been lifted.

"What is it going to take for HHS to come out with something constructive?" he asked.

Miller promised to bring up the details of Tuesday's confrontation with Lorenzini to Heckler when he goes to Washington next week.

## ANNOUNCEMENT



**We are pleased to announce that the Club will re-open on Monday, July 8, 1985.**

CITY ATHLETIC CLUB closed temporarily on April 12, 1985 to complete the sale of the building, equipment, and all memberships to Gym Enterprises, Ltd. Our company currently owns and operates the successful Body Shop gym in Chicago.

All current memberships will be honored and extended by the number of days each member was unable to use the Club while it was closed. Members may claim their extensions at the Club beginning July 5th. Full information on rates for new and renewal memberships will be available once the Club re-opens.

We apologize for any inconvenience to our members during the sale and renovation of the Club. We plan on making CITY ATHLETIC CLUB better than ever... and invite you to join us!

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## FRIDAY 28

- **Artists Involved with Death and Survival:** stage performance, San Francisco Repertory Theatre, 4147 19th St., at Collingwood, S.F., 8 PM, \$8. Special performance of the AIDS Show for Gay Pride Week.
- **Parade Celebration Service:** Congregation Ahavat Shalom, 150 Eureka St., S.F., 8:15 PM. Honoring our many heroes, Jewish, Gay, Lesbian and bisexual. Call 621-1020 for more information.
- **Immediate Family:** stage performance, Zephyr Theater, 595 Mission St., at 2nd., S.F., 8:30 PM, \$6. Written and performed by Terry Baum.
- **7th Annual Gay Musical Celebration:** music and comedy, Mission High School Auditorium, 18th and Dolores Sts., S.F., 8 PM, \$6-\$10. San Francisco's Gay Men's Chorus joins a dozen Bay Area Gay musical groups.
- **A Celebration for Jeanne Jullion:** party, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$4. Celebrate Jeanne's groundbreaking custody case and all Gay parents; child care available.
- **The Fabulous DykeTones:** music, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. That old time rock-n-roll magic!
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Sandy Sorelle and Mama Leanna:** buffet and benefit, Alamo Square Saloon, 600 Fillmore St., S.F., 7 PM, cover. A scrumptious buffet followed at 9 PM by a star-studded show to benefit the San Francisco AIDS Foundation.
- **9th San Francisco International Lesbian/Gay Film Festival:** Roxie Theater, 16th St., at Valencia, S.F., 6-10 PM, \$4.50. 1985 Video Festival shown.
- **Theatre Rhinoceros Studio:** stage performance, 2926 16th St., S.F., 8:30 PM, \$8. *The Toilet and The Baptism*, two plays by Amiri Baraka.
- **Lea DeLaria and Jeanine Strobel:** music & comedy, Valencia Rose, 766 Valencia St., S.F., 12 midnight, \$6. Special show to welcome Lea and Jeanine home from New York.
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance (see Thursday for details).
- **8x10 Glossy:** stage performance, (see Saturday for details).
- **Execution of Justice:** stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$13-\$16. Based on the trial of Dan White, the play examines the nature of justice in American society. Tickets by phone at 845-4700.
- **Ten Percent Revue:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Pilshaw. Reservations at 863-3863.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. Call Mark Denzin, C.A., or Peter Betcher at 567-2315. \* By appointment. cher at 567-2315 for information.

## SATURDAY 29

- **Different Spokes:** explore Golden Gate Park by bicycle, meet at 10 AM at McLaren Lodge (Fell & Stanyan Sts.), bring lunch. Also Decide and Ride at 1 PM.
- **San Francisco FrontRunners:** Golden Gate Bridge run, meet at 10 AM at the unpaved parking lot east of the toll plaza.
- **Polk Street Art Fair:** arts and crafts, entertainment from 10 AM to 6 PM, between Bush and Jackson Sts., S.F.
- **Pre-Gay Day Picnic:** with Pacific Friends, an Asian and non-Asian social group at Fort Miley, 1-5 PM. Information at 285-3219.
- **Jack Wrangler:** booksigning, Walt Whitman Bookshop, 16th and Market Sts., S.F., 1-4 PM.
- **9th San Francisco International Lesbian/Gay Film Festival:** Roxie Theater, 16th and Valencia Sts., S.F., 11 AM-12 midnight, \$4.50.
- **Pre-parade Slumber Party:** Alamo Square Saloon/Casa Loma, 600 Fillmore St., S.F., 2 PM until the parade begins, \$1.98.
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **An Afternoon of Theatre:** stage performance, Co-Lab Theatre, 1805 Divisadero, S.F., 12 noon to 5 PM, \$12-\$25. Benefit for San Francisco AIDS Foundation and Lesbian/Gay Alliance (SFSU), performances of *Blonde in 20B*, *Dinosaurs* and excerpts from *The A.I.D.S. Show*. Information at 346-4063.
- **Gay Comedy Extravaganza:** laughs, Valencia Rose, 766 Valencia St., S.F., 8 & 10 PM, \$6. Non-stop laughter marathon hosted by Suzy Berger.
- **7th Annual Gay Musical Celebration:** music and comedy (see Friday for details).

# THIS



Join the Parade — This is it. This Sunday. June 30. Be there.

- **Immediate Family:** stage performance (see Friday for details).
- **Artists Involved With Death and Survival:** stage performance (see Friday for details).
- **Ladies Against Women:** comedy, New Varsity Theater, 456 University Ave., Palo Alto, 9:30 PM, \$6. An evening of consciousness lowering.
- **Chevere and Interference:** music, Women's Building, 3543 18th St., S.F., 9 PM-1AM, \$5-\$10, free childcare. Celebrate Lesbian/Gay freedom with this fundraiser for KPFA-FM's Women's Department. For more information, call 848-6767.
- **The Night Before Party:** San Francisco Civic Auditorium, doors open 9 PM, \$15 advance, \$17.50 door. Starring the Weather Girls, Sharon McNight, Linda Tilley. Proceeds to the Parade Committee. Information at 861-5404.
- **Havin' A Heat Wave:** dancing, Galleria Design Center, 101 Kansas St., S.F., 10 PM-5 AM, \$12 advance, \$15 door. A celebration for women and their friends.
- **And The Beat Goes On:** dancing, GiftCenter Pavilion, Brannan at 8th Sts., S.F., 9 PM-4 AM, \$18 advance, \$22 door. Sheryl Lee Ralph appearing.
- **Theatre Rhinoceros Studio:** stage performance (see Friday for details).
- **Lea DeLaria and Jeanine Strobel:** music & comedy, (see Friday for details).
- **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, 8 & 10 PM (see Thursday for details).
- **Execution of Justice:** stage performance (see Friday for details).
- **8x10 Glossy:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 & \$10. Sarah Dreher's play is a high voltage comedy/drama and winner of the First National Lesbian Playwriting contest. Tickets at 861-5079.
- **Ten Percent Revue:** stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 30

- **San Francisco FrontRunners:** pre-parade run, begins at 10 AM in front of the Castro Theater, run down Market St. four miles to the Embarcadero for the parade.
- **Polk Art Fair:** arts and crafts, (see Saturday for details).
- **1985 International Lesbian/Gay Freedom Day Parade:** begins at 11 AM from Spear & Market Sts. to the San Francisco Civic Center for speakers, entertainment and food. Show your colors!
- **Living Sober Parade Day Dance:** party, Hungarian



# WEEK



Be there.

(Photo: Rink)

Hall, 1052 Geary St., at Polk, S.F., 4-8 PM, \$5-\$8, AA meeting at 3 PM. For more information, call 821-6296.

• **Looters:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. A World Beat band performing on El Rio's open air patio.

• **Art Attack:** celebration, Apparel Mart, 4th at Market St., S.F., after the parade, \$10 advance, \$15 door. Help create a spontaneous painting; entertainment and dancing. Total net proceeds to AIDS charities.

• **Post-Parade Tea Dance:** Trocadero Transfer, 520 4th St., S.F., 7 PM-dawn, \$7. Information at 495-0185.

• **Too Much Fun:** dancing, Galleria Design Center, 101 Kansas St., S.F., 4 PM-12 midnight, \$12 advance, \$15 door. Portion of the proceeds benefit the San Francisco AIDS Fund.

• **And The Beat Goes On:** dancing, GiftCenter Pavilion, Brannan at 8th Sts., S.F., 4 PM-12 midnight, \$12 advance, \$15 door. Portion of the proceeds benefit the Parade Committee.

• **9th San Francisco International Lesbian/Gay Film Festival:** Roxie Theater, 16th at Valencia Sts., S.F., 6-10 PM, \$4.50.

• **Immediate Family:** stage performance (see Friday for details).

• **Theatre Rhinoceros Studio:** stage performance (see Friday for details).

• **Execution of Justice:** stage performance, 2 & 7 PM (see Friday for details).

• **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 1

• **Audrey Finer and Joshua Rich:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Gay Artists & Writers Collective (GAWK):** meeting, call 664-2682 for details.

• **Oust Agnost Strategy Forum:** meeting, Stonewall Gay Democratic Club, Women's Building, 3543 18th St., S.F., 8 PM. With Mary Dunlap, John Wahl and Dave Wharton.

• **Dexter De Voe:** music, The Lipps, Ninth & Howard Sts., S.F., 8:30 & 10 PM.

• **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.

• **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 2

• **Blush Burlek:** first anniversary celebration featuring male impersonator danceshow with Billy Joel, Prince, David Bowie; Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

• **Charles Pierce:** opens at the Venetian Room, Fairmont Hotel, 9:30 and 11:30 PM nightly through July 14. Call 772-5163 for reservations.

• **Peace Officer Incriminates Establishment:** script reading, Julian Theatre, 953 DeHaro St., S.F., 7:30 PM. Police corruption in a South American city.

• **Dexter De Voe:** music (see Monday for details).

• **Execution of Justice:** stage performance (see Friday for details).

• **The Tuffy Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM. Featuring Tuffy Eldridge and company.

• **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

• **Artists Involved with Death and Survival:** stage performance (see Monday for details).

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

## WEDNESDAY 3

• **Bridge Night:** games, Fraternal Order of Gays, 304 Gold Mine Dr., S.F., 7:30 PM, call 641-0999 for more information.

• **Lesbian/Gay Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Open reading.

• **Debbie Saunders:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Singers Showcase:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. A new series to premier singing talent; performer sign-up at 7:30 PM.

• **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 18th and Collingwood Sts., S.F., 7:30 PM.

• **Genesis Support Group:** free informational meeting for men interested in support/therapy group, 6:30 PM. Call Scott Eaton at 861-0306 for more information.

• **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.

• **Execution of Justice:** stage performance (see Friday for details).

• **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).

• **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.

## THURSDAY 4

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Fourth of July Picnic:** San Francisco Great Outdoors, Corona Heights Park, call 552-7681 for details.

• **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

• **I Wish I Had Never Met You And I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy Award winner Patrick Mulcahey.

• **Execution of Justice:** stage performance (see Friday for details).

• **8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).

• **San Francisco FrontRunners:** one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.

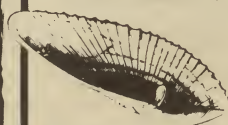
• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

*The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.*

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# Freedom Festival Has It All!

## Here's A Schedule for the Biggest Weekend

by Allen White

"Honor Our Past, Secure Our Future," is the theme of the San Francisco International Lesbian/Gay Freedom Day Parade and Celebration on Sunday. With over 150 entrants and more floats than ever, the parade will begin at the corner of Spear and Market beginning at 11 a.m. At the celebration stage on the steps of City Hall, the festivities are scheduled to begin at noon.

The parade and celebration, the largest annual event presented in San Francisco, will be marked by several highlights. For the first time in the history of the event, a U.S. Senator, Alan Cranston, will be a featured speaker. His remarks are tentatively scheduled for mid-afternoon.

The celebration activities on the stage will conclude with a special musical segment called "Miller Time." It will feature the talents of Sylvester, Linda Tillery, Sharon McNight and Jeanie Tracy. Throughout the afternoon there will be entertainers and speakers. The entire day is being dedicated to the memory of Bobbi Campbell. Campbell died of AIDS last summer and his family, Bobby Hillard as well as his parents, will be special honored guests.

Prior to the parade and celebration, and following the event, many activities have been planned. As the tens of thousands of people arrive from outside the Bay Area, they will have a wide selection of activities celebrating the pride of Gay men and Lesbians.

### STAGE, FILM

The 9th San Francisco International Lesbian and Gay Film

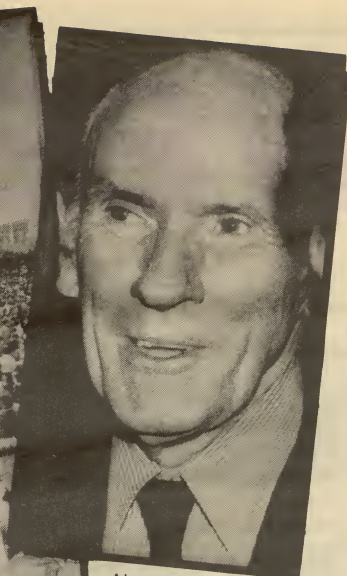
Festival continues through Sunday at the Roxie Cinema on 16th Street. There are several films each day. Of particular interest is Documenting a Community: A Public Forum. Moderated by film historian Vito Russo, the event is free Saturday afternoon at 3:30 p.m. at the Roxie.

Tonight the San Francisco FrontRunners will have an evening run through Golden Gate Park starting at 6 p.m. It's free; call 387-8453 for further information. Pat Bond performs her classic Gerty Gerty Stein is Back with a \$5 admission at 8 p.m. at Valencia Rose. Also at Valencia Rose is Ronda Slater in A Name You Never Got at 7:30, and I Wish I Had Never Met You And I Was Meeting You Now at 8, both with \$5 admission.

Over at the Great American Music Hall on O'Farrell, Tom Ammiano and the Fabulous DykeTones perform at 7:30 and



Thongs will fill United Nations Plaza for Freedom Day celebration, marking the 16th anniversary of Stonewall. (Photo: Rink)



Alan Cranston  
(Photo: Rink)

10:30 with an \$8 door charge. The Trocadero Transfer launches into its weekend of activities with the "Us Girls Dance Party" featuring a women's physique exhibition and the honor labor dancers. Dancing is from 9 till dawn with a \$6 cover.

### MUSIC GALA

The Seventh Annual Gay Musical Celebration will be presented Friday and Saturday night at Mission High School which is at 18th and Dolores.

featured are the Gay Men's Chorus and the Freedom Day Marching Band. This year the event takes on a new dimension as many groups from outside San Francisco also have been invited to participate. On Friday night the fabulous women's percussion group, "Sistah Boom," opens the program at 8 p.m.

Also featured on Friday night will be the Leidermann Chorus of San Jose. Saturday night the Temescal Gay Men's Chorus from the East Bay and the Redwood Empire Glee Club of Santa Rosa will also be performing. Tickets at \$6, \$8 and \$10 are on sale for both nights at both Polk and Castro Headlines.

The highly acclaimed Theatre Rhinoceros production of The AIDS Show continues through Saturday night at the San Francisco Repertory Theatre. Call 861-5079 for ticket information and information about the other productions of Theatre Rhinoceros. Emily Mann's shocking Execution of Justice, a Eureka Theatre production about the assassination of Supervisor Harvey Milk and Mayor George Moscone, is currently being presented every night through the weekend at the Berkeley

Repertory Theatre. Tix and information are available at 845-4700.

The hilarious and wonderful combination of Lea de Laria & Jeanine Strobel has returned to the Valencia Rose. The duo performs Friday and Saturday nights at Midnight with a \$6 cover. These shows will be sell-outs and reservations can be made by calling the Rose at 863-3863. By calling the same number, information is available on the many other presentations throughout the weekend at the unique Gay showplace.

Saturday the level of activities escalates. The first scheduled event is the FrontRunners 3 1/2 mile run starting at the Golden Gate Bridge. The event is free and open to everybody.

At noon an afternoon of theater begins at the Co-Lab Theatre, 1805 Divisadero. A benefit for the S.F. AIDS Foundation and the San Francisco State Lesbian/Gay Alliance, there will be presentations of Blonde in 20B, Dinosaurs and excerpts from The AIDS Show.

Also at noon will be a Pre-Gay Day Picnic with Pacific Friends, an Asian/non-Asian social group; information is available at 285-3219 for the annual event

(Continued on next page)

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Magda Dioni and Sylvester will croon at big Tea Dance.  
(Photo: Rink)



(Continued from previous page)  
at Fort Miley.

The Polk Street Fair from 10 a.m. to 6 p.m. on Saturday and Sunday.

#### PARTY SPECTACLES

Saturday night there are two party spectacles planned for Gay men and two planned for women. Each is unique and certainly could only happen in San Francisco. For women there is **Having' A Heat Wave**, a non-stop dance party from 10 p.m. till 5 a.m. featuring Thelma Houston, Marga Gomez & Monica Palacios. The location is at the Galleria Design Center. Tickets are \$12 in advance, on sale at Old Wives Tales on Valencia and Polk and Castro Headlines outlets, or \$15 at the door.

**Puttin' On The Ritz**, a formal-attire-optional event is a dance for women only in the Continental Ballroom of the San Francisco Hilton. It starts at 9 and goes till 2 a.m. Presented by the Bay Area Career Women, the charge is \$16 per person through BASS outlets in advance, or \$20 at the door.

For men, the two big events will be at the GiftCenter Pavilion and the Japan Center Theatre. **And The Beat Goes On! 1985** is the theme of the Saturday night GiftCenter party. Tickets are \$18 in advance with the featured entertainment by Sheryl Lee Ralph and music by Bobby Viteritti and Monty Monroe from the RAGE in West Hollywood. The party goes from 9 p.m. till 4 a.m. There is a special \$25.00 combined ticket price which also gets you into the Sunday afternoon tea dance.

The other major event is the 1985 Mr. Drummer Finals. The 1985 edition of the Mr. Drummer Finals will be a 3-hour spectacle centered around the leathermen who have won their respective regional titles and who will be vying for the 1985 Mr. Drummer title. Tickets \$25, \$20 and \$15 and are on sale at the

Studstore, 960 Folsom, and Mr. S, 277 Seventh Street, as well as at the door if available.

Sunday morning, Glide Church presents its third annual Gay and Lesbian Celebration starting at 9 a.m. Music is by the Glide Ensemble and is under the guidance of Rev. Cecil Williams. The event is an opportunity for Gay men and Lesbians to make a public statement in a unique church setting.

#### DANCE, DANCE, DANCE

Following the parade and celebration it's party time all over San Francisco. San Francisco's own Sylvester will be performing music from his latest recording at the open air tea dance at the GiftCenter Pavilion. The event starts at 4 p.m. with a \$12 advance ticket charge. This is another event that is expected to sell-out in advance. Tickets are on sale at Headlines' Polk and Castro stores.

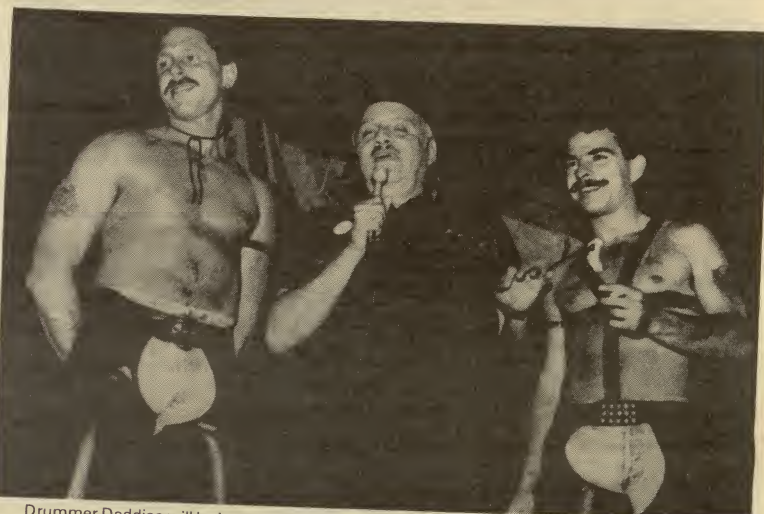
**Art Attack** is a new event for this Gay Pride weekend and takes place at Raggs—The Apparel Mart at Market and Fourth Streets. Tickets are \$10 in advance and \$15 at the door. The total net proceeds will be donated to San Francisco AIDS charities. The event starts following the parade. The entertainment includes Dexter DeVoe from Beach Blanket Babylon, Linda Imperial, Magda Dioni, Bonnie Pointer, plus Tommi Rose, Sandy Sorrelle, Camille Duncan, Empress Sissy Space-out, Davida, Desiree, Sable Clown, Rick Yusko, Jose Corrales, Closet Ball Queen Deena Jones and Stu Blank and his Nasty Habits. Tix are at Headlines.

The tea dance at the Galleria is titled, **Too Much Fun**. Featured entertainment will be by The Weathergirls and they will be introducing their latest single, **Big Girls Don't Cry**. The party starts at 4 p.m. with a \$12

(Continued on next page)



De Laria and Strobel will do midnight comedy shows at The Rose to get you rolling in the aisle for Freedom Weekend. (Photo: Rink)



Drummer Daddies will be in town for Mr. Drummer finals Saturday evening at Japan Town Center. Seen here, Mr. N. Calif. Mitch Brown and reigning Mr. Drummer Sonny Cline flank Mr. Marcus. (Photo: Rink)

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# Art of a Different Stripe Raises Colors on Market St.

## How Rainbow Banners Appeared on City Horizon

Clyde Wildes, a native of Kennenbunkport, Maine came to San Francisco 13 years ago. He became a partner in a successful business and decided he would like to share his success with the community.

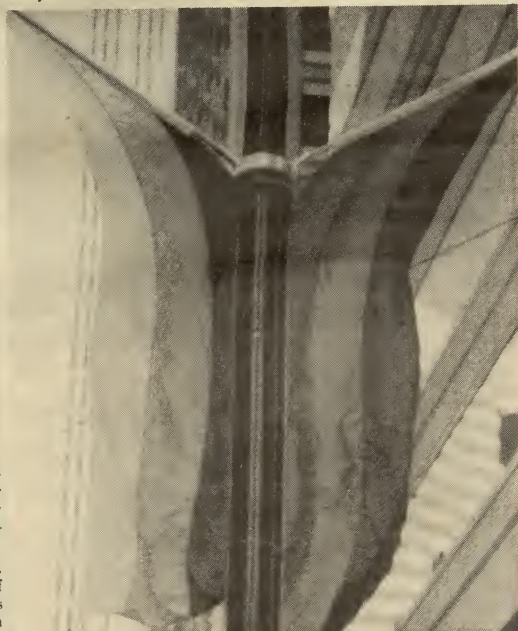
But, what could he do? Wildes was so impressed with the city's unique qualities that he felt his efforts should be directed toward showing off those qualities to the citizens of San Francisco as well as to visitors. He wanted to find a way to make his special contribution a public expression of creativity.

The idea for "Raising Colors"—the banners along Market Street—came partially from Wildes' trip to Australia in 1984. "There were banners all over the place and Bourke Street in Melbourne reminded me of Market Street," Wildes said.

In May of 1984, Mr. Wildes began "Raising Colors" in San Francisco. His goals for the first year were to learn the process required to hang banners in the City, establish credibility as a city beautification project, and to complete the first projects. These goals were met with the blessings and direction of City Hall, fiscal sponsorship of the Capp Street Foundation, and the first three projects successfully launched: flags for the Cable Car Opening, banners for the 1984 Lesbian/Gay Freedom Day Parade, and the Democratic Convention.

Now a year old, "Raising Colors" hopes to develop a "Banner Library" so that the banners may be used again and again for different celebrations.

For the second year, Mr. Wildes has set the goals of repeating a project with banners from the "library," working with a neighborhood association, and doing a project specifically featuring a San Francisco artist's flag design.



Rainbow banners paint swatches of color the length of Market Street—a new, bright spot on cityscape.

(Photo: Rink)



Statue of Simon Bolivar blocks the parade route into Civic Center Plaza.

(Photo: Rink)

## Simon Bolivar Statue Now in Parade Path

The "George Washington of Latin America," Simon Bolivar now is high on his horse in the Civic Center—and in the middle of the parade path leading to City Hall. Marchers this Sunday will have to move around the majestic statue of Bolivar, the most revered hero of South America's past, who is known as "The Liberator."

Mayor Dianne Feinstein accepted the bronze cast of the most famous statue to the South as gift from the then-president Jaime Lushinchi of Venezuela in 1982. Numerous city agencies worked to find a proper location for the statue and the United Nations Plaza was chosen. Lushinchi was here for the dedication Dec. 6, 1984. Balloons were released and children gave flowers to the Mayor.

This Sunday's celebrants, themselves strong believers in liberation, will see Bolivar high atop his reared charger as they cross Hyde Street in the plaza.

They will walk around a man who fought for freedom and democracy in his country and was instrumental in liberating Venezuela, Bolivia, Colombia, Ecuador, Panama and Peru from colonial rule in the 19th century. Parade floats will not enter the plaza and end their journey at 8th Street.

Bolivar (1783-1830) was the son of a Creole aristocrat in Caracas. After studying philosophy in Europe and observing the success of Napoleon, he returned to liberate his people.

G. Mendenhall

## What's Up For Freedom Weekend

(Continued from previous page)

advance ticket charge and \$15 at the door. Headlines has tickets.

"Hot Tea at the I-Beam" is the theme for the dance party at a traditional home of Gay dancing on Sunday afternoons, at 1748 Haight St. The I-Beamers are promising non-stop dancing from 5 p.m. until 2 a.m. with D.J. Mark Ryan.

For the sober crowd, there's a tea dance which begins at 4 p.m. at the Hungarian Hall, on Geary Street between Van Ness and Polk. The D.J. is Bobbie and all the refreshments will be non-alcoholic.

Trocadero Transfer's Seventh Annual Post-Parade Tea Dance begins at 7 p.m. with a general admission price of \$7.

A. White



# The People, Policies Behind the Parade

## Year-Long Planning Precedes One Big Day in the Sun

by Charles Linebarger

Every year at the end of June, the Gay and Lesbian Community puts on one of the great spectacles in the nation, the Gay and Lesbian Freedom Day Parade. Estimates put crowd sizes for this event at close to or above a quarter of a million. A budget of \$200,000 will finance this year's event. Have you ever wondered who is responsible for the Parade—who puts it on? To answer this question and generally learn more about the process of putting on an event of this magnitude, we talked to two people involved with putting on the Parade.

The Parade is non-profit. No one involved in organizing the Parade is making money from the process. How do you become a member of the Parade Committee?

According to Parade Co-chair, Konstantine Berlandt, "Membership in the Parade Committee can be gotten by attending just one General Membership meeting. Attend the next one the following month and you can vote, providing you don't miss three general membership meetings in a row . . ."

Overseeing the Parade's financial condition and its long-term development is the Board of Directors, which is made up of ten at-large members and five current parade officers as well as last year's co-chairs, according to Berlandt. There are ten subcommittees of the General Parade Committee.

According to Tanya Savory, media co-chair for the Parade, the ten subcommittees include: Beer, Floats, Media, Booths, Celebration, Child Care, Youth, Safety, Program, and Merchandising. There are two co-chairs for each subcommittee, one male and one female.

"The Beer subcommittee," said Savory, "is obviously involved in selling beer on the day of the Parade. The Parade makes a large part of its money this way. We've sold beer at every Parade for the last 16 years and haven't had a problem with our beer license yet."

The Float subcommittee, according to Savory, keeps a list of all the floats in the parade and their place in the line-up.

Media, which is Savory's own subcommittee, is involved with the press. It sends out press packets, holds a press party, puts up billboards on the Muni and BART. It is also responsible for the media on the day of the Parade, which involves setting up two mini-stages or platforms for reporters and photographers.

The co-chairs of the Booths subcommittee are in charge of receiving all the applications from those who want to have booths on the day of the Parade. Those wanting booths will be selling everything from food to non-alcoholic beverages.

After a Parade rally is held in Civic Center Plaza. The co-chairs in charge of this are responsible for speakers, entertainers and everything that goes on after the Parade. They are in charge of setting up the stage and seeing that things run smoothly. This year, according to Savory, 10 musical groups are scheduled to attend, 3-4 comedians, and a number of speakers, including U.S. Sen. Alan Cranston.

Child Care and Youth have separate subcommittees and while Child Care is just that, caring for children during the Parade, Youth involves something else.

"We want youth to be involved in the Parade," Savory said. "And we want to get contingents of Gay youth marching."

The Parade monitors work for the Safety subcommittee. The job of the monitors is basically, according to Savory, to keep the crowd off the Parade route. Monitors use CUAV (Citizens United Against Violence) tactics; there are always enough monitors to surround and subdue would-be trouble makers.

The annual program for the Parade is put out by the Program subcommittee. Savory said that they are responsible for getting ads and articles as well as printing and distribution.

Finally, the Merchandising



Mike Ward is the answer man and "head fairy" as thousands of tourists stream into town—all with questions. (Photo: Rink)

subcommittee are the people you see every weekend in the Castro selling Parade T-shirts, buttons, flags, caps and visors. They are especially busy on the day of the Parade.

To become a co-chair of one of the Parade's subcommittees requires interest and willingness to

work, according to Savory. You must be nominated by the subcommittee you want to chair and that has to be ratified at a General Parade Committee meeting. "I've never seen anyone not elected," said Savory.

"When you have a quarter of a

million Gay people turn out, you've made a major political statement," Savory said. "Most people in this country still don't realize you can have a gathering of a quarter of a million Gay people. It shows how unified and supportive of our own we are."

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Polk St. Town Hall members include (from l.) John McLean, Kathleen Jimenez and Jean Richardson, chair of Polk Street Town Hall.

## Some Polk St. Merchants Assail 'Clean Up' Campaign

They Say Motivation Is Anti-Gay and Ask, 'Where Is the Help for Homeless Youth?'

by Allen White

Polk Street residents and merchants have been quick and vocal in their reaction to a plan by the Polk Street Merchants group to change the neighborhood. Over two dozen met last Wednesday night, June 20, at a meeting of the Polk Street Town Hall.

Meanwhile, the state Supreme Court last week issued a ruling approving of "street sweeps"—such as the infamous Polk Street Sweep of 1981 in which hundreds were arrested but not charged with breaking any laws.

The court ruled June 20 that San Francisco police may continue using laws against obstruction of the sidewalk to make street sweeps of suspected prostitutes.

The court unanimously denied a hearing sought by the American Civil Liberties Union, which argued that the arrests were part of an unconstitutional policy of harassment because the cases almost never were prosecuted.

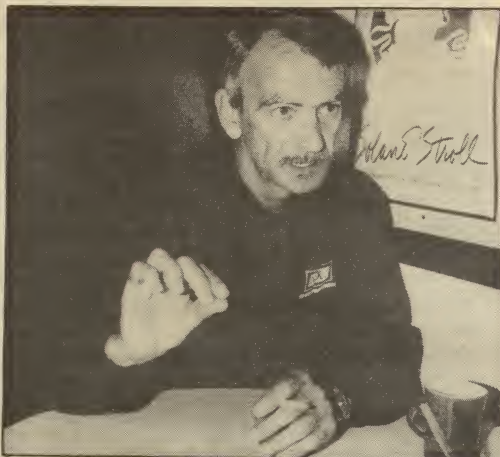
John McLean, a Vice-President of the Polk Street Merchants and General Manager of the Leland Hotel, said he was criticized for calling the Merchant's Association plan "anti-gay." He restated at the Polk Street Town Hall that he stands by the remark.

He had been accused two weeks ago of running a hotel where prostitution and drug dealing was taking place. Reports indicate that most of the complaints of criminal conduct were reported to the police by the hotel management. McLean was also criticized at an earlier meeting of Polk Street Merchants for the contents of the ads he runs in the *Bay Area Reporter*. McLean has stated he finds the ads in good taste and plans no changes.

McLean says the Merchants group effort, which is aimed at hustling, drug dealing and panhandling, is "creating a false image" of the area. He also said many of the merchants on Polk Street are extremely displeased with the campaign.

### PUBLICIST'S PLAN

The campaign is called "We Mean Business" and is the dream child of publicist, Maureen O'Rourke. She is being paid \$1,000 a month plus expenses. The plan calls for merchants to take pictures of alleged hustlers and their "customers" and place the pictures in their store windows. It also suggests merchants do everything they can to hassle



Wayne Smith, Polk Street organizer, sees anti-gay undertones in "Clean Up Polk Street" campaign. (Photo: Rink)

people on Polk Street who they consider undesirable.

Ruth Robertson, a resident in the Polk Street area, expressed concern only at the issue of panhandling. She said it would appear that people who formerly lived in the Tenderloin area and panhandled there are now migrating to the Polk Street area. She is concerned that the Polk Street area could become the next Tenderloin.

Robert Kitcham, who lives in the Leland Hotel, was critical of the plan. He is a young person who lives in the Polk Street area and considers his friends to be the people of the Polk Street area. He said, "There is going to be violence if they think they can push us off to another neighborhood."

Wayne Smith, who has worked with street people through the Metropolitan Community Church and other local organizations, was critical of the Polk Street Merchants Association and their plan.

### ANOTHER WAY

"Over the years these mer-

chants and others involved have had every opportunity to help these young people find viable alternatives to their lifestyle and have shown little interest or concern. The association has not even taken the time to consider ways of developing supportive services like offering legitimate jobs," Smith said.

Smith said he would like the merchants to focus on efforts which would provide services, volunteer efforts and the donation of funds to create an environment which would be conducive to personal growth. Smith said, "These kinds of actions should take precedence over the vigilante tactics being proposed by the Polk Street Merchants Association."

Rev. Kathleen Jimenez, the Executive Director and Rev. Jean Richardson, the Chair of the Polk Street Town Hall, told the group that there would be a meeting in early July to bring the merchants and residents together to discuss this situation.



# Cast of '42nd Street' Sets Big AIDS Benefit

## 'A Modest Vaudeville' Debuts July 1 at Marines Theatre

by Allen White

Friday night, people were standing in line waiting to pick up their tickets for the hit musical *42nd Street*. At the stage door musicians and stagehands were arriving. Directly under the stage surrounded by costumes and scenery were a group of men. They were planning to put on a show—a special show to help people with AIDS.

The show is called *A Modest Vaudeville* and it will be presented Monday July 1 at the Marines Memorial Theatre. It started out as a way for members of the cast to get together and put on a show. Ted Pritchard says they put a sign up sheet on the bulletin board. No one was particularly interested.

Pritchard said they then announced the show would be a

benefit for the San Francisco AIDS Fund and the Bill Kendall Memorial Fund. Bill Kendall is remembered by many as Mr. Peanut in the *Beach Blanket Babylon* show. Kendall died of AIDS. After the new announcement, people wanted to be part of the show.

Now, over 50 members of the *42nd Street* company are getting together to put on the show.

It has come together like something out of an old Mickey Rooney-Judy Garland musical. Set designers, ushers, chorus people, stars, musicians, costume designers—everybody is contributing to make this a special night.

The show is being produced by three guys who call themselves "The Musketeers."—Michael Vita, Ted Pritchard and Gary Marshall. Vita grandly states, "and a cast of thousands."

There seems to be no question they're having fun putting the show together. It seems of no consequence that every night they are paid to perform in one of the splashiest and most successful shows to play the Golden Gate Theatre. *42nd Street* is every musical of the golden age of Busby Berkeley come to life.

As they discuss the vaudeville show, Michael Vita talks of the serious side of what they are doing. First, he says, this is just one way to say "Thank you" to San Francisco. San Francisco audiences, according to Vita, are really something special.

The second reason for the show is to give an opportunity for straight and Gay people to unite against AIDS. Never does the subject of sexual orientation come up as they discuss the show. It is simply not relevant.

The third reason for the show is they are entertainers. They know the impact the entertainment industry can have in moving people. They are aware that their ability to use the name *42nd Street* will help sell tickets. In this case, it will help fight AIDS. They comment how entertainers have helped the anti-apartheid movement and get food to Africa through the recording "We Are The World."

This impact, in both cases, is because they are entertainers. Michael Vita then throws an unexpected curve. "You know, Ronald Reagan is an actor. You would think somehow we could reach him." Before becoming President of the United States, Reagan was the head of the Screen Actors Guild. This same Ronald Reagan has yet to mention the word AIDS in public.

The plans for the vaudeville show are geared to make money, hopefully over \$25,000. Following the show there will be an auction. They will auction off tap shoes from the *42nd Street* show, several other items and something really special. You see, *42nd Street* has a dog in the show. His name is Frazier. Frazier has been out doing some work on the side and there are now several little Fraziers. One of the litter will be auctioned at the July 1 vaudeville show.

Frazier has given something of himself to the show and so has everybody else. They are getting theater free. The printing and virtually all the expenses have been donated. It is going to be quite a night.

For the cast of *42nd Street*, this is the third event they have been part of to raise money in San Francisco for AIDS.

Several weeks ago cast member John Bazzell and Chuck Chateau at the Kokpit bar get together and put on a softball game. When all was said and

(Continued on next page)

# WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

***We don't know how much of the virus is needed for AIDS to result.***

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus "load." We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

***The state of your health can play an important role.***

"If you are exposed to an infectious agent with a long incubation period

## AIDS SAFE SEX GUIDELINES

Safe  
Massage, Hugging  
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Social Kissing (Dry)  
Body-To-Body Rubbing (Frottage)  
Possibly Safe  
French Kissing (Wet)  
Anal Intercourse With Condom  
Sucking—Stop Before Climax  
Watersports—External Only  
Cunnilingus  
Unsafe  
Anal Intercourse Without Condom  
Semen or Urine In Mouth  
Sharing Sex Toys  
Blood Contact  
Rimming  
Fisting  
Vaginal Intercourse Without Condom  
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(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

***It may not be possible to develop an immunity to AIDS.***

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

***No one can calculate your chances of getting AIDS.***

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606



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## 42nd St.

(Continued from previous page)

done they had raised almost \$4,000. The cast wrote almost \$1,000 in personal checks to help make the benefit a success.

Throughout the month of June, they have a third idea going. June is AIDS Food Bank Month at the musical. In exchange for contributions of canned goods and non-perishable foodstuffs that they bring to designated "drop off" locations in a four-county area, potential theater-goers will receive coupons enabling them to purchase 42nd Street tickets at half price Tuesday, Wednesday, Thursday and Friday evenings.

Workers at the San Francisco AIDS Foundation say they have been amazed at the number of people who are coming in to drop off food and pick up ticket coupons. The value of this gesture becomes very real when it is noted that 125 people depend on the San Francisco Foodbank. Most of these people with AIDS receive only \$62 a month in food stamps and the supplemental food is crucial.

The efforts of the softball game sparked Jim Lawer and several people at the Pacific Center to start another Food Bank in the East Bay. To find the location of the nearest drop off location people can call the San Francisco AIDS Foundation (864-4376), Pacific Center in Berkeley (548-8283), the Human Concerns Center in San Rafael (457-8182) or the Golden Gate Theatre (775-8800). Tickets for the July 1, A Modest Vaudeville show can be obtained by calling 441-7444, the Marines Memorial Theatre, for further information.

A. White

## AIDS Treatment Forum

Mobilization Against AIDS presents a Town Hall forum on the Politics of Drug Research and Treatment at the Swedish-American Hall, 2174 Market St., San Francisco, at 7:30 p.m. Among the speakers will be Mark Roh of the Federal Food and Drug Administration, Jeff Jones, funding consultant, and Stephen Morin who will speak on the effects of homophobia on AIDS research funding priorities.

## Workshop for Gay Ostomates

The 1985 United Ostomy Association Annual Conference in Anaheim, CA will feature a workshop titled *Gay and Lesbian Ostomates*. The workshop will be held at 11 a.m., Thursday, August 15.

The United Ostomy Association is a mutual support organization of 50,000 members who have undergone ostomy surgery.

Since 1980 the United Ostomy Association has worked actively to respond to the concerns of Gay and Lesbian Ostomates and to help them cope with the psychological, emotional and physical adjustment to the surgery. The workshop is part of this effort and is open to all interested persons.

To find out more about the services or to register for the Conference, write to United Ostomy Association, 2001 W. Beverly Boulevard, Los Angeles, CA 90057.

## DEATHS

### James G. Perry

Jim Perry, a native of Hayward, Ca., died at Mt. Zion Hospital in San Francisco on June 19. He would have been 40 on July 6.



Jim was a successful retailer and buyer of men's clothing in San Francisco and more recently in New York. He will be remembered for his quick wit, his loving family and the enjoyment he got from traveling. We hope he finds peace and happiness on his new journey.

Jim is survived by his brother George, sister-in-law Cindy, Grandma Finch, Aunt Dodie, Uncle Jimmy, cousin Maureen and close friends on both coasts.

A memorial service was held June 21 at St. Dominic's Church, San Francisco. Contributions in Jim's memory may be sent to Ernest Rosenbaum Cancer Research Fund, c/o Mt. Zion Hospital, 1600 Divisadero, 94115.

### Philip Flint

Philip Flint passed away in his sleep at home and in the arms of his lover, Stephen, on Thursday morning, June 20. He grew up in New Jersey and moved to San Francisco in 1968 after returning from Vietnam. He lived in Hawaii for 5 years and returned to San Francisco in 1980.



He will be greatly missed by Stephen, his parents Roy and Frances, his brother Andrew, and his many, many friends. To know Phil was to love him, and after experiencing his warmth and love his passing leaves a great emptiness in us all.

Contributions in his memory may be made to the San Francisco AIDS Foundation.

### William Bonney

William Louis Bonney passed away Monday, June 17, after a long illness with AIDS. Bill spent many years as a bartender in such nightspots as The Arena, The Balcony and Buzzy's and leaves behind many friends who were fond of him. His love will be missed by his companion of many years, David Lindsey, and roommate Randy West. Memorial services are being held at Holy Redeemer Church on Diamond Street.



### Dick Templeton

Dick Templeton, lover of Gordon Jones for 35 years, passed away in San Rafael, June 12. In August, 1953 with his lover Gordon and two other partners, he opened one of San Francisco's most popular Gay restaurants, Gordon's. The site on Sansome Street is still going strong as Jovanelos. They sold their interest to other partners in the early 1960s and opened Rubini's in Fairfax. They remained there for seventeen years.

In 1976, Dick and Gordon bought Jacksons Restaurant on Jones Street in San Francisco. It became a popular restaurant and supper club. These two gentlemen always made their club available for fundraisers. Dick decided he wanted to retire, so they closed Jacksons in December, 1980. He remained a country gentle-

man in Petaluma until his death. He was 71 years old.

There will be no services. Any memorials may be made to your favorite Gay charity.

### Thomas W. Boesz

Tom passed away, June 15, in Peace at his home in Oakland with his lover and friend and parents. He had just turned 27.

Tom was from Patterson, NJ, moved to California in March, 1982 and had resided in Oakland for 13 months. He had been an employee of Lucky Stores for 2 1/2 years.



He surely became the most caring mate in life and deserved much more than what is here in this world. Tom's last three years were his best. His most learning of life and love developing into the beautiful person he really was.

To those of us fortunate enough to have been touched by his life, his all to short little life we can feel pride, love and comfort in knowing he left with the dignity, strength, love and lack of fear that should forever be a testament to "Tommy Pup".

His loss will always be felt.

### Rick Johansson

Rick Johansson died at home June 17 of AIDS related illness.

During Rick's six month illness he was cared for by many dear friends who surrounded him with love.



Born March 9, 1957, Rick grew up in Chile. He came to the U.S. and studied two years at Vassar College in New York. He worked in New Orleans before moving to San Francisco in 1977.

Music filled his life and inspired many original compositions. While Rick would say that his voice was his instrument, he was equally adept on the guitar and piano.

He is survived by his parents Dorothy and Robert Johansson, brothers Roberto and Bill, sister Beth Washburn and his lover, Joe Craig.

We who were fortunate enough to know and love him and will miss his vibrant presence among us. But we sustain the sure hope of meeting him again in a better world.

Contributions in his memory may be sent to the AIDS Foundation.

### Paul Rocus

Paul Richard Rocus, 45, died June 17 of AIDS. A native of Michigan, he spent several summers in San Francisco and lived here for the last two years of his life.



Paul lived and loved life in a way that those who knew him, whether for a short time or several years, could not help but admire. He was unique and always expressed his true feelings. A teacher for 21 years, he taught that love and caring for one another was most important. He was a living advocate of human rights, whether straight or Gay, believing that extremes cause negative labels and that we are all individuals deserving choices.

Recently he was interviewed for a West German TV documentary film on AIDS, hoping to give courage to both victims and loved ones. Those of us who had the opportunity to be touched by Paul's life will be forever fortunate to have gained so much from knowing and loving Paul.



# Goodstein Dies

(Continued from page 2)

Readers of *The Advocate* and many of his friends learned of his illness in the current issue, which carried a brief notice indicating that Goodstein was ill from a non-AIDS-related "life threatening illness" and would be giving his time to saving his life.

Even many Gay activists were not aware of the wealthy Goodstein's continuing, generous contributions — in money and in time — to improving the Gay rights movement and his daily attempt to make it more effective. In his personal life he appreciated quality art and purchased it to enjoy.

## WALL STREET WHIZ

David Goodstein was born in Denver, Colorado in a family that one friend described as "the most wealthy Jewish family this side of Chicago." His father was an oil and mineral magnate. David's mother also died of cancer.

The future Gay activist attended Cornell University and obtained a degree in law. In New York he became well known on Wall Street as he developed a system of computerizing mutual funds, the Wells Fargo Bank brought Goodstein to San Francisco to develop such a program here for that firm. However, he soon learned at Wells Fargo that his career would be limited because of his sexual orientation. This brought David Goodstein "out" as a public advocate of Gay equality.

Using his ample financial resources, the newborn activist established the tax-exempt Whitman-Radcliffe Foundation in 1971. From Union Street offices, the new group attempted to be a conduit for Gay organizations that wished to be tax-exempt. The foundation was short-lived but it had established the nation's first Gay alcoholism program and the first national advertising campaign aimed at showing the diversity of Gay people.

Moving on, the restless Goodstein then purchased *The Advocate*, a nationally circulated, Los Angeles-based Gay magazine. He moved the publication to San Mateo, just outside San Francisco, so it would be near his home and riding stables. The plush facility in a modern office building was a showcase for what Goodstein often expressed as a need of the Gay movement — "to become professional."

*The Advocate* became a magazine directed primarily to professionals, but the publication has never been able to achieve Goodstein's circulation goal. Goodstein eventually moved on to other things, while contributing his own wealth to make it solvent. Observers will be interested to see if the Goodstein will provides for continued help for the publication.

## ADVOCATE EXPERIENCE

Jim Foster, local Gay activist, said that Goodstein "believed that life should be lived and enjoyed to the fullest and that you could not do that if you were always a victim of circumstances. He believed that these circumstances were often created by the people themselves."

To promote his philosophy, Goodstein established "The Advocate Experience," based on the est training seminars. The Experience consisted of weekend live-in gatherings, in which a group leader, often Goodstein himself, attempted to help people open up about themselves, learn self-respect and develop a

sense of direction. Offices were set up in major cities to help Experience alumni continue in self-support groups.

Eventually attendance waned and Goodstein dropped the idea.

"Outsiders did not understand," Foster said, "that David liked to bounce off eight different walls at once. He always had a lot of projects going. He would be intently interested in something and then lose interest in it."

*The Advocate* last year was moved to Malibu, a somewhat isolated Upper Crust beach area outside of Los Angeles known for its movie star homes. Goodstein had begun plans to build a home in Malibu when he learned that he had cancer.

"David played a role in a lot of things that have happened in our movement," Foster said. Goodstein helped to start the Gay Rights National Lobby and was a major contributor to the Human Rights Campaign Fund. He was also instrumental in forming the Municipal Election Committee of Los Angeles (MECLA). Although he was not comfortable with organized religion, he encouraged the formation of a San Francisco Gay synagogue.

## MILK AND GOODSTEIN

Goodstein frequently sent large checks to political candidates. This led to doors opening for him and the Gay movement as he was able to open doors and influence politicians.

Many Gay people in San Francisco have only seen David Goodstein's face once, when the newspaper published victory photos of Harvey Milk with Goodstein at his side. Goodstein surprised many by throwing a mammoth public celebration when Milk was elected supervisor.

Foster recalls that although Goodstein supported Milk's opponent in the election, "David was the most pragmatic politician in the world. He knew he would have to live in Harvey's world. The battle was over so it was time to celebrate the victory — and move on to other things."

Goodstein once said, "You can tell the pioneers. They are the ones with the arrows in their backs." He was criticized for being wealthy although he never flaunted his contributions — so few knew how much he was contributing. Foster said that Goodstein frequently placed his money in unexpected places. It was never made public, for example, that he brought students from African nations here and financed their college education, that he contributed heavily to Jewish charities and used his influence to raise money from

other affluent Gay people for Gay-related causes.

Foster said, "David was an inspiration to those who were close to him. Few people knew of his great sense of humor and his ability to laugh at himself and of his generosity. I must add that if there is something that David has left for us — something that he worked on diligently — it is that we must support our own community institutions with generous contributions."

G. Mendenhall

## David Goodstein Memorial

A Memorial Tribute to David B. Goodstein, former publisher of *The Advocate*, will be held at Theatre Rhinoceros, 2940 16th Street, near Mission Street, San Francisco, at 5 p.m., Friday, June 28.

## Gay Composers Meet

The Society of Gay and Lesbian Composers will hold its next meeting on Wednesday, July 3, at 7 p.m. Bay Area composers who entered the recent New York Gay Men's Chorus Competition will present their works. A short business meeting will also be held.

Founded in 1981 by Paul Attinello and Rodger D. Pettyjohn,

## BIRTHS

### Alexa Nadeau

Pierre Nadeau and Lynn (Tietz-worth) Nadeau announce to our friends and community the birth of our beautiful daughter Alexa.

She came bravely into the world on April 13. We look forward to all we can learn from her.

Yes, Virginia, we are Gay. A Gay man and a Gay woman. And we have a

Beautiful new baby. She's silky soft, and in her charming moments she smiles at us and laughs and reaches her tiny hands over her head and stretches like a contented kitten. Alexa knows she is wanted, chosen. She was conceived as a gesture of love, a celebration of life, an act of faith in a future for humanity.



the SGLC provides composers with the opportunity to share ideas and encourages the composition of works that convey the attitudes, ideals, and experiences of the Gay and Lesbian cultures. The Society also serves as a resource center for performing groups and plans to produce concerts of new works in the near future.

Persons interested in attending or desiring further information should write: SGLC, 2269 Market St., #335, San Francisco, CA 94114.

# AN URGENT APPEAL

## From Shanti Project

### THE NEED IS URGENT!

AIDS is a fact of our time. With two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. The alternative is to begin a waiting list for newly diagnosed persons who request support.

### WHY ME? WHY SHOULD I VOLUNTEER?

The AIDS crisis is touching many lives. For many, the diagnosis of friends or family brings up feelings of helplessness and/or fear. It is vital that we not become paralyzed by these feelings.

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### WHO ARE SHANTI VOLUNTEERS?

Shanti Project is a volunteer based organization which depends on people like you who give a little of themselves

to help people with AIDS and their loved ones. Over two hundred and fifty men and women are already volunteering at Shanti.

Shanti volunteers are men and women of diverse ethnic backgrounds and sexual orientation who are trained by Shanti to provide emotional support, patient advocacy, information and friendship. The 44 hour emotional support training will give you the skills you need. A professional background in counseling is not necessary.

\*\*\*\*\*  
The next Emotional Support Training will begin the weekend of July 19th and will be continued the weekend of July 26, 1985.

To volunteer, call Shanti Project at 558-9644. Third World/People of Color are needed and are especially encouraged to apply.

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# Courts, Laws Restricting Gay Parents' Rights

## Some Courts Prohibit Custody, Visitation, Even Coming Out

by Dion B. Sanders

• The Virginia Supreme Court orders a Gay father to turn over custody of his 10-year-old daughter to his ex-wife on the grounds that his homosexuality makes him "unfit" to raise the child.

• The Massachusetts Department of Social Services orders the removal of two boys—aged 2 and 3—from the foster care of an openly Gay couple after the initial placement of the children is publicized by the *Boston Globe*. The state legislature then passes an amendment to the state budget effectively prohibiting future foster-care placements in Gay households.

• The New York State Court of Appeals strikes down as too harsh restrictions on visitation rights of a Gay father to see his daughter—while at the same time, an Ohio court not only denies another Gay father visits with his children, but also urges that he be prohibited from even coming out to them.

It appears more and more that when it comes to Gay rights, society has clearly drawn the line where children are involved. And that has created a new legal battleground over the rights of Gay parents and foster parents to raise their children.

That battle is based on two age-old myths: that Gays—especially Gay men—are child molesters, and that somehow, a child growing up in a Gay household will also become Gay, or would suffer psychological damage.

Those myths show most clearly in the Ohio case. In an unprecedented ruling, the Franklin County Court of Appeals reversed a lower court decision that enabled Robert John Roberts access to visit his daughter and two sons, age 3 to 10.

The children, who live with their mother, would be "emotionally damaged" if they knew that their father, a Boston dentist, was Gay, the appeals court ruled.

In an opinion that enraged Gay activists and attorneys, Judge Alan Norris wrote that "Given its concern for perpetuating the values associated with conventional marriage and the family as the basic unit of society, the state has a substantial interest in viewing homosexuality as errant sexual behavior that threatens the social fabric."

The judge continued that the state has a responsibility "to protect minors from being influenced by those who advocate homosexual lifestyles."

Craig Covey, executive director of the Stonewall Union, denounced the ruling as "appalling."

Calling the decision "something out of the Dark Ages," Covey accused the appeals court judges of "disregarding completely the fact that this guy (Roberts) is the children's father."

Rhonda Rivera, who represented Roberts in court, ridiculed Judge Norris' opinion. "How is he (Roberts) going to harm them? He can't turn them Gay, and if they're going to be Gay, he can't stop them from being Gay."

"(Gay) parents have a fundamental right to parent their children," Rivera continued. "He (Roberts) has a right to his kids."

During a hearing last November in the Franklin County Court of Domestic Relations, two psychiatrists testified that the Roberts children could be emotionally damaged if they knew that their father was Gay.

The domestic relations court ruled that Roberts could visit his children only if he was not accompanied by a male companion and the children's mother was present.

Roberts and his wife, Varena Sue, separated in 1980 and divorced the following year.

There was no comment from attorneys representing the former Mrs. Roberts, who appealed the domestic court's ruling.

In its ruling, the appeals court agreed with the opinion of the psychiatrists and acknowledged that while it did not have the authority to prohibit him from doing so, it felt strongly that Roberts' homosexuality should be kept secret from the children.

The Virginia Supreme Court followed that same line of reasoning when it ordered the Gay father of a 10-year-old girl to turn over custody of the girl to his ex-wife last February.

That court also cited the Virginia sodomy statute, which labels homosexuality a felony.

Virginia is one of 22 states where homosexuality is still illegal.

In Massachusetts, the Senate passed a non-binding resolution that urged the state Department of Social Services "to place children who require foster care exclusively in the care of those persons whose sexual orientation poses no threat to the well-being of the child."

While the Senate resolution doesn't specifically say, the implication was clear: that the DSS should place children in the foster care only of heterosexual adults.

A similar amendment to the state budget passed by the House specifically labels homosexuality "a threat to the well-being of children."

To underscore the premise that Gay rights stops when children are involved, many legislators who have racked up strong

records in defense of Gay rights voted in favor of these resolutions.

Gov. Michael Dukakis, who had also supported Gay rights in the past and drew strong support from Gay voters, has also apparently drawn the line at Gay parenting.

Dukakis has been accused of ordering the DSS to remove the two boys from the foster care of Donald Babets and David Jean and prompted the agency to revamp its placement policy to effectively ban placement of children in Gay households.

The governor has refused to comment on the accusations.

Meanwhile Gay activists staged a Fathers Day protest outside the governor's mansion in Brookline and a one-day boycott of the *Boston Globe* in protest of its reporting on the controversy and an editorial urging that children be placed "in traditional family settings."

The editorial was especially galling to local Gay leaders. The *Globe* has traditionally been a liberal-oriented newspaper. It had previously endorsed a state Gay rights bill now pending in the legislature.

The message that society is saying to the Gay community is clear: Keep away from our kids!

And given society's current preoccupation with child abuse—especially child sexual abuse—that message is very likely to grow louder. ■

## NGTF Calls For National AIDS Prevention

The National Gay Task Force (NGTF) called May 1 for a major national prevention and education program to stem the spread of AIDS. NGTF Acting Executive Director Jeffrey Levi, testifying before the Senate's subcommittee on Health and Human Services, said, "It is impossible in these times not to recognize the fiscal constraints facing the federal government. However, every dollar we do not spend on prevention and education will be spent several times over on health care costs alone."

Levi told subcommittee Chairman Lowell Weicker (R-Conn.) that "absent a vaccine, absent a cure or effective treatment for AIDS... we must do all we can to save lives and also, in the process, reduce the economic cost of this disease on the budgets of all levels of government." According to the federal Centers for Disease Control, the estimated cost of health care for the average AIDS patient is \$114,000 for the duration of the illness. Almost 10,000 cases of the syndrome have been reported.

AIDS service organizations supported by local Lesbian and Gay communities have borne the burden of risk reduction education with minimal government support, and, until now, no federal dollars.

Said Levi, "We must replicate the success of these programs throughout the country and reach out to all those at potential risk to AIDS." Within existing funding, only \$150,000 has been set aside in fiscal 1984 money for

community-based education efforts.

Levi requested that the subcommittee add \$2.5 million to the fiscal 1986 CDC appropriation specifically for risk reduction education/information programs, perhaps along the lines proposed by former Assistant Secretary for Health, Dr. Edward N. Brandt, Jr. Levi suggested that at least one-half of the funds be granted to community-based groups engaged in public education about AIDS, and that the program should target "all segments of the American public."

According to a recent study of AIDS funding by the Congressional Office of Technology Assessment, both the CDC and NIH have consistently had to reprogram money from other important research or prevention activities to find the funds needed for AIDS activities beyond what the Administration had requested in its annual budget. ■



# Congressional Panel Will Hear Protests on AIDS

Hearings in San Francisco Are Set for July 3

A congressional hearing on AIDS will be held in San Francisco Wednesday July 3 by the House Sub-Committee on Intergovernmental Operations and Health. This subcommittee held hearings on AIDS in 1983 and is chaired by Congressman Ted Weiss of Manhattan. Also on the Committee is San Francisco Congresswoman Barbara Boxer.

Mobilization Against AIDS, the AIDS political action group based in San Francisco, has worked to secure further congressional hearings on AIDS since January. Mobilization's first action was to present two

thousand signatures to elected officials demanding investigatory hearings on AIDS. In recent months the Mobilization has pressed many elected officials particularly in the House and Senate for hearings on

AIDS, including sending a delegation of People With AIDS to Washington, D.C. to confront elected officials.

"What our elected officials must understand is the accelerating sense of urgency around AIDS that is growing in San Francisco and around the country," said Mobilization Against AIDS coordinator Paul Boneberg.

"We absolutely must have action on AIDS by the federal government. People are fleeing the country to get treatment; people are putting themselves at risk of contracting AIDS because there is no national education program; AIDS researchers are facing federal funding cuts—this is an intolerable situation. The federal government should act, must act, to end this epidemic."

Mobilization Against AIDS has called for a political rally to protest the government's inaction on AIDS. The protest is

Tuesday evening, July 2, the day before the hearing. The rally will begin at 7:30 p.m. at Harvey Milk Plaza, at Castro and Market Streets.

"Help us send a message to Congress," asked Mobilization Chairs Jeff Jones and Dr. Maggi Rubenstein. "Attend our demonstration to protest the government inaction on AIDS which is killing our people."

Mobilization also asked for volunteers to help circulate petitions at Gay Freedom Day to be presented to the House Committee by a representative of the P.W.A. Caucus. Volunteers should phone 431-4660.

Mobilization is a membership organization. Annual dues are \$25 regular, \$12.50 low income, \$100 Angel. (P.W.A. and P.W.A.R.C. may substitute \$5 or \$1.) Send to Mobilization Against AIDS, 335 Noe St., San Francisco 94114.

## Chicago's Gay Center Opens

The official opening of Chicago's new, half million dollar Gay and Lesbian community center was held at the Rodde Center, 3225 N. Sheffield on June 23, the first Sunday of Gay and Lesbian Pride Week.

The Tavern Guild of Chicago, an organization of Gay and Lesbian bar employees, began fundraising activities eight years ago. During that time, over one hundred thousand dollars was raised towards the community Center. On May 31 of this year, final papers were signed on the three building complex. Chicago's center is named after Frank Rodde, Gay bartender and community activist, who was murdered by "fag-bashers" nine years ago.

# THERE IS NO LONGER AN EXCUSE FOR SPREADING AIDS

Right now in the Gay community, we're faced with some extremely difficult decisions because of AIDS—sexual decisions affecting our lives and lifestyles. We Gay men have come up with a lot of excuses for avoiding the issue.

We all know that safer sex can reduce the risk of contracting and spreading AIDS. Some practices are more effective than others; some we have questions about.

We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

### "Whose responsibility is it?"

It's yours. Your partner's. And the community's. *Everyone* must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't *you* concerned? Perhaps your partner is just as uncomfortable in raising the issue as you are.

### "Whose life is it, anyway?"

It's yours. Your partner's. And the community's. The excuse "It's my life" is only partly true. The life of your

### AIDS SAFE SEX GUIDELINES

- Safe
  - Massage, Hugging
  - Mutual Masturbation
  - Social Kissing (Dry)
  - Body-To-Body Rubbing (Frottage)
- Possibly Safe
  - French Kissing (Wet)
  - Anal Intercourse With Condom
  - Sucking—Stop Before Climax
  - Watersports—External Only
  - Cunnilingus
- Unsafe
  - Anal Intercourse Without Condom
  - Semen or Urine In Mouth
  - Sharing Sex Toys
  - Blood Contact
  - Rimming
  - Fisting
  - Vaginal Intercourse Without Condom

Bay Area Physicians For Human Rights (1984)

partner and the well-being of our community are also at stake.

AIDS is not just a physical problem. There are political, social, and economic effects as well. There is already evidence that social freedoms may be restricted because of AIDS. AIDS can be used as an excuse for anti-Gay action and legislation.

Making decisions about sexual practices is difficult. Sticking to those decisions is even more difficult. But this isn't a moral issue; it's a matter of life and death.

### "Changing my sex life isn't a cure for AIDS."

That's true. There is no cure or vaccine. And researchers think they are years away from developing one. Safer

sexual practices are our *best* means right now of reducing our risk and stopping the spread of AIDS.

### "Change? Nobody else is doing it!"

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. *Two-thirds.*

Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it.

Let's stop making excuses.

Let's stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606



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## GUEST COLUMN

### Federal Hearing On AIDS Neglect

PAUL BONEBERG

On July 3rd, there will be Congressional hearings on AIDS in San Francisco. Mobilization Against AIDS has been fighting for Congressional hearings and other government action throughout this year. We've gathered petitions, sent a delegation to Washington, written, phoned, visited and picketed elected officials, and organized worldwide memorials in support of People With AIDS.

The hearings are merely a vehicle to spotlight the criminal negligence of this government's response to AIDS, and to call for an adequate response to "the number one health priority in America."

For the hearing to be effective, the House Committee members, the expert witnesses and the community at large must blast the inadequacy of the government's response to AIDS, with such veracity and expertise that the nation takes note.

#### AN AGENDA

What should the federal government's response to AIDS be? We call for the following to be immediately implemented:

- A National AIDS Prevention Education Campaign—funding need, \$60 million.
- A massive increase in research into AIDS—funding need, \$500 million.
- Massive improvement in services to people with AIDS and AIDS-related conditions—funding need, over \$25 million.
- Massive increases in treatment therapies available to PWA-PWARC—funding need, over \$20 million.

- Create an independent coordinating council to manage the nation's response to the AIDS epidemic. This should include PWA's.

- Pass federal legislation to guarantee anonymity and confidentiality in AIDS research and treatment.

- Pass federal legislation to ban discrimination against PWA's and PWARC's.

- Redefine "AIDS" to be inclusive of the tens of thousands of people who are in obvious need of medical treatment and patient services, but are currently not defined as having "AIDS."

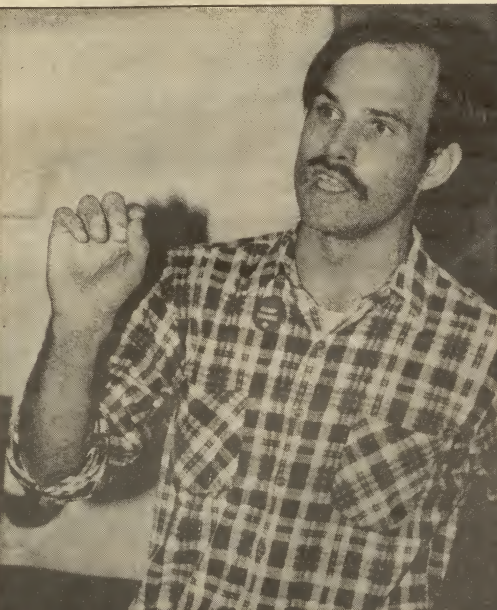
#### FLEE TO PARIS

To implement this, or any effective response to AIDS, it is important that the upcoming Congressional hearings focus on as few issues which are particularly urgent and relevant to the San Francisco hearings. It is from San Francisco that PWA's are fleeing to Paris or Mexico to obtain treatment. This is a national disgrace.

If as prestigious a research facility as the Pasteur Institute is developing promising treatments, they should be made available to PWA's in this nation. If drugs are proving effective in treatment they should not be delayed by bureaucratic red tape or misplaced national rivalries, but made available as soon as possible.

This matter of the government's management of treatment therapies should be a major focus of the San Francisco hearings. The committee should hear not only from researchers but from PWA's who have been forced to flee the country and from M.D.'s and R.N.'s involved in the daily treatment of PWA's and PWARC's.

Further, the Congressional committee must address the lack of National AIDS Prevention Educational plan. With approximately one million Americans infectious for HTLV-3 virus, this nation desperately needs an ef-



Paul Boneberg is coordinator of Mobilization Against AIDS.  
(Photo: Rink)

fective educational campaign.

Such a model has been created through the S.F. AIDS Foundation. Now is the time to let these experts speak to plotting and expanding their program for use in other regions and diverse communities.

Finally the disease "AIDS" must be redefined. AIDS is currently defined as people with suppressed immune systems and specific opportunistic infections. But tens of thousands of people have obviously come in contact with the causative agent of AIDS and show different symptoms—some fatal, almost all of them serious.

To keep the old "AIDS definition" may lessen public hysteria and limit government health care costs, but it's unfair to many people—particularly people with so-called AIDS-related conditions. This disease needs to be redefined immediately and these hearings can issue that call.

Again, let them call as expert witnesses not only researchers but PWARC's and M.D.'s and R.N.'s to address the issue which is of great importance to many San Franciscans.

#### MCC Conference

The 12th General Conference of the Universal Fellowship of Metropolitan Community Churches will be held in Sacramento July 1-7, and will focus on human rights and a Christian response to the AIDS crisis. Rev. Elder Troy D. Perry, Founder and Moderator of the Board of Elders of the 30,000 member Fellowship has announced that the theme of this year's conference will be Free to Be.

Guest speakers will include Harry Britt, Supervisor, San Francisco, and Dr. Martin Finn, Director of Public Health, County of Los Angeles.

One event highlighting the conference will be a Human Rights Breakfast on July 2, at which time the UFMCC will

The committee and the witnesses can do much of the work to maximize the opportunity created by the Congressional hearings, but the community must also take action.

Mobilization Against AIDS has called for a demonstration against the government's inaction on AIDS on Tuesday evening, July 2, the day before the hearings. The demonstration will be from 7:30 to 8:30 p.m. at Harvey Milk Plaza (Castro and Market). A strong showing will demonstrate the importance of this issue to the committee, the media, and the public at large.

Also we will be gathering petitions on Lesbian/Gay Freedom Day to present to the Congressional committee. We need volunteers to help gather signatures. If you can help call the Mobilization at 431-4660.

Congressional hearings on AIDS are another step in the right direction. Mobilization Against AIDS is demanding much more from the federal government. We demand an adequate federal response to the AIDS epidemic. We're not going to take "No" for an answer. And neither should you.

honor Bishop Melvin and Mrs. Lucille Wheatley of the United Methodist Church for their work for human rights within the Methodist Church.

July 4 has been selected as the date for the presentation of a day-long schedule of programs with the theme From Fear to Faith to Freedom: A Christian Response to AIDS from the Metropolitan Community Church. In announcing the program, Rev. Elder Perry called AIDS "The most serious crisis we've faced... an opportunity to show that God is still in the healing business."

Over 4,000 persons are expected to attend the General Conference which conducts the business of the Fellowship with 250 churches in ten countries.



# BAY AREA REPORTER GREATER BAY NEWS

## Alameda County Supes Okay AIDS Action Group

### Hold Special Meeting on the Epidemic, Endorse Coordinated, Countywide Response

by Charles Linebarger

The Alameda County Board of Supervisors devoted its first full meeting to the AIDS epidemic on Tuesday afternoon. The supes immediately okayed an AIDS task force after county communicable disease officer, Dr. Robert Benjamin, spent more than an hour explaining what he had learned about the possible course of the epidemic. He was followed by a series of community spokespersons and residents who asked for a stronger county role in meeting the crises.

After defining AIDS, Benjamin told the board that the disease has been discovered to be caused by a retro-virus which "makes research people feel it will be very difficult to find a vaccine for it."

For those people meeting the rigid CDC (Center for Disease Control) requirements for a diagnosis of AIDS, Benjamin said, their long-range outlook is bleak.

"But these people are only the tip of the iceberg," said Benjamin, of the nation's 11,000 AIDS cases. He said that only 10 percent of those exposed to the virus will probably come down with CDC defined AIDS, but that another 30 percent will suffer from AIDS related conditions (ARCs).

Benjamin said that he personally believed the reason the CDC has maintained its limited definition of AIDS is to prevent an overnight quadrupling of AIDS cases to 44,000, which would result if all the ARCs were added to those now defined as having AIDS. According to Benjamin if there were 44,000 official cases of AIDS the Reagan Administration would be forced to act.

There have been 113 reported cases of AIDS in Alameda County, according to Benjamin, but the actual number is higher.

"Thirty of the 1068 AIDS cases being treated in San Francisco are Alameda County residents," said Benjamin. "And I know there are patients who have presented themselves in San Francisco and have not given an Alameda County address for fear of being refused treatment. The actual number of cases in Alameda County is probably closer to 130-150."

As have all professionals who have dealt with AIDS, Benjamin reiterated that it cannot be contacted by casual contact.

"You can't get it from sharing an office or a telephone," said Benjamin. "The CDC is following 700 people who got needle stick injuries while treating AIDS people, and none has come down with it yet."

Jeremy Landau of the Pacific Center told the supervisors that if the present rate of increase of the disease continues as it has, doubling every nine months, Alameda County will have 260 cases by 1986. Landau added that the average total cost of treating a person with AIDS is \$100,000. He said that spending some money on prevention now would save more in the long run.

"It's upsetting that the trigger point for an in-patient AIDS ward has changed three times," said Dorothy Graham of the Alameda County Health Consortium, "from 5 AIDS patients in the whole county hospital system to 6 just at Fairmont Hospital, to 7 at Fairmont. We're playing a numbers game and until we have an AIDS ward people in this county will not feel they can get good services here."

Bob Kegeles, a prominent East Bay Gay activist, told the Board that soon there will be many more people coming into the county's health care system who will have received positive results in their blood tests for the antibody to HTLV-3 virus. He told the board that these people will be looking for medical care in a system that is not yet geared up to be ready for the influx.

Tom Brougham, the president of the East Bay Lesbian and Gay Democratic Club, presented the

Board with 650 signatures on a petition calling for increased AIDS services in Alameda County. He told the supervisors that "this is our highest priority."

The board responded by voting to fund a high-level task force, which will include representatives from the Board of Supervisors, to make recommendations to the county on how best to deal with the AIDS crises. It was also announced that the county is now looking for a full-time AIDS coordinator, a position similar to one now existing in San Francisco.

Later Benjamin talked about the recent incident at Highland



A staff member at Fairmont Hospital AIDS Clinic, which gets a boost in new county AIDS plan. (Photo: Rink)

Hospital where two Kaposi sarcoma patients were refused treatment by the Oncology Department.

"I can't comment because I'm not an oncologist," said Benjamin. "The decision to treat is an individual one. At both of our hospitals we have had problems with all of our patients. This is a generic problem and I hope the attention generated on the problems of some patients will rebound to the benefit of all our patients."

Jeremy Landau voiced the sentiments of many when he said that he felt the task force idea was a good one because it will have more "authority and clout than the County Advisory Committee on AIDS has had."

And Tom Brougham of the East Bay Club said, "It (the appropriation for a county task force on AIDS) shows that they take it seriously enough to take some immediate action. That doesn't usually happen after board meetings."

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## STATE NEWS

### New Hepatitis Strain Threatens Gay Community

A new virulent strain of hepatitis has been deemed by a California researcher to be more of a threat to homosexuals than AIDS.

Dr. Allan Redeker, a professor at the University of Southern California School of Medicine, said the new form of hepatitis is caused by the "delta" virus and either kills its victims quickly or forces them to linger and die of liver cirrhosis.

Redeker said Tuesday, according to news reports by UPI, the incidence of delta virus hepatitis is on the rise among homosexual men in Los Angeles and has the potential to sweep through homosexual populations as AIDS already has. About 150 cases of the disease have been identified among all segments of

the Los Angeles population over the past three years with the sharpest increase among homosexual men.

Redeker pointed out that the delta strain can only be contracted by someone who has already been infected by the agent that causes hepatitis-B. ■





Laying in the grass was a gas as the sun sizzled for Berkeley's pride celebration. (Photo: Rink)

## Sun Is a Mellow Yellow At Berkeley Lesbian, Gay Day

by Charles Linebarger

Martin Luther King Jr. Park, in Berkeley's Civic Center, was the scene Sunday of this year's East Bay Lesbian Gay Day celebrations. A crowd of about 1500 came through the park during the six hours of the Lesbian Gay party. Starting at noon three M.C.'s, several bands and musical groups, assorted speakers and of course the sun worked to entertain the throng.

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Among the booths represented were the California Abortion Rights League, the Animal Rights Coalition, the Mobilization Against AIDS, the MCC and UCC churches, the Body Electric School of Massage, Mama Bears Bookstore, Fruit Punch, the Lesbian Gay Film Festival and an Oakland dentist who was giving away toothbrushes. There were many other groups presented along the sidewalk.

At around 1 p.m., Will Shepardson, looking tan and sitting in a wheelchair, and wearing a T-shirt that said "Masturbation Did This To Me," introduced a rock band called "Inverted Triangle" to the crowd. The group sang "Blood At City Hall . . . Remember the White Night Riot," reminding us of events in San Francisco six years ago.

The next group on stage was the "Ten Percent Review," a professional cabaret group that is now performing at the Valencia Rose in San Francisco on Saturday and Sunday evenings. The group sang songs from their hit act, including "If I Were A Gay Man" and "I Wish I Were A Lesbian."

In tune with Berkeley's well-known laid back style of doing things, Cosmic Lady, the perennial uninvited guest at Gay get-togethers on both sides of the Bay, was given a few minutes with a microphone.

"I know many of you used to think I was a nut," said Cosmic Lady beaming lovingly at the crowd, "well hang onto your halos we're shifting gear to an alternative reality time." (This may have been an allusion to Cosmic Lady's claim that space men from another galaxy will soon be taking control of human destiny.)

By mid-afternoon the number of humans sitting on or walking about Martin Luther King Jr. Square had swelled to four or five hundred. The grass was covered with clusters of men and women. One group of Lesbians was actually having a barbecue while many Gay men and Lesbians were sipping soft drinks or beers and allowing the sun to sink in.



Snakes alive! I just knew somebody else would wear the same boa. (Photo: Rink)



Will Shepardson has his arms—and lap—full with a hitchhiker at the Sunday festival. (Photo: Rink)

Tom Brougham, the president of East Bay Lesbian Gay Democratic Club, gave a pitch asking people to attend the upcoming meeting of the Alameda County Board of Supervisors where the county AIDS plan was to be discussed. It is a meeting which had taken on new urgency in light of recent events at Highland Hospital.

Brougham and other members of his club spent the afternoon working to get names on a petition that is aimed at proving to County Board of Supervisors that Gay people in the East Bay care about AIDS services, or the lack of them.

Others in the crowd were in a less serious frame of mind—in fact, perhaps most were. Almost everyone seemed more involved in getting a good tan, talking to friends or hanging loose. Two young men were sporting matching boas—or pythons—on their shoulders and arms and one man with a deep smooth tan had his pet parrot perched on one of his tan shoulders.

Women, women, women—this was a good place and time for Lesbians to meet old friends and make new ones, but there were also plenty of Gay men out. Some men came from as far away as

(Continued on next page)







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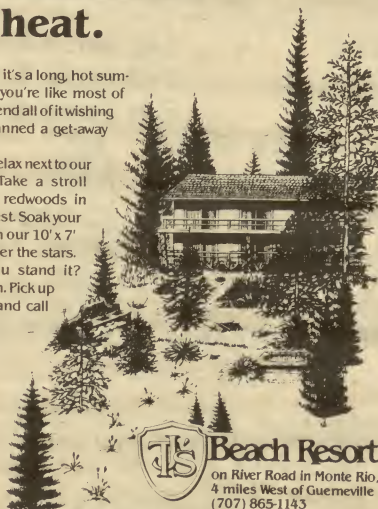
Brochure of Wayne Flynn's lithographs available upon request.

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The dams are closed and the water's up all along the river. If Santa Rosa will only behave, there'll be good swimming all summer. (Photo: Rink)

## ROLLIN' ON THE RIVER

### Wet All Over

CHARLES LINEBARGER

It's June and summer is well underway up on the Russian River. There is perfect sunbathing weather, hot and sunny. The river at Guerneville has risen behind the dam to levels exceeding seven feet and the water is warm. And at the Gay resorts along the river and in the woods, pools are filled with suntanned beauties.

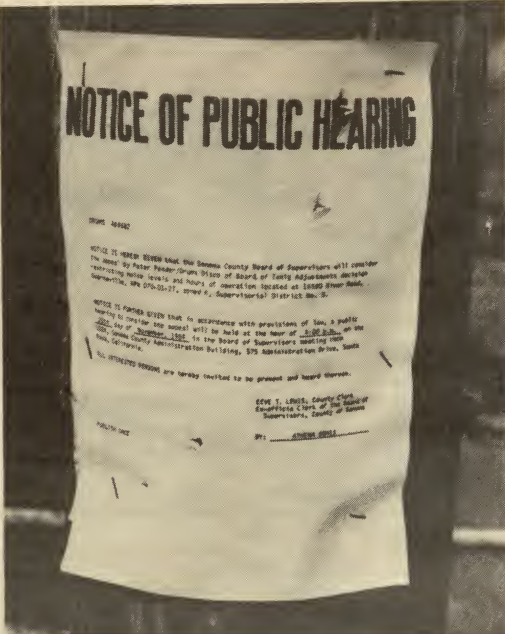
Johnson's Beach on the Russian River in Guerneville was crowded this last Saturday and Sunday but there were few Gay men or Lesbians here—despite the natural beauty of this location. Redwoods soar along the riverbanks while a wide white gravel beach soaks up the sun at water's edge. Concessions sell snacks and drinks while canoes, paddleboats, rubber rafts, air mattresses and inner tubes are available for rent nearby.

On both Saturday and Sunday I practiced by diving from the raft that sits at mid-river with "no diving" signs all over it. The water was beautiful with an opaque sea-green coloring. Lying on my back as I paddled from buoy to buoy (they give the water's depth in feet) I oogled the hawks gliding between the redwoods. Lost to the world, I half expected to feel a river god tug at my feet from the moss covered rocks on the bottom.

With everything this beach and location have to offer it should, though it apparently is not now, be part of the Gay visitor's itinerary. But there must be half a score of swimming pools in this area which cater to a Gay and Lesbian crowd. I spent several hours at one on Sunday afternoon. The pool was at Drums, a bar owned by Peter Pendar, who also owns Fife's Resort just down the road.

The pool at Drums around 2:30 in the afternoon was surrounded by well-built, tan, young men. I felt like I had entered some kind of Paradise. There was great variety: muscles, tans and solid trunks; muscles, tans and brief trunks. Bodies of the right height, shape and sex lined the pool. Unfortunately, they were paired off with one another as if they were about to board Noah's Arc.

Drums was to have housed a disco but county noise limits and the high cost of insulation have forested that option. Instead, Pendar is turning the



Notices posted around Guerneville spelled silence for Drums, where the natives were restless. (Photo: Rink)

Drums into a large, many screened video bar, replete with pool tables and that glorious outdoor pool.

The crowd at the pool began to thin around 4 p.m. and my favorites waddled off. And it was back to the river for a last bout with the "no diving" raft.

While Drums won't be opening another disco, the Woods Resort, on the edge of the Armstrong Redwoods State Park, has been operating a disco in its hexagon house since the resort's opening several years ago. Now the only major Gay dance hall on the river, the Woods will be opening a new parking lot across the road next weekend.

I visited the Woods on Friday night and found a middling-sized crowd around 11 p.m. But friends who tried to visit on Saturday night changed their minds because the number of cars trying to park. After leaving the Woods on Friday night I went over to the Mine for more dancing on their smaller dance floor.

The Mine was showing soft-core porno on its several video sets. Softcore skin

might be a better way to put it—no sex scenes, just lost of handsome masculine faces, beefy thighs and fulsome pecs. The show mesmerized half the crowd. When I could tear myself away from this aesthetically beautiful programming I joined my friend on the dance floor.

On Sunday I met a local Gay man who teaches aerobic classes in a big barn behind the Brookside Resort. I met Terrance at Thurmond's Gym, in Guerneville, and he took me up and showed me the barn where he gives his classes. This is a large white-washed space full of heavy wooden beams and mirrors. He gives classes most days of the week at 9 a.m.

Two things impressed me during this weekend on the river: water and flesh. The river is water, first; and I was immersed in that river water for two afternoons running. But the River is Gay men and Lesbians. I was literally immersed in beautiful flesh at Drums. Well, immersed is actually more like wishful thinking. For now I'll have to settle for being surrounded by beautiful men. ■



## OAKLAND

### Somebody Loves Oakland

#### DESIDERATUM AMPERSAND RIPOSITES (A Questioned Nose?)

The question put to some of our locals was, "What do you like about the East Bay?"

Rick (Oakland): "None of my ex-lovers live here."

Steve (San Leandro): "Cheaper living expenses, and none of Rick's ex-lovers live here."

John (Albany): "Not having to fight all the commute traffic to San Francisco, and none of Rick's ex-lovers live here."

David (Hayward): "Smaller and friendlier Gay community."

Phil (Oakland): "It's more centralized and the weather is better."

Tim (Oakland): "I like the neighborhood, it's quiet and I have more room for my cars."

Pat (Oakland): "It's more of a laid-back atmosphere and the people are friendlier — longer."

Bill (Oakland): "Less bullshit than elsewhere and the bars are more relaxed and personable."

David (Oakland): "It's a more stable community; less transient and fewer thrill-seekers."

Gary (Concord): "Less intensity and more friendly people, basically because I was born in Oakland, better weather, and none of Rick's ex-lovers live here."

Jerry (Oakland): "Who said that I liked it? It's quieter, better weather, and after 15 years I've never wanted to live anywhere else."

Billy (San Leandro): "I was 'reared' here, better weather, less competition for my beautician business."

Mori (Oakland): "I've grown up here (came here when I was nine). I lived in San Francisco for seven months and hated every minute of it — I had my heart broken there — the East Bay has been good to me, and none of Rick's ex-lovers live here."

Jason (Piedmont): "I grew up here and I am used to it — the people are more down to earth."

Pat (Concord): "The people are lovely here, so easy to get along with; 99 percent are married and well adjusted; the other 1 percent I'd like to meet."

Gary (Richmond): "I guess it's the friendliness, the smaller community, and none of Rick's ex-lovers live here."

Howard (Concord): "It's more relaxed, not as concerned with material things."

Don (Oakland): "It's nice and quiet, no rat race, cheaper rent, no attitude problem."

Chuck (Alameda): "It's relatively quiet and peaceful, and none of Rick's ex-lovers live here."

Jim (El Cerrito): "It's very comfortable, not as hectic as San Francisco, and the bars are more friendly than the City."

Cha Cha (Oakland): "The climate is ideal, and it's just a short jaunt to whatever your heart desires."

Ken (Oakland): "Because there's a there here!"

Lyle (S.F.): "I have many friends here."

Doug (Alameda): "I was born and raised in Alameda and I'm used to it. The East Bay offers everything; it's a good mixture of ethnic groups; it's close to all activities, sports, etc."

Jim (Oakland): "It's away from the action in S.F., and close enough to the action in S.F. The

community is closer, more close-knit (not necessarily the 'Court' community), there are more bitches per capita here, and none of Rick's ex-lovers live here."

Stephanie (Oakland): "It's more conducive to 'homelife' and relationships."

Mark (Oakland): "I can always find a place to park."

Tita (Albany): "All things considered, it's more mellow and more relaxing; it's an easy place to live in, and none of Rick's ex-lovers live here."

Lynn (Oakland): "Parking is much better, the pace is a lot slower, and the weather is better, the women are cuter."

Berry (Carl Vinson): "Everything, and none of Rick's ex-lovers live here."

Jeff (Carl Vinson): "It's the best home port."

Little Chuck (Oakland): "The fact that there must be a West Bay."

Paul (San Leandro): "The weather, I was born here and have close family ties, and I know

every place there is to cruise."

Del (San Leandro): "A sense of family, it's quiet, and none of Rick's ex-lovers live here."

Mikki (Oakland): "The climate."

Jean (Oakland): "The Gay guys."

Ralph (Oakland): "It lends itself to comfortable living, plus in a matter of minutes you can find all kinds of activities and entertainment."

Ethel (Oakland): "I don't know... the Gay community is the most enjoyable and most friendly, and every other good adjective I can think of, and none of Rick's ex-lovers live here."

Joy (Oakland): "The weather."

Aldo (El Cerrito): "The Berkeley Campus; I always hang around there."

Cheree (Oakland): "The friendliness of the people."

Cecil (Oakland): "Not so many Gay people."

Kevin (Oakland): "It's calmer and quieter than S.F. It's not so far that you couldn't have the city life, and the weather is nicer here, and none of Rick's ex-lovers live here."

Jim (Oakland): "Less frantic, easy access to S.F. when one chooses that sort of thing. It's a group of people who aren't so shallow, and it's less expensive."

Henry (Oakland): "It's very convenient to work (15 minute walk as opposed to an hour on public transit), the weather is better, and I can have a garden."

Dean (Penole): "I like Berkeley — it's the city of eternal youth."

Robert (Oakland): "For one thing I can see San Francisco, and there's more honest Levi's over here."

Talman (Oakland): "I don't get into as much trouble here and it's cleaner."

Richard (Oakland): "The climate, and I found seven people who could jump seven feet."

Jeff (Concord): "The reality — if it wasn't for my house I wouldn't be here."

Bob (Oakland): "It isn't windy, and it's not cold until you get to the bridge to S.F. We're basically all family over here and the buildings aren't so close together."

Ray (Oakland): "It has everything to offer, people are friendly, the restaurants are good, anything is better than Nevada! It's the Paris of the West Coast, and non of Rick's ex-lovers live here."

K.C. (Hayward): "I like Hayward, but I don't know why."

Jim (Oakland): "I like the friendly people."

Wilson (Richmond): "It's

quiet and peaceful; it's a lot more intimate and more friendly than the City."

Bill (Alameda): "I don't. But I can cross the bridge any time I want! Actually, I can walk to San Francisco without using any bridge or walking on water — a section of San Francisco city limits cuts across a portion of Alameda Naval Air Station — and none of Rick's ex-lovers live here."

#### COMMEMORATION SOIREE (A Partying Nose?)

Look forward to a three-day Second Anniversary celebration of the Town & Country on Friday, Saturday, and Sunday, July 5, 6, and 7. Free buffets each evening at 8 o'clock, lots of prizes, entertainment, and surprises. Sunday is the Town & Country's second annual scooter race at 2 p.m. with a first prize of \$100. Sam and Marv are going all out on this biggie, and none of Rick's ex-lovers will be there!

A man without religion is like a fish without a bicycle. That's why none of Rick's ex-lovers live here. Can we smile? Love, ■

Nez

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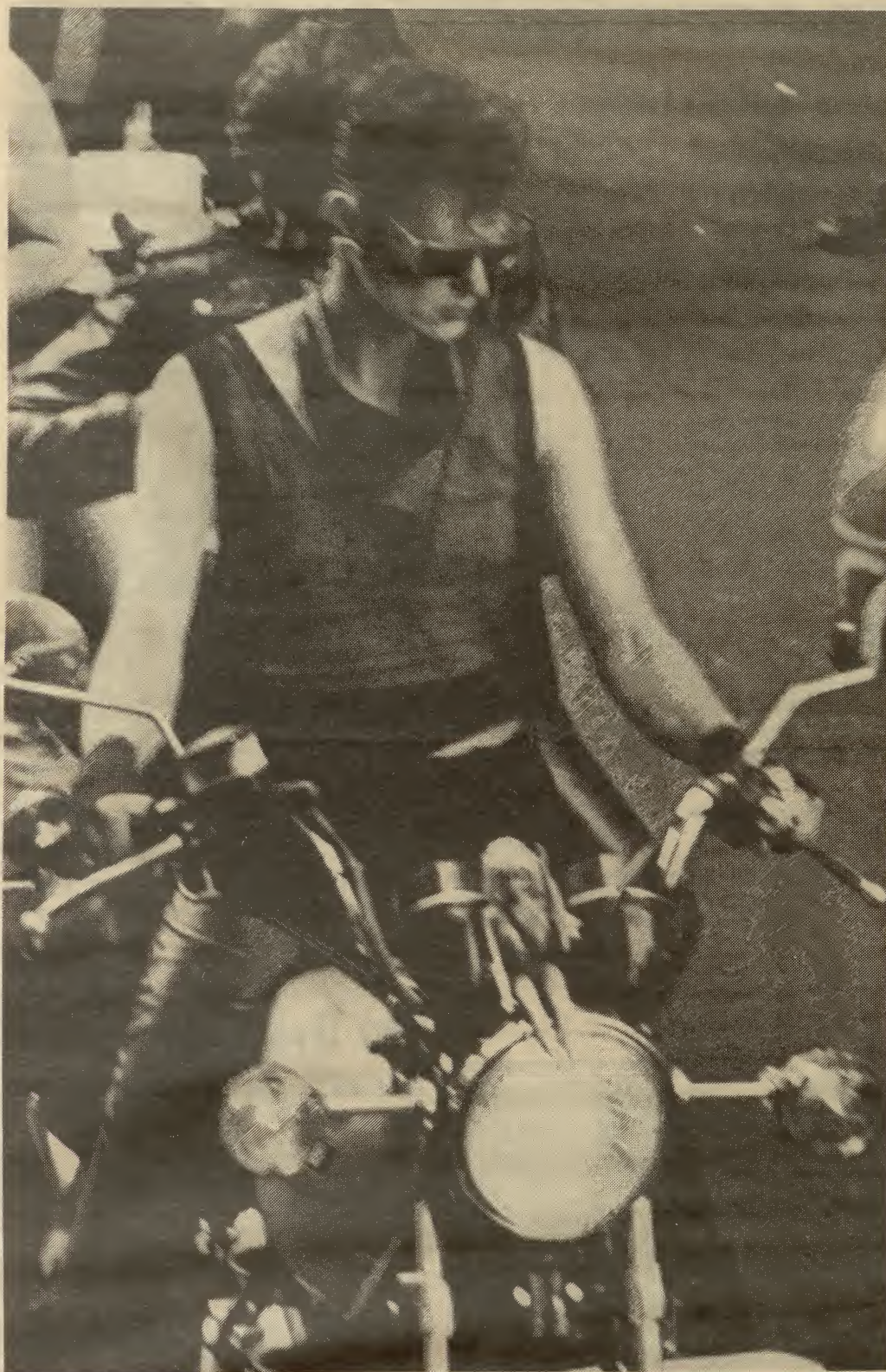


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# BAY AREA REPORTER ARTS & ENTERTAINMENT



(Photo: L. Stiles)

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## Lesbian Comedy

Bernard Spunberg found Lea de Laria and Jeanine Strobel, Monica Palacios and Marga Gomez, at the Rose, page 38.

## The Studio

Two one-acts, *The Toilet* and *The Baptism* at Rhino, reviewed by Bernard Spunberg, page 40.

## The Ring

George Heymont and Philip Campbell tell you more than you ever wanted to know, page 44.

## Gay Film

Steve Warren reviews two entries to the S.F. Intl. Gay Film Festival, *Novembermoon* and *Domestic Bliss*, page 47.



# ARTS & ENTERTAINMENT

## STAGE

### Politically Incorrect

#### Lesbian Comedy Breaks Away From the Flannel-Shirt Crowd

by Bernard Spunberg

Lesbian comedy. Time was when the two terms seemed—at least to Gay men—mutually exclusive. For too long, men both Gay and straight have held on to the stereotypical image of Lesbians as grim, hostile people apparently likelier to crack a head than a joke. The years immediately following the birth of Women's Liberation and Stonewall intensified that impression. Books like Simone de Beauvoir's *The Second Sex*, Betty Friedan's *The Feminine Mystique*, and Jill Johnston's *Lesbian Nation* gave women heightened awareness of their oppression in a male-dominated culture, and that awareness fed the flames of rage. Lesbian separatism, an idea that left some Gay men feeling a little abandoned and forlorn, held strong appeal for lots of women. For some physically or spiritually battered individuals, it still does. For others, however, yesterday's surges of anger have changed into something else.

The Valencia Rose, a nightclub where the cutting edge of social change is honed, provides a forum for a whole platoon of rising Lesbian and Gay comics. Of course, drag humor is an ancient and honorable part of Gay culture. But drag depends on masquerade, the substitution of the everyday self for something fantastical and rarefied. Drag can be magical, but it can also be a form of hiding personal identity from the real world.

The comics who perform at the Rose revel in the real world. Their humor flows not from brittle, detached commentary on events and relationships viewed from a distance, but from personal participation in life. And among those comics, none speak with greater candor than the Lesbians. Suzy Berger, Laurie Bushman, Ellen Brook Davis, Linda Moakes, and Karen Ripley—this list is not comprehensive—have each evoked gales of soul-clensing laughter by telling the truth about her own particular Lesbian-feminist view of life. Among the Lesbian comics, however, there is a sub-group of two duos whose relationships with each other lend special dimension to their relationships with audiences.

Lea de Laria and Jeanine Strobel, Marga Gomez and Monica Palacios, tell funny jokes—and

more. Both duos transcend the conventions of stand-up comedy by presenting scenes that affectionately, respectfully, yet incisively lay bare both positive and negative aspects of Lesbian culture. For a Gay man conditioned by politically correct Lesbians to shut up, stop smoking, and eat his tofu and sprouts when a woman speaks, the effect can be positively disorienting.

Lea de Laria first made an indelible impression on me at the Gay Freedom Day rally held in Berkeley in 1983. I was looking around for interesting folks to interview for the *Bay Area Reporter* when I heard

rednecks would slow down just to yell "fuckin' dyke" at her. Memories of the exact same thing happening to me—just substitute "faggot" for "dyke"—flooded my imagination. Then I laughed, and I cried a little, too. In that moment, de Laria transformed a hideous and recurring little incident of my life into a particle of lint on my psychic shirt. Of course she's a dyke, you fools. Tell us something we don't know. Suddenly, an intended insult revealed nothing so clearly as the insulters' stupidity. And though the knowledge is no defense against knives or baseball bats, it certainly helps ward off feelings of persecution.

'The women's movement lost a lot when it lost its sense of humor, but now it's really gaining its sense of humor back.'

—Lea de Laria

someone bellow the words "Fuckin' Dyke" through the PA system. I turned my head towards the stage—I think people in Concord turned their heads towards the stage. It was Lea, of course. But why was she screaming? How vulgar. But then I heard her tell about her adolescence. She would be walking down a street and carloads of

de Laria and Strobel recently returned to San Francisco after nine months spent performing in New York and approximately 22 cities across the country. Their current show includes lots of exquisite jazz singing for which she and Strobel, who writes the guitar and vocal accompaniments she plays and sings, are widely appreciated. The act



Marga Gomez and Monica Palacios have a Comedy Fiesta. (Photo: Rink)

climaxes, however, with a scene about which I had some questions.

The scene first depicts a bartender in a Lesbian bar considering changing her career to that of a receptionist. Played by de Laria, Jo the bartender is butcher than butch, and she knows she'll have to tone it down in order to get hired. Jo practices feminine mannerisms. She tries to lighten her voice, smile sweetly, and she finally resigns herself to staying with her current job. She's convinced she's just too Gay to get hired as a receptionist. We have to agree. Enter Strobel as Aurora, evidently a newcomer to the bar scene. Aurora orders a pina colada, timidly speaks of her own trendy, narcissistic in-

terests, and then commits a gross error. She asks Jo to dance.

"I do the asking," thunders Jo. "I'm the butch, get it?"

The scene ends with Jo and Aurora slow-dancing into the moonlight as Jo signals to the audience that she has Aurora right where she wants her.

But wait. I thought women were fighting against the limitations of strictly defined roles. Hasn't Jo forced Aurora into the same passive role Jo rejected for herself? If it's wrong for a potential employer to require traditional feminine behavior of Jo, is it any less wrong for Jo to require it of Aurora?

"It isn't," says de Laria. "We're

(Continued on page 54)

### The DykeTones . . .

#### Are Back for Two Nights Only Before a Trip to Provincetown

by Adele Prandini

It's positively perky when nice things happen to nice people. Such is the case for the DykeTones, a musical/comedy phenomenon from Portland. Recently, friends and supporters got together the money to send the group on tour. As a result of that tour, the DykeTones have been invited to two music festivals in Europe and have landed a ten-week gig in Provincetown this summer. Sounds like an example of overnight success, doesn't it? I guess it is, if eight years qualifies for an overnighter.

"The DykeTones began as a joke," explains Char, a founding member of the group. "Working with a Gay choral group in Portland, several of the women got together and started singing '50s hits in harmony. Everybody loved it."

Since that time the DykeTones have developed their own special style of entertainment.

"It's about fifty percent music and fifty percent theater," Char said.

Tunes are linked together by vignettes, and each show has something of its own theme. The current setting for the show is Dyke High, and the band is there

to open the assembly. The audience gets into the feel of the piece by attending in peg pants and poodle skirts.

Through musical theater the Dyketones hope to portray the situation of young Lesbian women in the '50s, with comedy as the tool for exploring history, recent though it may be.

So come out and join in the fun. One night only with special guest Tom Ammann, at The Great American Music Hall, June 27 and 28. There are two shows, at 7:30 and 10:30 p.m.

Come get a look at this group before they take off for Europe, fame, and fortune.



Lea de Laria (l.) and Jeanine Strobel get silly

(Photo: Rink)



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## EVEN IN BABYLON

### Sex

**S**eduction and shock tactics were standard operating procedure for Mae West. She deployed the latter in naming her 1926 Broadway play *Sex*, a title with built-in notoriety sure to attract audiences. That one-word explosion on the marquee worked for Mae, so I thought I'd use it too. It seems to have worked again.

Though united in our taste (men) and topic (sex), Miss West was by nature very different from myself. She excited lust; I just aroused excitement. She was a flame; I am a moth. That this relationship is symbiotic was demonstrated to me last week, when an unknown flame sputtered up against this uncaring moth.

I returned home late one night, groggily flipped on my message tape to see who I wouldn't be talking to that night, and to rapidly changing feelings of surprise, short-lived arousal, and laughter, heard a husky voice intone:

Oh, man, I want to beat my fuckin' crank with you, buddy. I heard you like to fuckin' jack-off... big thick, juicy man dick

... big fuckin' uncut dick... big smelly man balls... bet you'd like to fuckin' lick my nuts while I beat this prick off, man. Put your fuckin' queer face down there and suck on these big-daddy fuckin' ball nuts... stick your tongue down in that foreskin and clean the good man cheese out... yeah, fuckin' 'A' man.

Well, wrong on so many counts. For one thing, I'm just not into sex chant. Good lord, I talk all day! One of the reasons I have sex is to stop talking, stop thinking, behavior which turns a phone partner into Shelley Berman. And of course those are "man" balls, dicks, whatever, unless I've got a talking zebra on the line; of course every organ listed is "big"; no, I don't want to lick anything; excuse me, but my mother would plotz and I'd probably get strep throat if I had anything to do with your assuredly overrated "man cheese" (what if he works for Jalisco?); and Stop Everything; I may have an identifiably Gay face, but by no means am I turned on by such vituperative descriptions of it as a "fuckin' queer face."

JOHN F. KARR

Sorry, buddy, but five strikes and you're out.

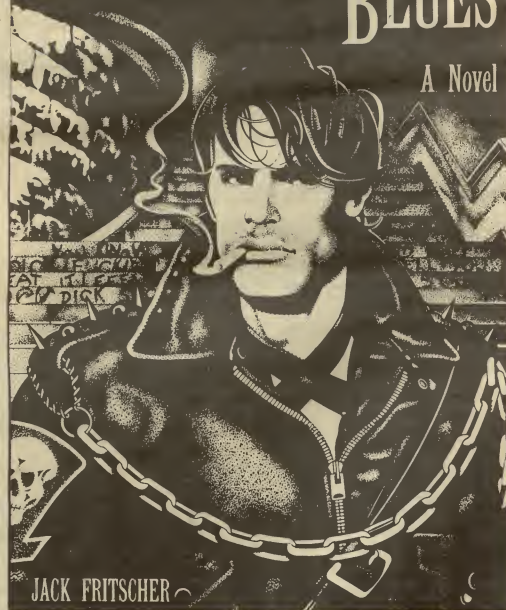
I suppose I was flattered for the attention, but phonesex does not light up the life of this moth. Maybe I'm old fashioned, but I think people should be in the same room when they have sex together. I've nothing against phonesex, though, which has at least two recommendable features. First, it has historical and literary precedent. Pyramus and Thisbe chose to whisper to each other through a glory hole rather than grossly showing body parts through it. More important, and perhaps explaining its current popularity, phonesex is certainly safe sex (unless you can catch things from frenching the mouthpiece).

But as I said, I'm old fashioned, and when alone and horny, I prefer friction fiction to the telephone. Like phonesex, such fiction is undergoing a boom. Gay publishers have traditionally subsidized their literary efforts with the mass appeal and high sales of one-handed reading material, but bookstores have recently been so inundated with porn stories it's hard to find the prose among the penili.

Gay Sunshine Press is a case in point. Celebrated for collections of interviews, poetry, and

## LEATHER BLUES

A Novel



JACK FRITSCHER

Latin American fiction, GSP found a payload in reprints from *Straight To Hell* magazine, and the dam broke. GSP's spring release, albeit books meant for light summer reading, held no contest in the lingam versus liter-

ature department. The penis won, hand down, and up, and down...

This batch of flesh epics  
(Continued on page 54)

## STAGE

### Slice of Life

by Bernard Spunberg

**L**ove takes a beating in *The Toilet* and *The Baptism*, two one-act plays by Amiri Baraka (formerly LeRoi Jones). Currently in production in the Studio at Theater Rhino, both works made me uncomfortable, particularly *The Toilet*. Compressed into about 20 minutes of violent action, the play depicts a group of Black teenagers successfully goading one boy to attack another from whom he's received a love letter. The play's brutality is eventually relieved by a final moment of tenderness.

The characters of *The Toilet* live in a world of cruelty that I've observed from a distance—as great a distance as possible. Though I avoid it, that world exists. It deserves dramatization because it is part of the scheme of human life.

Director Raymond Tasco and his able ensemble create a painfully real world in which nonconformists risk severe physical injury and the biggest, swiftest fist rules the pack. In art, there is such a thing as beautiful violence that overlays and heightens overwhelming sadness or even love. The violence of this production of *The Toilet*, however, conveys no such depth, and the effect of the tenderness at the end of the play is one of waste, of too little too late. Some viewers may say: Well, that's life. But is it really? I don't think so. At least I hope not.

*The Baptism* depicts a dream of the love letter recipient of *The Toilet*. The action takes place in a chapel where the boy is tempted by powers of the flesh and of the spirit. A Gay man tries to lure the boy with promises of good times. A minister, a religious woman, and a chorus promise the boy the glory of God. The choices turn out to be mutually exclusive, and eventually the boy opts for neither, finding a way out—or perhaps a way to even more serious

problems—by killing all of his tormentors. Another bleak view of existence. Whatever happened to integration? Is it not possible to lead a life in which the spirit and the flesh both find fulfillment?

Hansford Prince's portrayal of the Gay temptor exudes friendliness and charm; I'd go with him in a minute. As the religious woman, Alva Irving's testimonies to God are a thin, hypocritical veneer over her own lustful longings. Irving is simul-

taneously hilarious and dramatically clear and direct. John Krause's set design for *The Toilet* is grungy and disgusting. His design for *The Baptism* is a little awkward.

Both plays are performed with commitment and integrity. Though not exactly uplifting, they may appeal to audiences with a taste for a bitter slice of life.

*The Toilet* and *The Baptism*  
The Studio at Theater Rhino  
Through July 7, 861-5079



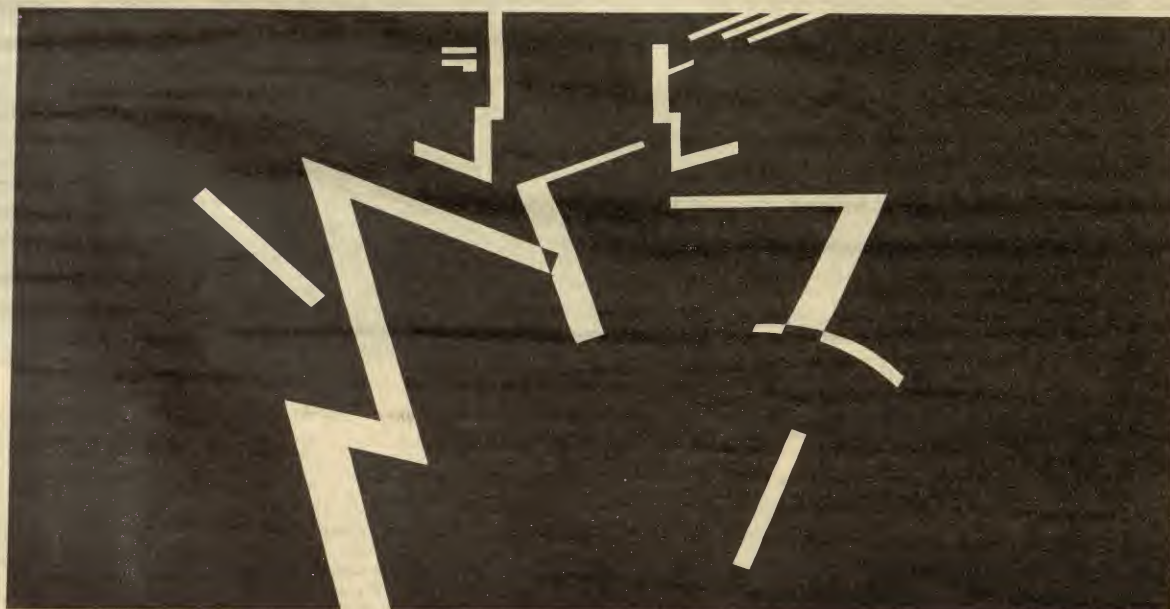
Hansford Prince, Renaldo Strayhorn, and Hassan Al Falak in *The Toilet*.  
(Photo: J. Rotsen)

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A scene from George Coates' RareArea.

## Step Sideways

by Mark I. Chester

Increasing national and international attention is being paid to Bay Area performance artists and performers. RareArea, by the George Coates Performance Works, clearly shows the reason for this increased attention. If you haven't seen a George Coates' piece, get your butt to Berkeley and sit back and let a new experience wash over you. It will open a few doorways.

Coates and company are working to carve out new theater territory by creating space that is open to (and in fact thrives on) the combination and transformation of a wide variety of theater disciplines into one whole. Music, mime, visual effects, lighting, singing, performance art, dance, slides, and scrims are some of the elements open to investigation. Add to this technology and special effects, and the stage becomes a playground for the mind.

Coates works through a process of discovery and improvisation; playful exploration by the actors, director, and musical and visual artists. By creating "problems" to be solved, Coates sets the stage for solutions to be created. The theater that results is more than what any one artist could create, including Coates himself. At the same time it is limited by the creative genius of the participants and their ability to create together.

A number of elements from earlier pieces repeat: no words, a molding of music and visual imagery, and a large, specially made Levolor blind scrim. The blind acts like a through-the-looking-glass mirror. Sometimes it reflects what is projected on it and sometimes the world on the other side (with the aid of unusual lighting) is reflected back. With the construction of a two-tiered stage with very steep incliners, Coates has created a completely mutable and changeable environment. Stars, buildings, abstract patterns, and environmental designs evolve and disappear into one another. The performers seem to materialize and then de-materialize in front of your eyes. This sense of flux fits the dream-like, surreal nature of the performance.

RareArea was commissioned for a theater festival in Belgium in May. That may explain the addition of a more directly political theme by Coates—politics, na-

tionalism, flags, and authority figures. It is a thread that weaves in and out of other material.

As I said before, the piece is limited by the creative genius of the participants. The music by Marc Ream is unfortunately the weakest link in the piece. Uninspiring, conceptually disjointed from segment to segment, this new-age music has connections to electrical techno-pop jazz. In See/Hear, Coates' last piece, Paul Drescher's music entered your bloodstream and your pulse rate kept time with it. The music and visuals grew out of one another. Ream's sound is pleas-

pearance of the lines on a television set or video screen. Maybe it is the imprint of technology even on our unconscious dreams in the 1980s.

This unusual environment is peopled by four performers: a tenor, soprano, actor, and movement specialist. Out of these it is the actor, Stoney Burke, who creates a character that sticks like peanut butter to the roof of your mouth. Burke's persona is combination Pink Panther, Sad Sack, and Peter Finch yelling, "I'm as mad as hell and I'm not going to take it anymore." Reacting to visual flashes and mon-

'The performers seem to materialize and then de-materialize in front of your eyes.'

ant and interesting, at points, but lacks snap and fire, or the ability to hypnotize.

The visuals are magic. But the wonder of magic is *knowing* you are being tricked into believing the impossible. Some of the "magic" of magic is lost if you see how the trick is accomplished. Too many times the workings of special effects were visible in RareArea, turning floating bodies into actors walking on a steeply raked stage.

Actors and objects continuously appear, disappear, evolve, and mutate into something else. Like dreams, the meaning and logical flow of events and actions are less understood than experienced. The blinds give the action that takes place behind it the ap-

pages of flags, armies, war, and political figures, Burke is Everyman—sometimes raging, sometimes impotent fool. It is a performance that is incredibly funny and sad at the same time, full of nuances and attitudes created without an intelligible word being uttered.

After the completion of a major trilogy of pieces, *The Way of How, are/are, and See/Hear*, RareArea feels like a step sideways. If your socks were knocked off by a Coates performance in the past, I expect you will enjoy RareArea. If you are new to this, George Coates Performance Works will knock your socks off.

RareArea  
June 27-30th  
Zellerbach Hall, Berkeley; \$12

## Bay Area Women's Philharmonic

The Bay Area Women's Philharmonic has been awarded first-year funding from the National Endowment for the Arts in the amount of \$2,500 and is also the recipient of an award for "adventurous programming in contemporary music" from the American Society of Composers, Authors and Publishers and the American Symphony

Orchestra League. This is the second time the philharmonic has received this honor from ASCAP and ASOL. Both the NEA and the ASCAP/ASOL awards are a tribute to the innovative programming of the Women's Philharmonic which has presented more than 20 premieres of works by women composers in its four performing seasons.



## Polk Art Fair

Polk Street will take on the dazzle of pre-Fourth of July festivities Saturday and Sunday, June 29 and 30, at the 15th Annual Polk Art Fair.

Held close to Independence Day, the Polk Art Fair provides Bay Area residents and San Franciscans with an exciting weekend event before the Fourth of July holiday.

In addition to hosting the traditional artists and craftspeople working in stained glass, ceramics, gold, silver, oils, and watercolors, the fair will offer the work of avant-garde artisans who excel at feather craft and acrylic sculpture.

More than 200 booths will be set up on Polk Street between Jackson and Bush Streets from 10 a.m. until 6 p.m. on both days. Outdoor cafes will offer festival food, beer, and samplings of California wines in special commemorative wine glasses.

Three staging areas will provide continuous entertainment, including a fashion show coordinated by Town Squire, variety acts, and music near Austin Alley. The main stage, located this year at the intersection of Polk and California, at the end of the California Cable Car line, is being donated by American Savings as part of its contribution to the event. The institution is observing its 100th anniversary this year. David Hardiman's San Francisco All Star Sextet will play for tea dancing there on Saturday from 3 to 6 p.m.; other performers featured include Bryan Gould's well-known group Swing Fever, which plays jazz from the '30s and '40s; Irish folk group Mist in the Meadow; the Phil Lawrence Quartet, with a blend of jazz and bluegrass; and the avant-garde Stickband, which takes its name from the long, straight, guitar-like Chapman stick played by lead instrumentalist Jim Bruno. Also featured will be local recording artist Steve Seskin, acoustic guitarist, vocalist and songwriter, who plays and sings ballads. Performers at the third stage, at Jackson, will include magician Marshall Redstone and juggler Daniel Menendez.

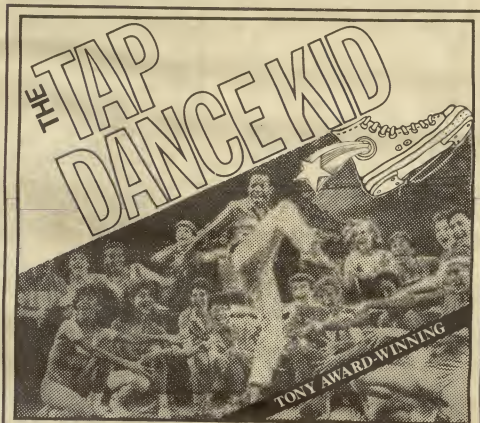
Fair-goers who are coming from the East Bay on buses can board the #38 Geary at the East Bay Terminal and exit at Geary and Polk. East Bay residents who plan to drive should take the 101 North exit off the Bridge to Van Ness. The California Street cable car also stops at Polk. Marin County fair-goers should bear to the left after coming off the Golden Gate Bridge, and take Lombard Street to Polk Street (one block beyond Van Ness Avenue).

Parking is available at a public lot at 1350 Bush between Polk and Larkin. In addition, there are a number of garages in the area, including the Sutter Place Garage, 1355 Sutter (between Van Ness and Franklin) the Cathedral Hill Hotel, 1101 Van Ness; the Holiday Inn, 1500 Van Ness; and the Parking Place, 1200 Van Ness (at the corner of Post), which will be offering a \$3 all-day rate.

The fair is sponsored by the Polk District Merchants Association, Inc. Proceeds will be used to support the community projects of the association, according to Pat Darden, its president.

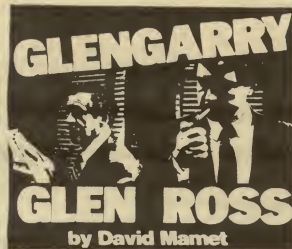
The event is produced by Terry Pimsleur and Company, San Francisco, which also produces the Union Street Spring Festival and other major West Coast events.

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## TALES OF TESSI TURA

### Festival Fever

If any one musical event can be used to demonstrate the potent link between tourism and the arts, it is Wagner's *Ring of the Nibelung*. A decade ago, when the Seattle Opera inaugurated its Pacific Northwest Wagner Festival, the *Ring* (like the famed Bayreuth Festival) drew Wagner junkies from Asia, Australia, both Americas, and Europe. Subsequent studies of the festival's impact on Seattle's economy revealed that each tourist dollar which came into town during the *Ring* changed hands 7.5 times among local residents.

Earlier this month San Francisco's *Ring* had the same cultural and economic impact on the Bay Area, although by this point some locals are probably feeling a bit "Ring-ed out." Opening shortly after the felicitous announcements that the company was out of debt and that Sir John Pritchard had been engaged as its first Music Director, the main focus of San Francisco Opera's Wagner Festival was, as it should be, the *Ring*. Capitalized at nearly \$5 million, the festival included a video simulcast of the *Ring* to Davies Hall, a badly muffed organ concert, and several other *Ring*-related activities. Despite a phenomenally boring concert version of *Der Freischütz*, during which soprano Pilar Lorenz stood up and sat down very effectively (I was amused to learn how many critics had made dinner reservations to coincide with the second intermission), the festival was, by and large, a resounding success.

What, precisely, did this Wagnerian orgy accomplish for San Francisco? To be blunt, it saved Terry McEwen's artistic ass. The *Ring* put the San Francisco Opera back on the map as a company worth taking seriously and, for the first time in many a moon, the magical power of the *Ring* brought a genuine sense of excitement to the lobby of the War Memorial Opera House. The *Ring* also brought

a long-overdue dose of festival fever to this city.

For those who have never experienced it, festival fever is an intoxicating disease whose side effects keep opera queens in a state of orgasmic exhilaration which borders on hysterical rapture. Often known to attack culture vultures without mercy, festival fever incites a fetishistic frenzy among effulgent faggots who must frantically evaluate their airfares, accommodations, compact discs, and cock rings for durability and artistic merit. When one adds in all the LP's, lubricants, and leather; dragons, dwarfs, and dick which must pass inspection, one soon realizes that this 19-hour tetralogy is a major undertaking for all parties involved. Yes, Virginia, it's better than poppers!

#### MUSICAL MATTERS

Contrary to standard practice, all of the singers who appeared in the San Francisco *Ring* were visually appealing (There were no blimps masquerading as Brunnhilde.). For once, the old dictum that "the opera isn't over until the fat lady sings" did not hold true. However, any production of the *Ring* must rest on its musical laurels and, in this area, the San Francisco Opera fared extremely well. Although certain minor roles in *Das Rheingold* (the Giants, Donner and Froh) were poorly cast, there was much great and glorious singing to be heard in an era when world-class Wagnerian artists are at a distinct premium.

Helga Dernesch's imperious Fricka and William Lewis' superbly sung Loge were audience favorites. Nancy Gustafson's Freia showed major promise. I'm still enormously taken with Rene Kollo's bumptiously indefatigable Siegfried and Thomas Stewart's mature portrayal of the Wanderer. In smaller but nonetheless crucial roles, Helmut Pampuch, Walter Berry, Mariana Pajonova, John Tomlinson, and Hanna

GEORGE HEYMONT

Schwartz all made solid artistic contributions.

Jeannine Altmeyer's Sieglinde proved to be warm, womanly, and a bit subdued after so many years of watching Leonie Rysanek lurch around the stage in search of a gyroscope. Some complained that Act I of *Die Walkure* had so little sexual tension in it they were afraid tenor Peter Hofmann had been sapped of his usual animal virility. Although Gwyneth Jones barked and yelped her way through Brunnhilde's battle cries, the Welsh soprano managed to recover nicely, drawing upon her superb dramatic skills to build an extremely sympathetic portrayal of the rebellious Valkyrie.

The two truly stellar contributions to this *Ring* were James Morris' stunningly sung Wotan (a major artistic achievement) and Eva Marton's forceful Brunnhilde. Morris took to Wotan's music like a duck to water. Marton was loud, angry, and dramatically convincing as *Goetterdämmerung*'s spurned warrior maiden. Both singers have only recently learned these roles and will, no doubt, own them for many years to come.

The large cast was guided through Wagner's immense score with Edo de Waart's thoughtful, if relatively staid baton. Often accused of being the musical equivalent of white bread, de



James Morris' superbly sung Wotan was one of the major highlights of the San Francisco Opera's *Ring of the Nibelung*.

#### TESTING THE TEXT

The most important element of the San Francisco Opera's 1985 *Ring* was the addition of English-language supertitles. Despite a few mechanical mishaps, these titles greatly enhanced the total experience by allowing audiences to appreciate subtle twists of text which would

understand the multi-layered advantage of using supertitles. On the highest level, they strengthen one's intellectual appreciation of Wagner's creative-writing skills. On a cultural and dramatic level, they make one aware of the importance of story telling in primitive societies. On a gut level, they allow audiences to in-

## THE RING

Waart knows the wisdom of pacing his singers carefully to avoid shooting his musical wad too often or too soon. I found him to be a highly sensitive and functional music theater conductor whose work merits respect for its thoroughness, as well as his attentiveness to the singers onstage.

Otherwise elude their ears and minds. Not only did the supertitles make Wagner's epic music drama far more accessible, they proved to be infinitely more satisfying than listening to Andrew Porter's English translation.

Since the *Ring* takes place in several realms, it is best to

stantly comprehend what the music is saying. And, on the very lowest levels, the visual distraction makes one's ass hurt a lot less at the end of each opera.

#### VISUALIZING VALHALLA

Now that John Conklin's sets and costumes for all four *Ring*

(Continued on page 51)

## BACK TO BATON

### T.V. Guides

Somehow, music involving the human voice seems intrinsically dramatic; certainly less abstract than purely orchestral composition. It could explain, partly, why devotees of the San Francisco Symphony appear more reserved and cerebral than their flamboyant counterparts at the Opera.

Whatever their differences, both groups are music lovers above all else and any barriers between them, real or imaginary, disappear when the bill of fare at Davies Hall or the War Memorial warrants attention from both audiences.

The houses on both side of Grove Street have vied for that crossover crowd recently and, even if it was impossible to attend in person, modern technology was there to create a whole new kind of MTV.

#### TECH IT OR LEAVE IT

After an artistically beleaguered Fall season, the San Francisco Opera finally had an unqualified hit with its mounting of Wagner's *Ring Cycle*. Director Terry McEwen gleefully milked the proceedings for all they were worth and, miracu-

lously, the ultimate winners were the thousands lucky enough to savor the stupendous undertaking in its entirety.

Aside from the brilliant, but frustrating Chereau Bayreuth *Ring*, seen on Public Television, my last encounter with a week of Wagner was in Seattle circa 1977. It was a creditable production, if provincial, and any chance to experience these wondrous creations should be seized. The effects of a good performance can be profound.

San Francisco's three complete cycles sold out quickly, and it was obvious there would be a lot of turn-away business. McEwen brainstormed the idea of accommodating more patrons by video simulcasting the first series live to Davies Hall on a giant (20X30) screen equipped with a state-of-the-art sound system.

Now, McEwen's motives weren't entirely altruistic, but they did allow many more people the opportunity to enjoy an international artistic triumph while boosting the Opera's haul.

Unfortunately, opening night technical problems exceeded anyone's worst fears. Images and

sub-titles were jiggly, color was pale and, after the first two scenes, the apparatus could offer nothing more than a drastically reduced, albeit clearer, picture. If most of the sorely disappointed audience saw the performance through to conclusion it was due to the excellent sound reproduction and what came through, in spite of it all, as an outstanding artistic achievement.

So committed were most patrons that *Die Walkure* (second in the cycle) attracted a healthy single-ticket audience on top of the returning series holders. Everyone had their fingers crossed. Many felt this night would determine whether or not to demand refunds.

The resulting evening is history. The performance was a revelation and the technology was vindicated. It may be that it was better than being in the Opera House. Many reported a bland first act, citing weak performances by Peter Hofmann and Jeanine Altmeyer, and flaccid conducting by Edo de Waart. None of this was apparent at Davies, where the sensitive use

(Continued on page 51)



'Burn, baby! Burn!' Brunnhilde (Eva Marton) goes up in smoke at the conclusion of Wagner's *Goetterdämmerung*.



## STAGE



John Gilkerson as Dick Deadeye and Maureen McCabe as Little Buttercup in the Lamplighters' H.M.S. Pinafore.

## The Queen's Navee

by Stephen Drewes

**H**.M.S. Pinafore or The Lass That Loved a Sailor, an "entirely original nautical opera" with book by William S. Gilbert and music by Arthur S. Sullivan, opened in London on May 25, 1878, and ran for 700 performances. The Lamplighters' current production gives us an idea of why it enjoyed such splendid success.

Now, the works of that intensely competitive team, Gilbert and Sullivan, are admittedly not everyone's cup of Earl Grey. Like Martini's, they are an acquired taste which, once acquired, is seldom lost. If you are already a G and S disciple, no more need be said than this is yet another of The Lamplighters' lusty and loving revivals, which they have been offering Bay Area theatergoers for 33 years. If you are not already hooked, a little more information is called for.

is had by all.

The Lamplighters are always dependable, and H.M.S. Pinafore is no exception. The orchestra, under the baton of Gilbert Russak, performed as nearly flawlessly as was necessary. If it is agreed that the definition of an amateur is a person who does something for the pleasure of it rather than the money, then, in that sense only, The Lamplighters are indeed amateur.

The production is double cast, presumably to allow the performers the time and energy to pursue their careers outside the theater. The cast which opened the run June 15 was more than up to snuff.

Josephine, the beautiful Captain's daughter, was sung by Jane Hammett. A slender, graceful brunette, Hammett wears several

been secretly yearning for bustles, egret feathers, and long white gloves, here's your chance.

The chorus deserves special mention, not only for the quality of its singing, but also for its wonderful diction. In fact, not a word was lost throughout the production until the second act duet between Corcoran and Buttercup, which was inexplicably incomprehensible—a Gilbertian phrase if ever there was one.

The setting, a baroque wedding cake ship's deck, by Richard Battle, is lovely to look at, but difficult to use. There is a box-like affair stage center onto which people leap occasionally and over which people seemed to stumble endlessly, except, oddly enough, in the one moment in the play where it might have been comically appropriate.

That brings us to the direction of Alan L. Harvey, who is also a member of The Lamplighters board of trustees. The direction is adequate—a damning word but, in this case, accurate. The actors all moved in appropriate ways and at appropriate times, but there didn't seem to be a strong enough, consistent sense of style throughout the production. Despite its many strengths, I found myself counting the comic moments which were missed by a hairs' breadth. In his defense, Harvey was also apparently functioning as choreographer. Perhaps he might have had a greater success had he confined his function to one or the other.

But I am loathe to leave you with a negative impression of this delightful production. The Lamplighters are a local treasure and deserve to be treated as such. If you are already a G and S freak, run, do not walk, to the nearest ticket outlet. If you are not, try it. You'll like it. ■

H.M.S. Pinafore  
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Through July 27; 752-7755

## The FOG Moves

The Fraternal Order of Gays has moved the FOG House to 304 Gold Mine Drive, San Francisco 94131. There new telephone number is 641-0999. ■

'If any of you have been secretly yearning for bustles, egret feathers, and long white gloves, here's your chance.'

Like most of Gilbert's plots, Pinafore is a satire on the English social caste system. Ralph Rackstraw, dashing young sailor, is in love with the gently reared daughter of his Captain. Captain Corcoran, however, is trying to marry Josephine to the First Lord of the Admiralty, The Right Honorable Sir Joseph Porter, K.C.B. He's the one who sings the inevitable patter song. Written with a winsome disregard for logic, not to mention theatrical unities, the plot careens along toward the impending misalliance, until the expected *deus ex machina* pops up and saves the day. Things are further enlivened by Buttercup, a "plump and pleasing person" who has a secret yen for the Captain, and by Dick Deadeye, a gratuitously evil tar who is sort of a nautical Iago. These shenanigans are set to Sullivan's score, which ranges from bouncy and amusing ("I am the ruler of the Queen's Navee") to lush romanticism ("Pale moon to thee I sing"). In short, a splendid time

gorgeous costumes as if truly to the manor born, and sings the role with enough style and conviction to bring her performance deliciously close to parody.

Her aspiring lover, Ralph, was sung by John Hiestand, who possesses a really terrific tenor voice, but seemed a little tense, perhaps because he was making his debut in the company.

Sir Joseph Porter, Josephine's other suitor, was played by Rick Williams, a Lamplighters veteran who, thin and side-whiskered in a black, silver, and gold naval uniform, seemed the embodiment of the English upper crust effete.

The other outstanding performance was that of John Gilkerson, who was a wonderfully athletic and delightfully loathsome Dick Deadeye, the fellow who tries to spoil everyone's fun just for the fun of it. Gilkerson also designed the costumes, which were lovely, particularly the nautical braiding on the chorus ladies. If any of you have



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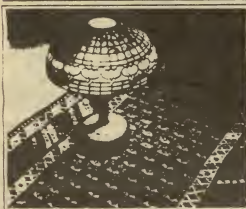
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## FROM FIFTH POSITION

### Dancing at the Pavilion

KEITH WHITE

No, not Fire Island; the Concord Pavilion. Set among the blond rolling hills of Concord, the Pavilion is a spacious, wonderfully equipped amphitheater where covered theater seating merges into sloping green lawns. Best known for its musical attractions, the management has begun to try some theatrical presentations there, including dancing. Leonid Kozlov and his wife, Valentina Kozlova—the most recent Soviet defectors to join an American ballet company—are the first ballet artists to be presented in Concord.

The Kozlovs were dancers in the Bolshoi Ballet, the Moscow company that has suffered fewer defections than the older Kirov Ballet in Leningrad, which gave us Nureyev, Makarova, and Baryshnikov. While both Kozlovs are very accomplished dancers, I don't believe either was a superstar in Russia. But Russian dancers always carry a definite cachet in the West, and the Kozlov's timing was fortuitous. They made numerous international guest appearances and appeared in Broadway's *On Your Toes* before a terribly attractive offer of positions in the New York City Ballet gave them both a permanent home.

Two of the other three couples on the Concord program were West Coast dancers: Debra Hadley and Ben Houk of Pacific Northwest Ballet, and Tom Ruud and Wendy Van Dyck from the San Francisco Ballet. Daniel Meja, also of San Francisco Ballet, danced with Laurie Miller of the Cleveland Ballet. This fourth couple were the winners of silver medals at an international ballet competition in New York last year. The program's interest extended beyond



The Kozlovs

seated on the lawn. Debra Hadley and Ben Houk are statuesque, typically American dancers. Houk, a strong, sensitive partner, was much more comfortable in the contemporary Nebraska duet than in "Black Swan." Hadley, one of the most radiant ballerinas on the West Coast, was lovely in both works.

Everyone seemed somehow disadvantaged by the floor (my guess is that they found it too

**'The most outstanding feature of Leonid Kozlov's dancing is his high, exuberant jump ...'**

the relative abilities of the individual dancers, since the dancers themselves were demonstrating radically different performing styles. Hadley and Houk gave us Kent Stowell's staging of the "Black Swan" pas de deux for the Pacific Northwest Ballet—quite a different version than we would have seen had any of the other couples danced "Black Swan" as taught in their resident companies. Ruud and Van Dyck offered two very representative Michael Smuin pas de deux—from "The Tempest" and "Romeo and Juliet." Not surprisingly, the "Le Corsaire" and "Don Quixote" pas de deux, which the Kozlovs performed, were very much in the showy, almost gymnastic Bolshoi Ballet style. Meja and Miller, balancing their European and American backgrounds, seemed to give the most classic versions of the evening of "The Sleeping Beauty" and "La Bayadere" pas de deux.

The only abstract selection—neither from the classical repertoire nor of Smuin's Shakespearean genre—was Vicente Nebrada's "Lento A Tempo E Apasionata," titled after the tempo markings of the three Scriabin piano pieces to which it was set. Nebrada, a popular free-lance Venezuelan choreographer, has a particular talent for creating passionate sculptural pas de deux. Last week, almost as if on cue, a brief thunderstorm commenced during the duet, an atmospheric enhancement for all but the spectators who were

hard), though the Kozlovs—unquestionably the most seasoned troupers in the group—took it totally in stride. They would have easily been the smoothest partners in the group, too, except for the rather mechanical choreography they used, full of sporadic tricks in high, one-arm lifts in defiance of the musical phrasing—a common flaw in Bolshoi stagings. The most outstanding feature of Leonid Kozlov's dancing is his high, exuberant jump, while Valentina Kozlova is an all-around impressive technician. In spite of their prowess, they lack both spontaneity and a certain refinement, knocking off these show pieces as though they had been doing them too often for too many years. The problem is one of misplaced showmanship, and that, after all, is what "Don Quixote" and "Le Corsaire" are

all about.

The real star turn of the evening was given by Daniel Meja, finally appearing in the capacity which the San Francisco Ballet has not been able to provide for him: classical showpieces. (S.F.B.'s repertoire eschews star vehicles almost as a matter of policy.) With his high extension and jump, his many pirouettes and turns in the air, Meja overshadowed his partner, Laurie Miller, as he would almost any partner this side of Gelsey Kirkland. Excessive thinness makes Miller's arm movements almost invisible, though she has great potential. She looked nervous at this performance, but we will see more of her since her resident company, Cleveland Ballet, has just entered a partnership with San Jose Civic Ballet to give regular performances in San Jose.

Because they are focused as such, Michael Smuin's pas de deux gave the best opportunities for seamless partnering, and Tom Ruud and Wendy Van Dyck fulfilled that promise, as they did in the final program of the San Francisco Ballet's 1985 season. "The Tempest" and "Romeo and Juliet" are romantic odes to their Shakespearean scenes, in a whole different classification from the other works on the Concord program. One is more aware of acting than dancing, but, especially in the case of "Romeo and Juliet," musicality lifts the duet to its highest level.

## Women's Music Fest

The Mateel Women's Music Network has announced the 8th Annual Women's Music Festival will be held Saturday and Sunday, July 13 and 14, at Begonings School in Briceland, ten miles west of Garberville.

Continuing with last year's expansion into two days of entertainment, the festival will be held from 3 p.m. to 11 p.m. both days, with the gates opening at 2 p.m.

In addition to performances by many local musicians, regional craftswomen will sell and ex-

hibit their wares. All tickets are \$10 to \$20 (sliding scale) for a two-day pass, and are available at the gate. Children under 10 years old get in free, and people 10 to 17 years old get in for half price.

Food, beer, and wine will be on sale, and no dogs or on-site camping will be allowed. For further information and listings of nearby camping areas, contact the Mateel Women's Music Network at (707) 923-3548. Start planning your trip to the Northcoast now.



# Novembermoon

Is Paris Flaming?

Taking a quantum leap from her indulgent, deadpan *Depart to Arrive*, lesbian filmmaker Alexandra von Grote sets an intimate story of two women's love against a global perspective in her new feature, *Novembermoon* (Novembermond). It's about the overlooked subject of lesbians during the holocaust—overlooked perhaps because the Nazis had only one use for women and didn't consider their sexual preference.

November (Gabriele Osburg), a refugee German-Jewish orphan, finds love in Paris in the '30s when she's wooed by a brother and sister and chooses the sister, Ferial (Christiane Millet). When the Germans occupy Paris, November finds a farm family to hide her. She's eventually captured and brutalized by the Nazis, who put her to work in a whorehouse in makeup like a drag queen's. She escapes with the help of a sensitive—probably Gay—SS man named Hoffman (Werner Stocker), an interesting character who deserves a film of his own.

With no one to turn to but Ferial, November returns to Paris. Her lover goes to work with French collaborationists to protect her. At the end of the war—and the film—they taste the scars they're going to have to live with.

Von Grote allows a few heavy-handed touches, especially in the



Gabriele Osburg in *Novembermoon*.

music and exposition, but basically she shows so much newfound maturity as a writer and director that the sky's the limit for her future work.

Even more than *Entre Nous*, *Novembermoon* is not just for lesbians, but a film for all seasons.

(June 30, 8 p.m., Roxie) S. Warren

# Domestic Bliss

More Blahs than Bliss

Not all British television makes it to PBS, and *Domestic Bliss* shows why. It opens with a girl who's a perfect ad for Planned Parenthood—I mean, I'm against child abuse, but in her case I'd make an exception—dragging Penny Nice out of bed to make her breakfast. Their mother-daughter accents don't even match. It's going to be a long 52 minutes.

But then Mummy carries a cup of coffee back to the bedroom, pulls down the covers and kisses her lover, the girl's

real mother (Mandy More), good morning.

Just about every problem a woman can face is crammed into what follows, mostly in the form of deadly serious conversations. It's like a training film meant to discourage men from changing their sex. The writing, action, and direction are all on the training film level.

The lesbians are a nice touch, but a bad TV show is a bad TV show, and projecting it on a theater screen only makes it worse.

*Domestic Bliss* is a long 52 minutes.

(June 27, 8 p.m., Roxie) S. Warren



Yvonne Gidden in *Domestic Bliss*.

# The Holy Innocents

Serf's Up

As Saturday Night Live used to remind us, "Generalissimo Francisco Franco is still dead." *The Holy Innocents* (Los Santos Inocentes) takes place in a time when Franco was still alive—and so was a caste system that allowed landowners to afford their workers worse treatment than slaves received in the American South. Paco (Alfredo Landa) and his family live under conditions that make *Uncle Tom's Cabin* look like *Club Med*.

Paco suffers in silence, even when his wife's addled, hawk-happy brother Azarias (Francisco Rabal) moves in with them. Azarias pees on his hands to prevent chapping and likes to play in sheepshit—just the kind of role model we need.

*The Holy Innocents* is a Spanish version of *Upstairs Downstairs* with the accent on the downstairs—or in this case the outside, as the peasants are only allowed in the house to serve, or

to show off for visitors how they've learned to write their names. Between the ruling class and the serving class is a middle class that actually runs things and plays lord of the manor while the cat's away.

Director Mario Camus, working from a novel by Miguel Delibes, piles the irony so high you won't know whether to laugh or puke. When Paco breaks his leg, his master is only concerned about losing the man's assistance in hunting. A surprising act of violence at the end provides catharsis, while making the point that these poor people can only find dignity outside of sanity.

The combination of hunting and regarding some people as less than human may give some clue to the mentality inherited by Mission District fag bashers.

Camus' direction is painfully arty at first, until the story can engage and distract us. Because this is an "art" film, most of the bad language is ignored by the subtitles.

(Opera Plaza) S. Warren

# The Shooting Party

A Class on "Class"

Full of literary allusions and illusions, sharp in its depiction of British class distinctions, this Masterpiece Theatre-style film by Alan Bridges is mainly enjoyable because of the richly detailed performances by the likes of James Mason, John Gielgud, Dorothy Tutin, and a well-chosen ensemble.

The film is based on a novel by Isabel Colegate, but the way it plays—or rather creaks along on its obvious but brittle and genteel way—you would think this was some long lost Ibsen play.

It is 1913 Edwardian England and

the arrogant, insular aristocracy which thinks the world revolves around its existence is about to be gone with the winds of incipient war. A group has gathered at James Mason's country estate for a hunting shoot that is as barbarian and blood thirsty as any war.

With their head-in-the-clouds, holier-than-thou attitude, it is obvious why this aristocracy is doomed to extinction, but it's the individuals who reveal the inbred lack of character that is the true catalyst for social change in England. James Mason in his last performance—and one of his best—before his death last year, realizes the futility of class segregation, but is unwilling and unable to change anything. John Gielgud, in a short but wonderful characterization, is a man who decides

(Continued on next page)

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## FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

### St. Elmo's Fire

Is There Life After College?

What's hot about *St. Elmo's Fire* is watching seven fine actors, four of whom were seen as high school students earlier this year, coming of age on the screen. They play recent graduates of Georgetown University who "always thought (they'd) be friends forever."

"It's our time on the edge," says Rob Lowe, who is having the hardest time making the transition to the real world. He's a sax player and a sax symbol with a wife and child at home—but he never goes home. He likes things to be "out of hand," a potential new catch phrase.

Two of the guys are obsessively in love. Emilio Estevez makes a fool of himself chasing Andie MacDowell, shifting his goals from law to medicine because she's a doctor. Andrew McCarthy suffers in silent celibacy until even his best friends think he's gay; but you'll probably guess his "secret" before it's revealed.

Judd Nelson "is becoming a Republican and would like to get married." He's paired with Ally Sheedy as "the couple most likely to couple," but he's still screwing around. Ally just loves one man at a time, as does virginal Mare Winningham, who still hopes to get her not-so-secret love between her "fat thighs." Demi Moore is a free-loving cokehead trying to make up in quantity for the love she missed from her father.

Besides their performances, *St. Elmo's Fire* boasts the best sets this side of Oz, and David Foster's fine musical score that should bring the saxophone back in style. The script isn't great, but the cast makes it work. Joel Schumacher's direction is also less than superlative, but a giant leap beyond his previous work on *D.I.*, *Cab* and *The Incredible Shrinking Woman*. He



Sax Symbol — Rob Lowe blows hot in *St. Elmo's Fire*.

should know better than to give us a Gay character like decorator Matthew Laurance. After Demi says "Gay became very chic in the '70s," she introduces this gag out of the '50s who turned her apartment into the set from *Pink Narcissus*.

The dialogue in *St. Elmo's Fire* ranges from a search for "the meaning of life" to bits like: "Why do they put ice in urinals?" "It tastes better." There's no reason a movie like that shouldn't be very, very popular. ■

(Cinema 21, Serramonte) S. Warren

(Continued from previous page)

singlehandedly to stop the wholesale slaughter of animals that the shooting party will perpetrate. His interaction with an understanding, if somewhat patronizing, Mason is worth the price of admission alone.

This is a cerebral, talky film, but one that says much both subtly and heavy handed. The performances transcend the somewhat stilted script, making *The Shooting Party* a hit, if not a bullseye. ■

(Gateway Cinema) M. Lasky

### Secret Places

British Schoolgirl Daze

*Secret Places* is English director Zelda Barron's affectionate and veddy accurate look at a British girls' school during WWII. More time and energy obviously went into reconstructing what the period looked like than into any cohesive story.

What we get is an episodic film about a small set of girls and their experiences growing up with their fathers away at war, their sexuality coming into bloom, their development of friendships, and their realization that the war away from them is very real.

The central focus of the stories evolve around a young German girl's entrance into the school and the various ways the British view her over time. First she is an outsider, then she is exotic and interesting, then she fits in, then she is German and dangerous, etc.

The acting for all of this is uneven by a cast of mostly unknowns. In fact, the only name Americans might recognize is Jenny Agutter, whose part as a teacher is as large as British cooking is good.

Eyecatching photography and a typically lilting Michel Legrand score are helpful, but not enough to gel the

movie into a thematic whole.

The question viewers ask upon leaving *Secret Places* is "It's nice, but what was it about?" The answer to that, no doubt, is in one of director-writer Zelda Barron's secret places. ■

(Opera Plaza) M. Lasky

### Animals Are Beautiful People

Anthropomorphic

*Animals Are Beautiful People* may be the most beautiful film about the fauna of Southern Africa you'll ever see—or so I wrote when I reviewed it a decade ago. It was written, produced, directed, and edited in 1974 by Jamie Uys, who has since made *The Gods Must Be Crazy*.

More concerned with entertaining than informing its audience, this "documentary" creates so many illusions through editing, animation, time-lapse photography, and variable speed that you can't separate fact from fiction.

Most of the footage concentrates on desert areas near the Tropic of Capricorn. There's no unifying theme to the film, just random vignettes, some of

them arranged to tell little stories. In one mini-drama the weaver bird takes great pains to construct a nest for his new bride, but she rejects it and tears it down, so it's back to the drawing board. A more serious episode shows drought striking a once-fertile region and the effect it has on the wildlife. Rain comes at last to provide a happy ending. The comedy highlight has a variety of beasts feasting on the fermented fruits of the marula tree, and going through apparent intoxication and the inevitable hangover.

The only humans glimpsed among the "beautiful people" are Kalahari bushpersons, featured in one segment. By the time they appear their presence seems an intrusion. Excerpts from familiar classical works are used for musical accompaniment to some scenes, which have been edited to fit the music.

As the narrator says, "The eye can feast on breathtaking beauty" in *Animals Are Beautiful People*. If you want to learn something about animals stay home and watch National Geographic specials. ■

(Cannery) S. Warren



English schoolgirls just wanna have fun — a Lesbian relationship hinted at in *Secret Places*.



# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Bob Smith GSL Pitcher Talks About the League, Atlas, and Gay Life

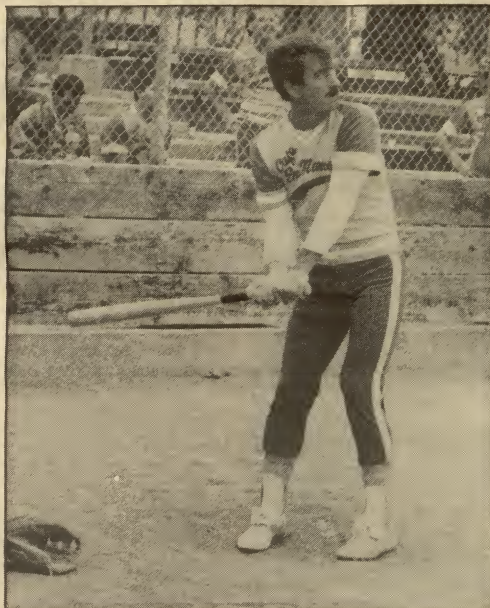
by Paul Trefzger

Bob Smith pitches and plays outfield for Cafe San Marcos in the Gay Softball league. He also works at Atlas Savings and Loan. We talked in his second-floor office at Market and Duboce, while beneath us we could hear the rattle of the historic trolley cars. Smith has been with the team since the start of the season.

"As a team we're doing real good," he said. "We have a five and four record and consider ourselves a middle-ranking team. But we have an emphasis on having a good time and playing as well as we can." Bob told me his hitting is "just below 500. My goal has always been 500 and I'm close." This is his seventh year with the GSL, and he said he was one of the first players in the league. He declined to accept credit for being a founder, said he was the first treasurer, and proceeded to give me a little background. Ken Adams ("Tuffy"), Tom Vindeed, Rick Weil, and he were there at the beginning.

"Ken," he said, "was an antagonist of the Community Softball League. I was new to the city. Ricky just wanted to play ball. At that time, Ken had the USA Sports Club. I was working

with him when he said he wanted to start an all-Gay league. Ken asked Tom (Vindeed) to come and help. He got it together the first year. There were eight to ten teams. After the



Bob Smith at bat

(Photo: Rink)

first year Ken, the driving force, was gone." Smith paused. "Let's say he was better at organization than with finance. The USA Club dissolved too. The next year, Ricky and Tom decided to do it again and there was no problem. I put together the This Side Up team. Since then, it's just rolled along. There's always been a great deal of interest."

I wanted to know what Bob did for fitness besides being one of the boys of summer.

"I play tennis, basketball, racquetball, football—of course, volleyball. I'm a co-chair (for that sport) for Gay Games II." I asked how that came about.

"Tom Vindeed brought up my name," he said. "We'd played together for about four years. When San Francisco hosted the Gay World Series in '82, I was treasurer. It's a thing I believe very heavily in, that is activities outside of the stereotypical bar scene, and sports in general. The Gay Games gives people something to focus on." I told him he could get in a plug.

"Anybody interested in helping out say, as a monitor, with housing for visiting athletes, mailers—they're fifty different committees," he said. "Here's something. If anybody wants to march with us in the Lesbian and Gay Freedom Day Parade, they can contact the office at 861-8282. You know, even though I'm very sports oriented, I don't consider myself a jock. I consider myself an intellectual. That may sound pious, and I hope it doesn't, but there's a big difference to me."

"Sports to me is an outlet, a means of relaxation, exercise, and not being work, but fun. I love competition, but it's only important during the play, but insignificant before and after the play. It's not like I don't give a shit about winning or losing. Winning is fun. There's no denying that and anyone who says it doesn't matter is lying or just doesn't care."

Smith was born July 1, 1947 in Norfolk, Virginia. He's been a sports and fitness enthusiast all

of his life.

"I played football—linebacker—in high school," he said. "The second year I was first string. Then I really developed an attitude problem surrounding all of the hype of high school sports and started playing community sports. Winning at any cost is not my philosophy. In the Navy I played a lot of fast-pitch softball—a ship team—racquetball and handball. I didn't play tennis or basketball until I was twenty-five or so."

Before and after the Navy, Smith spent some time at Old Dominion College in Virginia.

"Then I moved around the country taking courses wherever I happened to be," he said. "There was a period of five years, '70 to '75, when I didn't do much in the way of athletics. I entered the waterbed industry after the Navy and set up plants in Los Angeles, Atlanta, and Maryland, near D.C." After that he moved to San Francisco and I was curious as to the circumstances.

"Basically, I was fired for being Gay," he said. I asked for further information. "I just told him." "Why?" I continued.

"Defiance," he said. "It just bottled up and wanted to get out. I had a lover at the time who had been here and spent a winter and he said, 'Bob, you better try this place before you give up,' and I did. I worked at a copy place for a while and at a gas station at South Van Ness and 16th Street on the graveyard shift. Then I got into real estate. For ten years I was in real estate and savings and loan lending." Smith has been with Atlas two and a half months and is vice-president in charge of lending. I asked when he became involved in sports in San Francisco.

"A straight friend who moved out here, myself, and two other guys started playing basketball together," he said. "Not long after that Jack, my lover, I think saw an ad that Ken had placed for the USA Club. Then after that, the GSL."

The subject turned to Gay Pride Week. Bob said that despite his Gay liberation stance to his employer ten years ago, "At the same time, I'm somewhat closeted here at Atlas. I wouldn't deny my sexuality. Just yesterday I was at the dentist and in conversation he said, 'The girls must be chasing you.' I didn't dispute him. I don't go around volunteering that I'm Gay, because even if we don't want to admit it we're still living in a right-wing world."

"I think we live with a bit of false security here in San Francisco," Smith continued. "I'm a person who believes very strongly in Gay Pride Week and the Gay Freedom Parade, maybe personally for different reasons. I think that it's important for people to know that Gay people come from all different walks of life, and the media, straight and Gay, sensationalize the outrageous segments when they're only a part of the 100,000 marchers, 200,000 people who take part. When you look at them en masse they're representative of every segment of every culture."

"To me, it's a weekend of celebration—celebration of life and not a time of dogma."

Smith's "lighten up" attitude is reflected in sports as well.

"In softball, I really do believe that the emphasis—and we're not talking pro sports here—should be on developing good basic skills, team work, and above all, enjoying yourself."



Bob Smith on the field

(Photo: Rink)

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## G.S.L. UPDATE

TOM VINDEED

### Upsets and Near Misses

Maybe the Gay Softball League should play its games on Saturdays all the time—two major upsets took place this week when that was the case.

Hamburger Mary's was cruising along with a play-off bound team, but ran into a flock of penguins by the name of Pilsner Inn and lost a tough 12-10 game. Up by 8-2 late in the game, Mary's fell apart, and with that

probably lost its play-off chances. The Village continued Hamburger Mary's fatal day by downing the team 13-3 after the Pilsner win.

Ginger's, playing its second fine game in a row, shocked everyone, especially the Cafe Sn. Marcos. Ginger's won 4-2 over the "Fighting Waitresses." Play-off hopes can be kissed goodbye for the Cafe—it's wait 'til next year time.



Lynn Amadeo at bat for the Cafe San Marcos softball team (Photo: Rink)

Not to be outdone, the Rawhide rose up and answered the call by surprising the Phone Booth 8-6 in eight innings. There goes another play-off hopeful. Other games Saturday saw Festus thump Chaps 16-3, the Producers down the Rookies, and the Vagabond defeat Amelia's 18-3.

Sunday turned out to be a shut-out day when four teams got blanked. Leading the parade of goose eggs was the Kokpit 25/Rookies 0 score, then it was Pendulum 7/Pilsner Inn 0, Festus 15/Cafe Sn Marcos 0, and Chaps 3/Amelia's (sans sweatshirts) 0.

The Village barely got by Rawhide II 5-2 to stay unbeaten in league play. Three operators from the Phone Booth battled the Vagabond for eight innings before falling 6-5 in a terrific game. Another close encounter saw the Producers battle Trax in a super tussle, with the Producers holding on for a 9-7 win. Dennis Geoffrey hit a grand slam homer to pace John Larisa's crew. I refuse to say what Miss December did! The final game of the day saw Michael Bulawitt's Hamburger Mary's regroup and post a 9-2 win over Ginger's.

It was a great weekend of softball, especially the party at Amelia's Sunday night. Now that is what the GSL is all about.

Due to our celebration Sunday, the GSL will not play any games, as well as the July 4 weekend. Play will be resumed July 14.

Don't forget tonight's auction at the Vagabond and Summers beach Party at 8 p.m. The Village will host a send-off party for all teams traveling out of town the July 4 weekend on Tuesday, July 2. A great buffet will be served and many drink specials will be offered.

Complete standings will appear next week.

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### Cinch Shines Empire Falls

As we reach the mid-season break in the 1985 Community Softball League season, with two weeks off for Gay Pride Day and the 4th of July holidays, we now have no undefeated teams. Empire Sales, which was our only undefeated team, played its heart out in its first game against Rockin' Robins. It was the defensive game of the day, with both teams playing excellent ball. This crowd-pleaser game was scoreless until the 6th inning when the Robins finally drove in one run. The Robins' rally was cut short by the catch of the day made by Russ Mentz. Empire then came back in the bottom of the 7th, with Russ Zikin hitting a line drive backed by a double by Joel Smith, scoring the first run, and super-star Mark Tauber driving in the winning run, defeating Rockin' Robin, 2 to 1.

Empire was not as lucky in its second game against the Cinch. The Cinch led Empire the whole game until the 6th inning when Empire opened up and tied the score 7 to 7. The Cinchers came back in the bottom of the 7th loading the bases with a stinging hit by Kenny Holman, a line drive by Jason Rodewald, and a clutch hit by Chris Conley. With the fans on both sides on the edge of the benches Mark Gordon, pitcher for Empire who had pitched beautifully in both games, walked in the winning run for the Cinch, giving the team an 8 to 7 victory. Terry Brooks of the Cinch also pitched a great game.

In the Cinch's earlier game against Slow Rush/Overflo it was truly a veterans' victory with Manager Bob Finney going 4 for 4, brother Neil Finney going 3 for 3, and hunky Joel Tardiff going 3 for 4 and three RBI's. Kenny

Holman also had three RBI's.

In other action, Heinbaugh Legal clipped Nap's Investigators' wings and played an exceptional defensive game, with pitcher Gary Handscher holding Nap's to 5 hits. Leading hitters for Heinbaugh were Fritz Kattner and Russ Kyle, who both got two important hits, and Joe Lombardo, who hit a slamming two-run triple. This team seems to improve each week, and seems extremely serious about going all the way.

The other cliff-hanging game was between the Bunkhouse and the Rainbow Cattle Co. Rainbow, which has lost all its games by one or two runs, led the Bunkies the whole game until the bottom of the 7th when the Bunkhouse got two hits and Charlie Story was walked intentionally with Catcher Paul Meritt driving in the winning run, giving the Bunkhouse a 7 to 6 victory. Have happy and safe holidays, and see you in two weeks.

#### JUNE 23 SCORES

Heinbaugh 8, Nap's 2  
Bunkhouse 7, Rainbow 6  
Purple Hayes 0, Everett's 0 (Protested)  
Beake Bros. 19, Ramshead 3  
Empire 2, Overflo 7  
Rockin' 11, Overflo 6  
Cinch 9, Empire 8

#### Next Games July 14th.

Rainbow vs. Ramshead, 10:30 a.m.  
Heinbaugh vs. Everett's, 10:30 a.m.  
Beake Bros. vs. Cinch, noon.  
Cinch vs. Purple Hayes, 1:30 p.m.  
Robins vs. Beake Bros, 1:30 p.m.  
Bunkhouse vs. Overflo, 3 p.m.  
Nap's vs. Empire, 3 p.m.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 3 of 15 - as of 06/16/85)			2. Team #4			9	3
1. Play With It, Ltd.	11	1	3. Team #10		7 1/2	4 1/2	
2. Vagabond	7	5	4. 5 Big Balls		6	6	
3. Cocktails	6	6	5. Team #1		6	6	
4. Team #7	6	2	6. Mitzie's Men		5	7	
5. Alley Cats	5	7	7. Team #6		4	8	
6. Gone With The Pins	5	3	8. Team #5		3 1/2	8 1/2	
7. Strange Interlude	4	8	9. Deadwoods		3	5	
8. Deboys Triangle	4	8	10. Team #8		1	7	
9. Oh, Well!	4	8					
10. The Crips	4	8					

HAWAII VACATION LEAGUE (Week 1 of 40 - as of 06/14/85)		
1. Yacht Club I	3	1
2. Team #6	2	2
3. Team #5	2	2
4. The Eruptions	2	2
5. Hawaii Bound	2	2
6. Yacht Club II	1	3
7. Team #7	0	0
8. Team #8	0	0

MONDAY COMMUNITY LEAGUE (Week 2 of 16 - as of 06/10/85)		
1. Team #9	8	0
2. Team #8	5	3
3. Vagabond	5	3
4. Team #6	5	3
5. Bow-K	4	4
6. What's My Lane?	4	4
7. Team #1	4	0
8. Pin Pals	3	5
9. Jason's Brats	3	5
10. Team #5	3	5
11. Team #3	3	1
12. Damaged Goods	2	6
13. S.F. Int'l. Cheese Import	2	6
14. Team #12	1	7

TUESDAY COMMUNITY LEAGUE (Week 3 of 17 - as of 06/11/85)		
1. Whirlwinds	11	1

#### WEDNESDAY COMMUNITY LEAGUE

(Week 3 of 17 - as of 06/12/85)

1. Taco Tycoons	11	1
2. High Gear	9	3
3. Alley-Oops	8	4
4. White Swallow	8	4
5. KOK Pit Punchers	8	4
6. Stud City	7	5
7. Team #4	6	6
8. Pink Terminators	6	6
9. Team #5	6	2
10. Brunswick Beauties	6	2
11. Team #15	5	7
12. Pilsner Vultures	4	8
13. Sticky Buns	4	8
14. Team #11	4	4
15. Late Nite Rollers	3	9
16. Team #12	3	9
17. Team #1	2	6
18. Team #18	0	12

#### THURSDAY COMMUNITY LEAGUE

(Week 3 of 16 - as of 06/13/85)

1. Vagabond	7	5
2. Gangway	7	5
3. Teddy Bears	7	5
4. Old Rick's	6	6
5. Team #9	6	2
6. Pendulum #1	5	7
7. Pendulum #2	5	7
8. Hunks	5	7
9. P.S. - Maybe This Time	4	8
10. Team #10	4	4

Compiled by Jerry R. De Young

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## Tessi

(Continued from page 44)

operas have been seen in their entirety, one finds much to admire in his overall concept. Sadly, I must use the phrase "much to admire" because, due to the provincial perversities of the San Francisco Opera's press department, I was one of several local critics unable to see the complete stage picture.

Whereas most American opera companies take great care to ensure that critics can, at the very least, see and hear what is happening onstage, for some bizarre reason the San Francisco

the San Francisco Symphony and the San Francisco Opera. The Symphony goes out of its way to create a good experience for critics in hopes that they will want to spread the news. Our opera company, I'm sorry to say, does not, and could learn a great deal from its sister arts organizations.

Back to my lovely partial view of the Ring. John Conklin's production certainly merits top honors for its scenic effects (Each opera is estimated to require a ton of dry ice.). The feeling of solidity and vertical expanse comes as a welcome relief to other Ring productions which have been staged on bare, raked platforms. Thank God there

red-hot passions of incest through the torrid heat of summer. While Siegfried succeeded in showing audiences the golden hero of autumn, Goetterdämmerung (which is centered around Brunhilde's revenge) never quite justified the cold, bleak hatred of winter.

Nikolaus Lehnoff's direction offered some decidedly strange quirks. Indeed, when all four productions were finally seen onstage, one would have had to have been hit over the head with an outline of his seasonal silliness to feel it held any more water than some college student trying to bullshit his way through a term paper. While I was glad to see the Rhinemaid-

of the Nibelung will probably remain dormant until 1990 (when one has every reason to believe that Sir John Pritchard will conduct the Ring in its entirety in San Francisco). And, if I'm lucky, who knows? In another five years I might actually get to see what the full stage picture looks like. In the meantime, those who enjoyed our Ring and feel they benefited from the use of supertitles would be wise to call the Seattle Opera at (206) 447-4700 and request informa-

tion about its new production of Wagner's Ring. Under Speight Jenkins' supervision, the Ring of the Nibelung will be staged in Seattle in July 1986 with Linda Kelm as Brunhilde. Granted, Kelm is nowhere near as mediagenic as Eva Marton. But when the chips are down, I think Kelm's voice (which is more powerful than a 747 on take-off) will be infinitely more thrilling. Plan to be there. ■

G. Heymont

## Baton

(Continued from page 44)

of close-ups and the perfectly blended sound heightened what seemed an exceptionally jubilant presentation.

The following night saw a comparable success with Siegfried and the culminating Goetterdämmerung came close in impact despite the dark lighting and the scrim dimming the visual glories.

Subsequently, I attended Rheingold and Goetterdämmerung at the Opera and, while the production was naturally more exciting overall, it suffered ironically from a diminished sense of aural grandeur. Seating in the rear orchestra is hampered acoustically by the balcony overhang, and no amount of craning could make the super-titles visible.

Amazingly, the audience at Davies had been far more attentive and polite. Perhaps seeing the Ring one step removed enforced a stronger concentration. The crowd at the War Memorial seemed bent (and I include some horribly insensitive ushers) on artificial cough contests, whispered asides and the injudicious use of pocket flash lights.

High Tech simulcasts will never supercede the thrill of live performance, but they do have merits of their own and I would not hesitate to attend another video opera.

### WELCOME TO OZ

This year's Beethoven Festival opener also got the full video treatment, enabling thousands to see Herbert Blomstedt assume leadership of the San Francisco Symphony. It also went a long way towards explaining why the Maestro was hired in the first place.

In characteristic fashion, the Symphony tricked Davies Hall out in a splendid array of floral tributes, champagne, and entic-

ing sweets. The lobby sported an engrossing gallery of Blomstedt memorabilia and, not surprisingly, the audience was well-primed by performance time.

I won't dwell on the excellent accounting the orchestra gave of Beethoven's First and Third under the maestro's accomplished coaching. The general critical consensus has been ecstatic and I find myself happily looking forward to the rest of the festival. Until I can experience more of Blomstedt the conductor I'm frankly having fun discovering Blomstedt the man.

From what I've witnessed at his original press conference and a subtly humorous welcoming to San Francisco by the Mayor last week—coupled with his podium persona—Blomstedt certainly seems the logical successor to Edo de Waart.

His commitment to the great composers is obvious and his technique is suitably formidable. He is a bit on the "dorky" side (Sorry, but it's all about his hair.) and he's hardly what one might term a party boy (Those Seventh-Day Adventists don't fool around.). Still Blomstedt projects today the kind of maturity I imagine for de Waart. He is reserved, intelligent, opinionated, somewhat shy, and unquestionably proficient.

Giving Dianne Feinstein a boxed set of his Beethoven recordings, Blomstedt graciously explained his understanding that she would probably be too busy to attend the festival.

Using her perkier "Mary Richards" demeanor, Her Honor bubbled, "My second favorite composer!" Blomstedt inquired after her first choice and she replied, "Rachmaninov."

It's no secret Blomstedt hasn't much time for Rachmaninov, and the gentlemanly smile on his face spoke volumes. I found myself liking him a lot at that moment. I hope he will like us too. ■

P. Campbell

# THE RING

Opera still doesn't understand that placing critics under an acoustical awning and asking them to settle for partial views from the extreme side of the auditorium gives them a less-than-ideal perception of the total artistic product. As usual, the San Francisco Opera fell over backwards to make sure out-of-town critics got preference over local reviewers. This provincial pattern of pandering to visiting press has existed for many years and will, no doubt, continue for quite some time.

Although I am disappointed that, when allocating seats to its regular critics, the San Francisco Opera couldn't get its shit together for an event as important as the Ring, I can't really say I'm very surprised. Indeed, I was more than a little bit amused to overhear several colleagues (who were in town for the Music Critics Association's annual conference) draw quick and sharp comparisons between the way the musical press is treated by

were none of those muted slide projections whose scenic inkblots are supposed to be laden with symbolism.

While some of Conklin's sets (particularly Act II of Siegfried) are indeed magnificent, there is a great deal to question elsewhere in his designs. One wonders if the hall of the Gibichungs should really look like a Ford dealership; if Loge should be outfitted in a tux. I found myself pondering whether the gods simply couldn't make up their minds about what to wear into Valhalla, or if Conklin's costumes were designed to create some neo-fantastical fashion show by forcing a deliberate mishmash of styles.

The announced theme plan—that this production would reflect the four seasons and their varying passions—sounded extremely good on paper. After all, it made sense that Das Rheingold should take place in the spring and that Die Walküre should reflect the

ens singing onstage again, ending the Ring cycle with Loge rising from the ashes of Valhalla was a directorial conceit which made less dramatic impact than it did financial folly. Why pay a major artist to perform a walk-on that isn't even in the text? One member of the audience sitting near me turned to her companion and loudly inquired "Who the fuck is that supposed to be? Wagner?"

Perhaps I am laboring under the rude misassumption that incest is the focal issue of Die Walküre rather than Goetterdämmerung. I must confess that San Francisco Opera's Ring marked the first time I had ever seen Gutrune transformed from a medieval simp into an incestuous slut with a wide-on for her evil half-brother. Kathryn Bouleyn's flailing arms and quivering thighs certainly turned the Lady Gibich into one kinky girl.

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## Going to Camp?

Camp Never Never Land will once again be offering Gay summer camp retreats in the redwood forests of Mendocino. Scheduled in July and September, the camps are unique alternatives, giving Gays and Lesbians the chance to be kids again, in a camp experience like we never had as kids.

Gay summer camp as adults has many differences from the camps we went to as kids. Best of all, everything is optional. A trained staff of counselors is there to assist, but never to tell anyone what to do.

The meals are very unlike children's camps. From fresh-baked homemade breads and deserts to international specialties, and even a roast suckling pig during Tropical Island Night, the all-you-can-eat buffets will entice campers to take advantage of the aerobics and exercise programs available. Special meals for vegetarians, and for those on special diets are available too.

The 47 redwood cabins each

sleep two to four people, and are complete with fireplaces, four cots, decks, and build-in closets, and are spread out on redwood hillsides, and around a pond complete with beaver and otter. A large redwood recreation hall gets transformed as home for a fantasy dress-up party, talent show, Country Western dancing, Tropical Island Night, and this year's Gay version of Peter Pan.

The daily workshops, which are led by the staff and campers, range from finger painting and popsicle stick house-making, to massage workshops and environmental education.

The camps are modestly priced from \$119 for three days to \$309 for nine days, including lodging, meals, and all activities. A 50% discount is offered to Persons with AIDS, and a bingo night's proceeds will benefit the AIDS Health Project.

For information about the camp, call or write the camp's San Francisco offices at 1618 Castro, 94114; (415) 647-CAMP. ■



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ARTIST MAX SCHULZ AND FRIENDS CREATING A LARGE SPONTANEOUS PAINTING ON CANVAS, SUNDAY, JUNE 30, 1985 DURING THE LESBIAN/GAY FREEDOM DAY PARADE. THE "UNVEILING" AND DISPLAY OF THE CANVAS WILL BE AT **THE CELEBRATION**. THE CANVAS WILL BE DIVIDED INTO MULTIPLE SECTIONS FOR SALE WITH PROCEEDS GOING TO AIDS CHARITIES.



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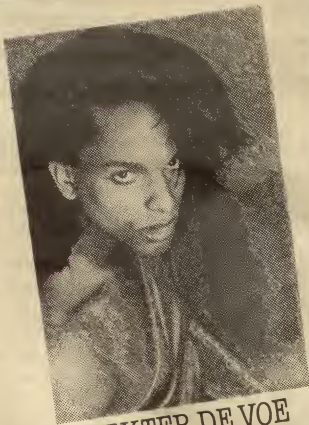
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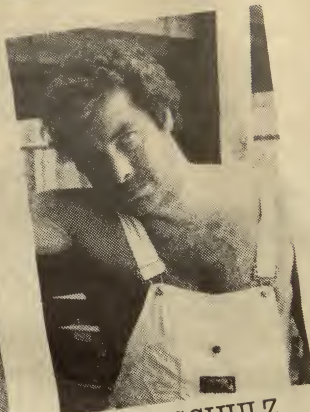




DEXTER DE VOE



BONNIE POINTER



MAX SCHULZ



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COMEDY BY MARGA GOMEZ,  
MONICA PALACIOS AND DANNY WILLIAMS  
WITH RICK MILLS

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## Comedy

(Continued from page 38)

just pointing out some funny quirks about us dykes, especially in the bar scene. There are many aspects to our culture, and one that is rarely looked at or talked about because some people like to sweep it under the carpet, is the bar scene. Bars are really a major part of Lesbian culture. In small towns, the only places we have to go are the bars. Believe me, this is how people behave.

"On our recent visit to New York," continues de Laria, "Jo and Aurora got a wonderful reception. Older women cried after that routine. That's me, that's my life, they would say."

"For lack of other role models, Lesbians have used the heterosexual model as the basis for intimate relationships. Many Lesbians still do, but now we're beginning to move away. With Aurora and Jo, we say: This is what we look like. Let's move on."

"The women's movement lost a lot when it lost its sense of humor, but now it's really gaining its sense of humor back. It's gaining its sense of individuality back. Now we have groups like Lesbians for Lipstick, Lesbians making erotic film, and everything else you can think of. We went through our spiritual getting-to-know-you phase, which was very important. I would never downgrade the value of what we learned during that period. But now we're going farther. We're not stagnating."

Marga Gomez and Monica Palacios are hardly stagnating, either. Both women maintain solo stand-up acts, and they have also performed regularly as a team since 1982. This year, they accepted an invitation to perform in Seattle and were among six comedy duos competing for a Cabaret Gold Award. Gomez and Palacios are now considering a visit to Los Angeles.

"The first time I went onstage was in 1981 at the Comic," recalls Gomez. "In 1982, I started performing on Open Mike Night at the Rose. Monica started at about that time, too. In fact, Monica and I met for the first time at the Rose. We decided to work on some comedy together using characters we saw in each other's stand-up routines. We did our first show together on Ash Wednesday, 1983. Admission was \$2.50 if you had ashes on your head, \$3 if you didn't. People used tobacco, marijuana—we didn't really ask people where they got the ash."

Gomez and Palacios devote half of their Comedy Fiesta,



Lea de Laria (l.) and Jeanine Strobel relax after the show. (Photo: Rink)

recently seen at the Rose, to a sketch that rivals de Laria and Strobel's characterization of Jo and Aurora for unflinching authenticity. Portraying Philomena Pita and Perla Rodriguez McGinnis, Gomez and Palacios present the Second National Conference of Today's Latin Women. Done up in hot pink pants, sequined top, jacket, and cork-screw-curls wig, Philomena, chair mujer (Spanish for woman and always pronounced with assertiveness bordering on belligerence), announces that the purpose of the conference is to change the world, or at least the Mission.

The first scheduled speaker does not, alas, show up, and a whole series of hilarious disappointments and disasters lead Perla to suggest an emergency workshop on anarchy, with childbirth and baptism thrown in for good measure. Later on, due to Holly Near's outright refusal to appear, we are treated to renditions of all-time feminist hits, including "I Left My Vagina in San Francisco," and "The Shadow of Your Vagina."

Gomez and Palacios lampoon everything from their own Latin heritage to feminist icons. Or do they?

"We try to be careful," explains Gomez, "not to attack the idea of women's conferences in general, but to lampoon misguided, pretentious people who lack the experience and resources to put on

a conference. Our two characters have no business putting on a conference and really misrepresent their own political ideals."

"Those two women are part of who we are. All the Gay comics talk about the Gay experience, and some audiences may take the comedy the wrong way, as if it's intended to be derisive or hurtful. But of course that's not our intention at all. We find humor in every body and everything."

Indeed they do.

"When I do my solo stand-up act," says Palacios, "I seem to get the best response from Gay men. They like to hear the raunchy stuff. One time I performed at the Eagle and did all my raunch, and they really ate it up. I think they really like to see a woman with a lot of guts get up there and be able to say, 'My name is Monica Palacios, I'm a gemini, and I live for bondage and discipline.' They died."

I'll bet they did.

Gomez and Palacios, de Laria and Strobel, take their own candor and willingness to laugh at themselves for granted. Well, I don't. I think it's a gift. It's that gift, sometimes called self-acceptance and love, that enables all four women to slay 'em at the Eagle, the Rose, and everywhere else they perform. The gift also opens the door to a powerful alliance between Gay men and Lesbians.

B. Spunberg



Lea de Laria (l.) and Jeanine Strobel do their schtick

(Photo: Rink)

## Sex

(Continued from page 40)

comes in two varieties, the old and tired, and the new and surprising. The surprise of several of the titles is that they are creative and literate prose as well as effective porn.

The old is exemplified by *Hot Acts*, a collection of purportedly true accounts written by the readers of *First Hand* magazine. They fail to arouse for much the same reason as my telephone caller. The first-person tales are barely more than strings of sexual buzzwords, neglecting setting, character, and style to depend upon our automatic response to stock words of the genre. But these letters, many of them by-lined and all dreadfully the same in tone and style, are just homogenized versions of *Straight To Hell* material (Cheesey Sailor Takes It Up The Ass In Men's Room). We've been over this ground too many times for this kneejerk collection to be anything but dull.

The Great American Gay Porno Novel, by Mike Shearer, is a mind blower of a book, freshly twisting porn-novel convention in shocking and arousing fashion. It has the audacity to be truthful amidst fantasy and fantastic amidst truth, mingling "Zola" (as the author names his realist touches) with escapist porn trash. It's like a coupling of Diane Arbus and Immogene Cunningham, and makes believable, intriguing, and sexy reading.

"Sex is far more cerebral than anyone allowed," writes the protagonist of the novel, a porn author who understands and explains, in frequent asides to the reader, the theories that motivate both the writing and reading of porn fiction. These passages, challenging and illuminating, come between the stories he's written of his four characters, men whose lives and orifices dovetail in ever more complex fashion until an incredible finale wherein they meet their own author, Pirandello-like, for a startlingly quattro-climax.

Though the "dear reader" salutations are too cute, the content of the author's address raises stimulating questions as he probes the basis of our sexual response, suggests alternatives to cock fixation, theorizes that we may have abused pornography in a mistaken notion that carrying out our fantasies was sexually liberating, and finding, after all, that anonymous sex atrocities the senses and pales next to the same excesses played out in an emotional framework.

Frequently satiric ("I've already done real intimacy, you know . . . I just wanted to fuck."), sometimes strangely poetic ("Why would I want to fuck you, moonlight fairy?"), continually novel (a man born with two penes involved in a three-way) and frequently scandalous (a son watching his father during a gross scene in a whorehouse), *The Great American Gay Porno Novel* does not always fulfill its unique vision. But, more often than not, it grabs the reader with its fertile imagination, scumbag sex, and an invigorating mixture of the cerebral and the sexual, to tumble the Greek ideal to its own conception of a stiff mind within a stiffer body.

Surpassing this well-done work is that of a veteran author. Jack Fritscher is an anarchist of Gay sexual prose, the man who invented the South of Market prose style (as well as its magazines, which have never been the same without him). In anthologizing his work from the dozen magazines in which it originally appeared, under the title *Cor-*

poral In Charge of Taking Care of Captain O'Malley, GSP has done Fritscher's fans and initiates a favor, and also thrown down a gauntlet (black leather, of course) to other writers. Fritscher's writing is a cold slap in the face, an awakening to words and the expression of sexuality that never loses its sting.

Fritscher can be cerebral, like Shearer, but conveys his thoughts through the action and dialogue, not stopping to lecture. His sex is decidedly unsafe, most at home with spit and slaps, piss and dirty rectums. It is aggressive, abusive, extreme, and at times (I have to say it), politically incorrect. But his free-wheeling prose creates a believable world of hedonistic sensuality. Forms of sex some readers might find unpalatable in life become arousing within the realm of fantasy, and Fritscher's work is clearly such. Within Fritscher's forbidden world we are safe, and that is what fiction is for.

Fritscher has roamed the furthest corners of sexuality, and can lead you on head trips unequaled by any other Gay writer I know of. You may resist, as I did, some of the aggression, machismo, and sexual practices, only to be won over by Fritscher's prose.

'Forget those kneejerk collections; Fritscher is knee in the groin.'

And sorry, boys, he has a moral, expressed at the end of the second GSP Fritscher book, the novella *Leather Blues*. This is a classic male-bonding story, in which 18-year-old Denny Sargent is initiated into a leathersex bike club. As the jacket says, it's a book of hardballing sex and untender mercies—yet its conclusion finds Denny snuggled up with one buddy, their pact sealed with a romantic glob of spit, a romance in full flower. Fritscher writes with sweat and wit, dirt and desire. Forget those kneejerk collections; Fritscher is a knee in the groin.

### THESE TOO

- If the summer heat is too inconsistent for you, check out the life-size photo-posters by Robert Pruzan, at the Ambush through July 1. Their heat is constant.

- I'm extraordinarily sorry I didn't see *Tokens* earlier in its run at Theatre Artaud, for I would have gone back several times. Count yourself lucky, for they've added another weekend and you can still see it. The play, which moves the audience physically through several locations in London during the Great Plague of 1666, has a scary connection to life today in San Francisco, and the gargantuan production engulfs the audience in wondrously strange music, primitive and frenzied dance, and an emotionally harrowing story. *Tokens'* theatricality and creativity are of the sort encountered only once in many years—it's a 90-minute descent into the maelstrom. (621-7797)

- Imagine! An actually erotic underground porno! That's *Pink Narcissus*, the Gayest movie I've ever seen, a sexual hallucination. At the Roxie, midnight, June 29. Take some herb.

- Lea de Laria and Jeanine Strobel have two midnight shows at the Valencia Rose this weekend, and Jack Wrangler will sign his autobiography at the Walt Whitman Saturday, from 1 to 4 p.m.

J. F. Kerr



# B.A.R. BAZAAR



**MR. MARCUS**

## Here Comes The Tacky One

Last Friday was the longest day of the year (June 21) and for some of the glitterati, it was also the beginning of the longest weekend as well. Intl. Mr. Leather Patrick Toner was off to Los Angeles to participate in a black-tie AIDS Banquet fund raiser Friday night, and on Saturday participated in an AID for AIDS auction at the Spike. He was also featured on the Spike's float in the CSW (Christopher Street West) parade Sunday, which locals described as quite spectacular, and the celebration afterward.

Thursday night, another Bare Chest Contest at the SF-Eagle brought out ten contestants and judges Pete Pettine, Joe Altman and Ron Whitworth had a hard time deciding who would grace the August 1986 calendar spot. In the end, the charismatic Bill Tillman edged out the other nine contestants by presenting himself in a glorious visage of 6 ft. 8 in., 230 lb., and dripping with muscles. The 1st runner-up was Brig (& soon to be the Powerhouse) bartender Richard Ruggerio in a tightly packed 5 ft. 9 in. frame just oozing with Italian blue-eyed sexiness.

Friday night, an outrageously gaudy wedding was taking place in the Castro while Miss Gay SF, Parkay, was bidding a fond farewell after a productive reign, and a hearty crowd was gathered at the Ambush for the black and white photo show of Robert Puzan. Later that evening, at Chaps, another contest was taking place to name Mr. May and Mr. June in the monthly poster man contest. That finally ended up with Paul Burditt, a blond, brown-eyed charmer as Mr. May, and tall, cool brunette Robert Kirsch as Mr. June.

Up the street, the granddaddy of leather bars, Febe's, was celebrating its 19th anniversary. Owner Don Geist flew in from



David (r.) won the Mr. Liberty contest at the Eagle last weekend and Allen (l.) came in second place. (Photo: Rink)

his new residence in Biloxi, Miss., accompanied by Emperor II Russ Higginbotham for the two-day celebration that saw many a South of Market veteran jammed into the place while Randy Johnson did the honors for Jim Conner, the newest manager of that landmark bar. Another gang descended on the Mint to help Imperial Crown Prince Dixon Olivieri celebrate his 60th with a snappy little show, and the SF Gay/Lesbian Intl. Film Festival opened at the Castro with all the hoopla accorded such events.

If you saw all the mass confusion on Castro Friday evening and haven't figured out what happened, the scene was this: Several irate drag queens were picketing the Phoenix Bar, whose discriminatory practices toward drag queens (leather and femme) finally reached the gagging point. With catcalls and irate signs and the SFPD deliberately making its presence known, an elderly gentleman was waiting for the light to turn green on the corner of 18th. He suddenly became the victim of a heart seizure, whereupon his foot

hit the gas pedal and he zoomed across the intersection, where he hit the pole that blocks the entrance to the Elephant Walk (where several after-work dudes were sipping libations and nearly all had strokes themselves). This action caused a seven-car pile up. At approximately 7:30 p.m. Castro Street was deluged with film festival fans, drag queens picketing, cop cars with lights flashing, a wreck at 18th and Castro, and seven cars in a shambles of dented bumpers, fenders, rear ends, and flaring tempers. And they call this town dull!

Sunday afternoon the SF Forum threw a beer bust at the SFO-Eagle (where else?) and were running this Mr. Liberty Contest. As a point of information for all of you who asked what the money raised by the contestants was for, it was explained to me by David Sarashin that it was collected for the Forum Christmas Party, which is an annual event thrown by all the bike clubs to show their appreciation to all of you who have supported their bike runs and all

(Continued on next page)

## GAY PARADE PARTY

3PM

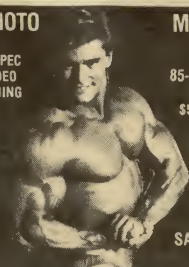
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from 3 - 6 PM



Mitch Brown mounts Sonny Cline during their stage show at the Sweat Party at Chaps last weekend. (Photo: Rink)



# Marcus

(Continued from previous page)

the activities they have during the year. There were five contestants in the run-off and in the end, the cherubic David Tybo (who claims to be the winner of the Patrick Batt Look-Alike Contest) won out and will reign as Mr. Liberty for the next 365 days.

That same evening over at Chaps Bar, Sonny Cline, ever the favorite man around South of Market, bid his fond farewell as a title holder with a dazzling show wherein he joined Mitch Brown to perform his Mechanic's Fantasy number, followed a la carte by the Fireman's Fantasy. The turned-on crowd and loyal fans were there to say goodbye to Sonny, who has to be one of the most likeable title-holders ever in this town. Sonny, thanks for a good year—you know we're all going to miss you when you head to Chicago to join the love of your life in September. But don't stay away too long. This is

the city that loves you, and we'll take you back anytime!


★ ★ ★

You've no doubt heard of the craze that started mostly in Southern California which consists of a program that prepares your mind and body to walk on hot coals? The 24-year-old entrepreneur of this regimen that helps you realize your potential in almost all endeavors, including your health, is coming to San Francisco July 16 to present his new theories on how you can overcome your most flagrant fears. Needless to say, his \$125 seminar will include "walking on the coals" demonstration either at the Cathedral Hill Hotel (formerly Jack Tar) on Van Ness or at Stern Grove. The founder of this new self-realization of your innate potential claims a 90 percent success rate for those who may be floundering around in life never realizing a success of any kind and—get this—may be able to help AIDS patients overcome their affliction. Believer or not, he will be here, so watch for ads and commercials. Some reputable South



Pat Montclair visited Chaps for Sonny Cline's farewell last Sunday with Diamond John.

(Photo: Marcus)



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of Market men will be heading toward Los Angeles this weekend to participate in the ritual and promised me a full report, which I will naturally pass on to you. Stay tuned for details.

★ ★ ★

Well, boys and girls, this weekend is the biggie of all Gay festivals. Our annual parade kicks off at 1100 hours Sunday, and the accompanying hoopla both before and after the Main Event is both mind-boggling and cornucopian in its very essence. I have been deluged with press releases and notices of every kind of activity taking place this weekend and believe me, it would take this whole newspaper to list them all. All this plus the 4th of July a scant few days after the parade has generated more parties, dances, and other celebratory events than anyone could possibly attend.

Besides the before and after disco parties at the Galleria by KC and Tucker, Dr. Sanford Kellman competes a few blocks away at the GiftCenter Pavilion Saturday night with Tony Nominee Sheryl Lee Ralph; the next day, San Francisco's beloved Sylvester will entertain the celebrants at the same place, beginning at 1600 hours (after the parade). The magic music man, Bobby Viteritti, will spin the discs Saturday night, with Michael Garrett doing the honors at the Open Air Tea Dance Sunday. The tickets for Saturday night are \$18 in advance or \$22 at the door; Sun-

day, they're \$12 in advance or \$15 at the door, BUT!, you can buy tickets for both events for \$25 in advance all over town (see posters).

If you're not into the cha-cha scene, all South of Market bars will be celebrating in their own way with the Cal Eagles M/C taking over the patio at the Eagle for a robust beer bust that will only cost you \$6 for all the suds you can drink, food, prize drawings, etc. Be sure to watch for the South of Market bar floats with all the Intl. Mr. Leather winners, as well as the Bare Chest Contest winners, poster men, motorcycle escorts, and lots and lots of skin. Be there to participate, and as they say in this year's slogan, Honor our Past, Secure our Future. See you on one of the floats!

### A DISH IS JUST A DISH

Charming and delectable is how the savvy dudes describe John Muir, another great bartender gracing the boards at the Pilsner Inn. He works quite amiably with Mike Lieber, Jim Cvitanich, and the rest of that great crew.

Chalk up another South of Market landmark that has fallen to the "straights"—the old Hot House at 5th and Harrison is a thriving new jazz club called Milestones. Thank God jazz fans are not as rude, crude, and tacky as the animals who patronize the Oasis.

Speaking of the hostility that still thrives on the Miracle Mile, there was a meeting last week at

the Oasis, where mostly straight South of Market bar owners sat down with a few Gay bar owners and the local police. The solution they ended up with? Any Gay South of Market bar that wishes may have an after hours permit to stay open until 3 a.m. This action, it is hoped, will alleviate the traffic congestion, hostile and drunken confrontations at closing time, between straights and Gays, and everyone will be happy. While my name was banded about at the meeting as instigating a crisis where supposedly none exists, and no one bothered to invite the press, all the input I've received from you went for naught. Heaven forbid a tragedy should occur South of Market. Coffee anyone?—after 2 a.m. of course.

As for the so-called scandal involving myself and a contestant in Chicago—yes I did it and I'd do it again, thank you Mr. Payne!

See you at the parade and on this page next week. Until then, remember: You may not know the key to success, but the key to failure is trying to please everybody. See you 'round the campus, the parade and the fund raisers!

Mister Marcus

## Correction

An item in Mr. Marcus last week indicated that the Castro Street Fair will be held August 11. In actuality, the fair will be held September 15.



Celebrants at Febe's 19th anniversary (l. to r.) Randy Johnson, Russ Higginbotham, owner Don Geist, and manager Jim Connor

(Photo: Rink)



**MALE IMAGE**

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## COURTLY CHATTER

### We Are Family

This weekend thousands of visitors and residents of San Francisco will participate in perhaps the largest Lesbian/Gay parade in this city's history. The parade theme, "Honor Our Past—Secure Our Future," entreats us all to remember the heritage, struggle,

and pride of those men and women who gave unselfishly of their lives so we could enjoy the liberties of today. It also reminds us that all is *not* well and we need to continue, even more diligently, to secure our hard-fought rights and not let them slip by because we have become com-

placent.

With the reality of AIDS, born-again Christians demanding our return to the closets, and setbacks by political parties, it is sometimes difficult to understand why we should be celebrating our "Gayness." The answer is simple. If we were to cease our celebration, it would be a sign to our detractors that we have succumbed to their demands and they have scored a major victory.

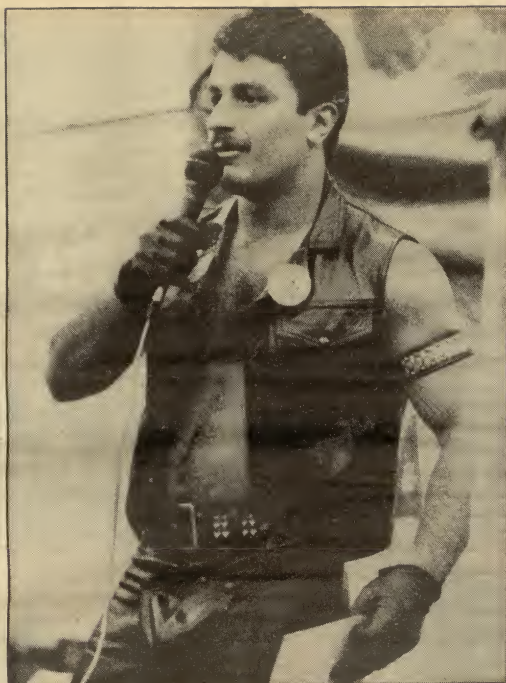
History has demonstrated to us that, despite the setbacks, difficulties, and griefs the human race has endured, they always found time to celebrate their life. The idea that we are celebrating our lives and the lives of our people who have gone before us, will serve notice to "that" society that disdains us, "We Are Family," and let nothing come between me and thee. The harder they try to politicize, segment, or defame us, the stronger and more solidified we will become. Families have a habit of doing just that.

So on Sunday, whether you're marching or just watching, be proud of who you are and lift your head with pride and say "We will secure our future."

#### LIBERTY—G.D.I.'S VERSION

The weekend of June 14 through 16 was the SF/GDI club's annual motorcycle run at Lake Edson in the El Dorado National Forest. 140 men, members of clubs or independents, spent the weekend in 100-plus degree weather, as the GDI's entertained them with shows, food, drink, competitions of people, campsite, costume, bike and buddy motorcycle field events, and the infamous "Miss GDI Contest." Included, but not invited, were mosquitos and lots of bees. Since the area where the kitchen was last year is now a reservoir, the unhappy inhabitants (the bees) were having their own sort of protest. The theme of the run was "Liberty—Melting Pot of the World," and Friday night's guest show had a wide variety of entertainment. Saturday morning, Jonni Valle, President of the GDI's, served Empress XVIII Connie breakfast in bed, but did it really have to be a watermelon?

The rest of the day was taken



Patrick Toner, International Mr. Leather, does his turn as auctioneer at a recent beer bust to benefit the Godfather Service Fund. (Photo: Rink)

the various events as mentioned and here are the winners: Rider-Heavy (950cc and up), 1st place, Ken Devin, Independent; 2nd Place, Frank Naccarato, Cycle Runners Road Captain; Rider-Medium (600cc-900cc), 1st Place, Dan Jeansonne, Constantines Road Captain; 2nd Place, Yoshi Masuda, Independent; Rider-Lightweight (under 600cc), 1st Place, Phil Smith, California Eagles President, Buddy Rider 1st Place, Bruce Little, Barbary Coasters Baby; 2nd Place, Frank Sudek, Independent. People Events 1st Place, Gary Kenyon, Constantines; 2nd Place, Ernie Smith, Independent. Campsite Group, 1st Place, Imperial Guards of San Francisco; 2nd Place, (tie) Barbary Coasters and The 42nd Street Gang, with Individual Campsite won by Glenn Tomlin, and Costume Award going to the Barbary Coasters.

The Miss GDI Contest is always the high point of the afternoon and this year's competition was exceptional, with production numbers being played to the fullest. Anna Mae Wong (who has attended more out-of-town coronations this year than yours truly) ably assisted by members of the 42nd Street Gang, walked off with the coveted title of

Miss GDI 1985. An extremely close contender and now known as "Miss Runner-up" is Teresa La Bitch, who was so nervous, Larrie (Queen Mother to Everyone) had to literally push her on stage. That evening, after everyone had dined on skish kabob and the fixings, the guests were treated to a very well-planned and fast-paced show. Directed by Les Johnson, everyone had a wonderful time, and the performers had nary a minute to make quick costume changes. Bill Ireton, the GDI's Master Chef, again put out a wonderful array of food, and the comments were that everyone raved about all of the meals. Congratulations to all of the GDI's for putting on a great run, and also to the winners.

#### A GODFATHER'S DAY

On Sunday, June 16, the S.F. Eagle and Tony Trevizo held its second annual Godfather Services Fund Beer Bust and Auction on the patio from 3 to 7 p.m. Numerous businesses and individuals donated first-class items to be auctioned off by Mr. Marcus, Bob Ross of the Bay Area Reporter, Bob Cramer of the Cable Car Awards and Show, Mark Friese of "Friese Frame".

(Continued on page 60)

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BETWEEN CASTRO AND FOLSOM STREETS



**Opens**  
**July 3rd,**  
**7PM**

**285-3000 3244-21st Street**

**Hear Ye! Hear Ye!**  
**To the citizens of San**  
**Francisco's Gay & Straight**  
**Community — a very special**  
**Thank You (in particular, the**  
**staff & management of the**  
**Mint & Sutter's Mill, also**  
**John Molinari & the Board of**  
**Supervisors) for celebrating my**  
**60th Birthday Party with me.**  
**Cheers, Dixon (aka Polk St. Sally)**

## SAVAGES



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& from 6PM to  
2AM each hour  
on the hour  
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THREE ALL-MALE VIDEOS!

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Former Mr. Gay Bruce and Miss Gay Parkay (l.) pass the reigns of power over to new Mr. Gay Bill and Miss Gay Goldblatt (r.). (Photo: Rink)



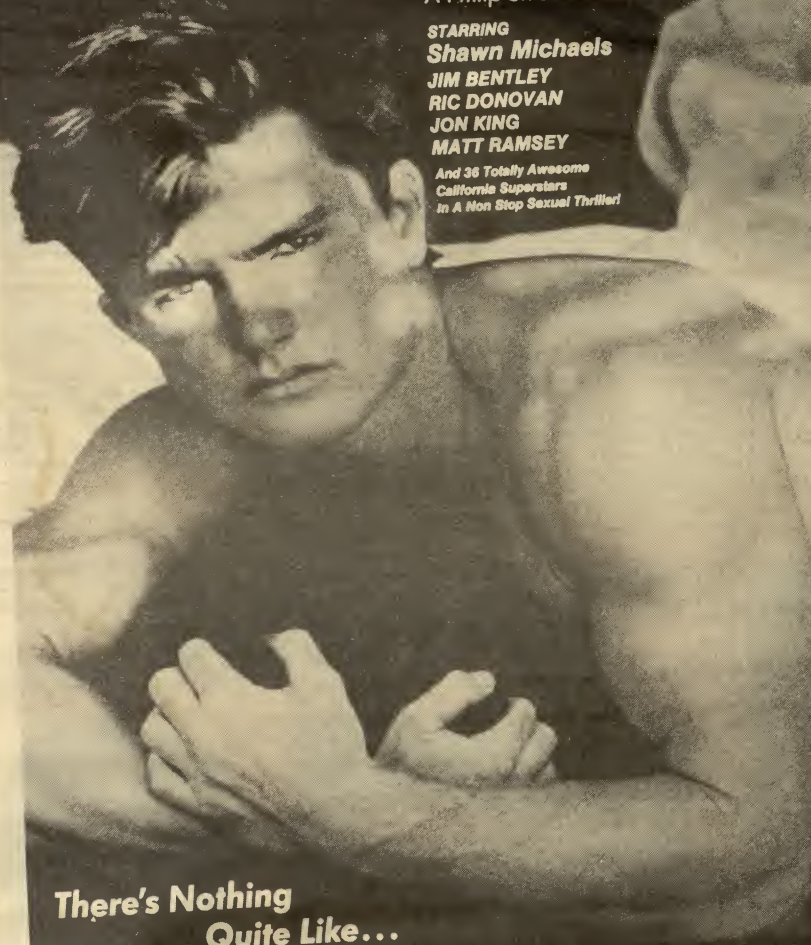
# \*HOW YOU CAN "GET IT" FREE AT THE CENTURY!

66 Director Philip St. John outstrips all competition with a stampede of 37 males. One of the few gaysporn releases with a beginning, middle and end. "Getting It" works as well as a little movie as it does as a vehicle of "raw" sex. 99  
— Advocate Men, August 1985 Issue

A Philip St. John Film

STARRING  
**Shawn Michaels**  
**JIM BENTLEY**  
**RIC DONOVAN**  
**JON KING**  
**MATT RAMSEY**

And 36 Totally Awesome  
California Superstars  
In A Non Stop Sexual Thriller!



There's Nothing  
Quite Like...

## Getting It

CALIFORNIA  
DREAM MACHINE

"Getting It" features  
a 40 foot cock  
only at The Century

By MARK AARON

Did you know that The Century is the most unique and one-of-a-kind male cinema in the world? The features are shown on a huge 40 foot screen, so that in the close-ups, a cock appears 40 feet long and 20 feet wide. The image is projected by a specially designed lens in a process known as Supervision by a big theatrical, Hortson projector, with the grunts and groans coming from 3 big altec speakers. Try duplicating those cum shots on your home video.

If you've never been to The Century, you should definitely check it out while "Getting It" is playing. That's the hottest film of the year starring Shawn Michaels, not to mention Jon King, Rick Donovan, Matt Ramsey and Jim Bentley. Check your blood pressure however, before you do, because there are so many hot numbers in this sensational film, including an orgy of big muscles and fine looking buns; you may have to be carried out.

Now listen to this. If you dig "Getting It" — which sells everywhere for \$79.95 — you can purchase your own video copy at The Century, and they will deduct your entire admission and one year membership fee, plus a super member discount, making your total price \$49.95. This means you can "Get It" free at The Century (admission and one year membership with the purchase of the video) not to mention the groovy numbers you may meet while "Getting It".

The Century is now the exclusive home of every major male film maker in the world. Have you ever wondered what to do for a new safe-sex adventure? That's right . . . you can see it all at The Century . . . a voyeur's paradise . . . and they always have a midnight show Friday and Saturday. So . . . if you are not "Getting It" as BIG and as OFTEN as you like, come on down to The Century and see Shawn Michaels' 40 foot cock in the most exciting film of the year . . . "GETTING IT".

\*See the World Premiere of "Getting It" and if you decide to take home your own video copy, your complete admission will apply to the purchase.

\$79.95 — Regular price  
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Midnight show every Friday and Saturday



## Chatter

(Continued from page 58)

fame, Patrick Toner, International Mr. Leather 1985, and moi. The GSF is a committee of the San Francisco Tavern Guild Foundation. The fund provides, to persons with AIDS in health care facilities, personal care items such as razors, shaving cream, toothpaste, tooth brush, shampoo, body lotion, comb, and slippers. It presently serves patients both in Ward 5-B and off-ward at S.F. General. It maintains an icebox stocked with soft drinks and juices at the ward. Its intent is to also serve other hospitals that have people with AIDS, which the board of directors is presently working on. The auction raised \$4,563, all of which will be used to make up the gift packets. The fund also does not incur any administrative costs, and everyone connected with it are volunteers.

While the sun-drenched crowd drank beer and feasted on giant hot dogs and a variety of salads served by members of the Sheriff's Department, the auctioneers took bids on an array of items. Some of the more interesting items up for bid were an evening with Sonny Cline, Mr. Drummer 1984, a personally autographed copy of *A-Men* by Rick Donovan (who was there in the flesh), oil paintings by Bill Wheeler, and a special gift purchased for Mr. Marcus. In all, everything was sold out by the time 7 p.m. rolled around. Some of the more popular items were fitness memberships to Shape-Up, the Muscle System, and Always Tan. Floral bouquets from Hidden Garden and Flora-Tex went for good prices, so the purchaser could present it to their "daddy." The GSF would like to thank the staff and management of the SF Eagle for its generous contribution, and for hosting this event, the auctioneers, volunteers who helped set up and pour beer, Mr. Jim Bonko and Jim Houghton, who

kept track of all the money, and especially Mr. Tony Trevizo for his hard work in helping organize this event. Special thanks to all of the merchants and individuals who donated services or merchandise to this worthwhile cause, and last but not least, to all of you who purchased the auction items, we hope you enjoy them!

### NEW TITLEHOLDERS

Saturday evening, June 22, was the 14th presentation of the Mr. and Miss Gay San Francisco Pageant and Ball at the Show Folks of America Hall on Hyde Street. For the past three weeks candidates for the offices of Mr. and Miss Gay San Francisco 1985 canvassed the city for votes via campaign parties and all-candidate nights. Voting took place that day starting at 4 p.m. and ended while the ball was in progress at 8 p.m. The majority of the voting was done while the attendees of the ball were arriving to honor 1984's Mr. Gay, Bruce Harrelson, and Miss Gay, Parkay. The theme of the ball was "Give My Regards To . . ." of which there were many creative costumes and show numbers by the candidates and specially planned entertainment.

The Ball was a huge success, due mainly to the popularity of Bruce and Parkay. They worked very hard for their community and represented the title of Mr. and Miss Gay San Francisco well wherever they traveled. As in all contests, the anxiety of the audience as to who would be the new titleholders was evident throughout the evening. Each of the candidates, Amber Lee and Mr. Bill for Mr. Gay, and Jeanne, Traci Le Tres, and Miss Goldblatt for Miss Gay, were exceptional contenders. They displayed good sportsmanship and worked well with each other. You're all winners, because you took the plunge and worked to the best of your ability.



Dixon's Birthday — (l. to r.) Dixon, Lesley, Pat Monclair, Harry Azevedo, and Tommy Turner.

(Photo: Rink)

The new Mr. Gay San Francisco is Mr. Bill, and the new Miss Gay San Francisco is Miss Goldblatt. Congratulations to the both of you, and good luck during your year. Looking forward to working with you both. The Board of Directors of R & R Productions, Inc. would like to thank Bruce and Parkay for a fabulous year. Also to Rick Brattin, Rick Ritt, Mama Billy, Gene Forrest, Richard O'Neill, Collette Le Grand, Hidden Garden Florist for the bouquet of roses for the new Miss Gay, The Imperial Guards, Emperor IX Bananas of Reno, Empress XIII Char, former Miss Gay, Gina, former Mr. Gay, Mark Friese, members of the board, members of the staff of

Kimo's, George Rolls of the Casa Loma, Empress XIV Ginger, Bill Wood, and most of all you who attended and helped at the ball . . . Mahalo! And Dorothy never looked lovelier.

'The new Mr. Gay San Francisco is Mr. Bill, and the new Miss Gay San Francisco is Miss Goldblatt.'

Friday evening, June 21, several hundred friends gathered at the Mint to celebrate the 60th birthday of Dixon, aka Polk Street Sally. Music, provided by Music Masters, spanned six

decades and was definitely a crowd pleaser. A short show, emceed by Marlana, was well received. Dixon was presented a congratulatory letter from Board of Supervisors' President John Molinari, which was read by Tom Turner. Hors d'oeuvres and a large birthday cake was provided by the staff and management of the Mint. Dixon was overwhelmed and thanked everyone, especially Metz, Tim, and Harry (owners of the Mint) for their kindness, and everyone boogied till closing. Happy 60th Dixie-Wah, you were *fabulous*!

Have a Gay day . . . and be safe . . . Aloha!

Remy



Karl Stewart (l.) and Larry Hough on their way to their first wedding reception at The Village—the second was at Kimo's—after tying the knot.

(Photo: Rink)



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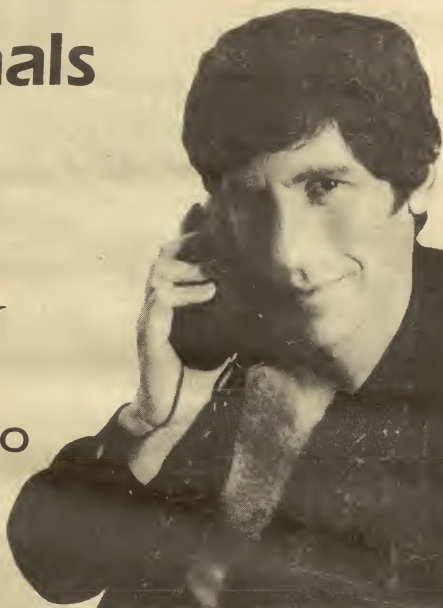
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# Jon Sugar Reads a Book

## And Tells You All About It

by Jon Sugar

According to the Century Book Club, Daniel Curzon's new novel captures all the wonder and pain, joy and confusion of childhood and adolescence as Benjy gropes his way towards adulthood. Growing up in a blue-collar world, rejected by the church, thrown into an unhappy marriage, Benjy finally decides to lead an honest life, only to face the ultimate test of his courage.

JS: What is your outlook on life, Daniel Curzon, author, teacher, hyponist, intrepid sage?

DC: Life is pain.

JS: Fuckin' A, right, buddy!

"Are you hanging around with Mike Sadler and that rough

crowd?" Sister Mary Francis asked in senior year.

"I see Mike sometimes." Ben felt a bit panicked, wondering if Sister could read his mind. "We're becoming friends."

"They're a bad lot!" she said.

"Shouldn't we get to know different types of people Sister?"

"You can overdo it."

"I'll be all right, Sister." He smiled to reassure her.

Not quite convinced, she let him go back to his desk.

He noticed Mike Sadler looking at him and felt slightly sinister. So the nuns were worried about him!

"Teacher's pet!" Mike Sadler said under his breath.

Ben sat down and turned sideways in his desk. "Up yours."

"Your mother!"

"Your mother beats off!" Ben replied, looking to see if Sister could overhear.

"Your mother likes it long and hard!" Mike said.

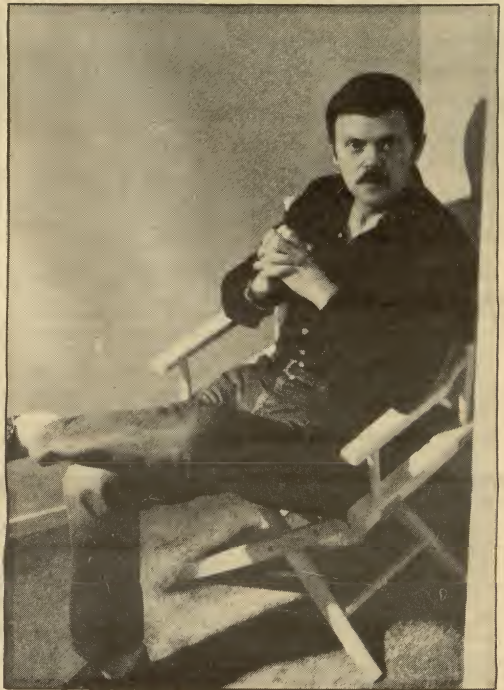
"Your mother fucks pigeons!" Ben said.

God, how he wanted to kiss Mike Sadler!

★ ★ ★

Wanted: Daniel Curzon

Past Record: Something You Do in the Dark, Among the Carnivores, From Violent Men, The Joyful Blue Book of Gracious



Daniel Curzon

(Photo: Wolfgang)

## FRENCH PORNOGRAPHY!

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EXCLUSIVE U.S.A. SHOWING!

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Filmed on location in the Loire Chateau Country of France!  
"I'll never forget them . . . These two Arab men and what they did to me . . . they spread me wide and took me into a paradise I had never known! I was stuffed with the true meaning of life! . . ."

Young Phillipe

— PLUS —

French Legionnaires and Black Arab Boys! Lust and Desire in the Casablanca Bazaar. Actually filmed in Morocco!

## Male Harem

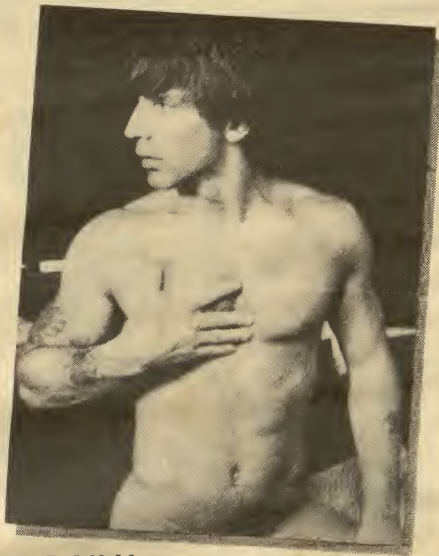
— AND —

One of the Great Homoerotic Films of All Time!

## DUDE

"Le Beau Mec"

DUDE is many things to many men! HE was "initiated" by horny soldiers in the woods, then later joined the army. He touches base as a sexual athlete . . . a hustler . . . a male stripper . . . an insatiable loner . . . a stud biker, who cruises the Paris streets searching for young male conquests! But this is only the beginning—! All the critics agree: "Le Beau Mec" is one of the great homoerotic films of all time! It stars the incredible Karl Forest and a hot all-male cast.



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NASTY LIVE SHOWS DAILY

★ LIVE J/O SHOWS DAILY! ★

MON. THRU THURS., 12:30, 5:30, 8:30PM  
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PRIVILEGES

Gay Etiquette.

JS: What's the difference between your new work, *The World Can Break Your Heart* and *Gay Etiquette*?

DC: The new book is important. The other, as with so much Gay humor, is like fudge—it's not very good for you and later on you hate yourself for doing it.

JS: Who are the top Gay writers today?

DC: Well, I think Rita Mae (Brown) is a dominatrix in current Gay literature. Robert Ferro and Richard Hall are less well known, but they'll wear longer.

JS: Don't you think language is a wonderful tool?

DC: What are you on, John?

JS: I'm on a diet. Let's talk some more about your career in crime. Do you feel respected as a writer, or, even more important, have you made any money out of this stuff?

DC: I have three-and-a-half fans in two states. What more can I ask?

★ ★ ★

Record, Daniel Curzon: Born Danny Brown.

Place of Birth: Litchfield, Illinois.

First Published Work: "I submitted the names of two song titles to a columnist like Herb Caen in the *Detroit Free Press*—*Would You Rather Be a Colonel with an Eagle on Your Shoulder or a Private with a Chicken on Your Knee and I've Got the I Don't Have It, But You Could Have It If I Had It Blues*. I was sixteen."

JS: Why do some political Lesbians have problems with your work in your columns in a local newspaper?

DC: How do these rumors start? I say what I believe to be the truth. I do not believe that Lesbians, or any other groups, have a monopoly on virtue.

JS: What has been the public response to *The World Can Break Your Heart* so far?

DC: Two rave reviews and one pan.

JS: I read a review that states your book is 'about a man who moves from miserable childhood to miserable teenhood to miserable marriage to miserable sep-

aration to miserable acting career to miserable male encounters to miserable AIDS-related death.' This seems pretty negative to me, baby. Do you dare look into a mirror?

DC: Of course I look into the mirror! I hate stupid reviews that insist on a glib pop optimism for Gay writers or anybody else! Looking into the mirror means facing the facts, and the facts are often grim. But art is catharsis. Did Bill Shakespeare have to apologize for writing *King Lear*? The greatest art is the art willing to deal with the tragic, and a lot of bubble-headed, twinkie-minded, pornographic "Gay literature" is not going to do anybody any good except to provide a place to deposit their cum.

JS: Feel better now, Dan?

DC: I never feel better. Don't try to make me feel good!

JS: Benjy, Ben, Benjamin—three ages in the life of one man. Who be that man?

DC: It's me. The childhood part is the way I remember my own childhood. I imagined the second part—getting married, the way my life could have gone. The third part—about being an actor in Hollywood—is based on the life of a friend and also on 99% of the actors who go to Hollywood. They don't make it. I think I write about most people. Most people don't get what they want out of life.

JS: Can straight people relate to growing up Gay?

DC: Are there no straight people who are sensitive? Then they should be able to relate. These are human experiences. I get angry with people who think any literature is somehow not literature because it's Gay. Jack Kroll in *Newsweek* recently said that the two AIDS plays on Broadway aren't "homosexual plays." What nonsense! Would he say such-and-such are not "heterosexual plays." Is *Cats* a play that human beings shouldn't see?

JS: Do people often think you should be the Doris Day of Gay literature, chasing Rock around the pool until he catches her, always smiling in an exquisite spring outfit?

DC: There are already enough Doris Days in Gay  
(Continued on next page)





## SWEET LIPS SEZ . . .

### Safe and Sane

DICK WALTERS

Who is known as the Big But Beautiful Big Buffalo Woman? Why, Bill Brown of Festus out on 18th Street, of course . . . isn't that right, Roger Hall of Gangway fame?

Wish to say Happy Birthday the 26th to Durwood, everybody's love . . . hope you had a ball or two yesterday, Durwood.

The auction at Hunks on Polk Street last Thursday raised more than \$4,000 for Hospice and Shanti funding . . . a nice job, Jack and David, and to all the wonderful people who were there and donated and bought . . . Randy Johnson, Bob Ross, and Gladys Bumps were great auctioneers.

On Saturday and Sunday the 29th and 30th the White Swallow on Polk Street will be selling hot dogs during the Polk Street Fair and all of the monies go to charity . . . another nice thing the White Swallow and its customers do every year, so if you are out scouting the fair on those days, do drop by the White Swallow and partake, right Jim Anderson? It seems as if Jesse Limenger of the Polk Gulch, and Flame, the perenial empress, have tied the knot (as of this printing) and I do wish them loads of success . . . I knew you were into drag queens, Jesse. After all, you were married to Dolly Dale.

Ben, did you give the Tomatoe a big kiss for me while you were

visiting him and the Mayor, Bob Dunn, in Las Vegas? . . . yes, Danny Montoya did behave himself while you were away.

The Gate at Pine and Jones will be having a picnic on Thursday the 4th of July from 6 till 10 p.m. with dogs and salad and all the trimmings . . . so drop by and partake and enjoy an old fashioned picnic . . . right Paul?

Can you tell how many years of bartending is in this group of people and just who are the few under 50 years old?

Darryl Glied of the Hob Nob . . . Milo of Bradley's Corner . . . Rome Parly of Rick's Gold Room . . . Bette Bonko of the Kokpit . . . Dick Pietroff of Gilmore's . . . Leo of Ginger's . . . Mooch of the Wooden Horse . . . Chuck Enfinger of the Giraffe . . . Dick Gook of Hunks . . . Mama Billy of Kimo's . . . Tom Morgan of the White Swallow . . . Wayne Friday of the New Bell . . . Greta Grass of the Kokpit . . . Bob Bowen of Sutter's Mill . . . Sweet Lips of Googie's . . . Daddy Joe Roland of the Queen Mary's Pub . . . Dolly Dale of the Polk Gulch . . . Dixon of the Mint . . . Tony of the Special . . . Berra Mae of the Pendulum . . . Art White of the Twin Peaks . . . and last but not least, Helen Trent of the Kokpit.

I only mean this in fun guys . . . hope you all have a sane and safe 4th of July. Love, ■

Sweet Lips



Gladys Bumps livens up the auction at Hunks for Shanti

(Photo: Rink)

## Dan Curzon

(Continued from previous page)

literature.

JS: People seem so ignorant, don't they, Dan?

DC: Have you noticed that, too? Writers get no attention in this country. Madonna gets the cover of *Time*. But when I asked my freshman English class at City College a few years back how many of them had heard of Gore Vidal—who, by the way, was running for the Senate at the time—not one knew who he was.

JS: Who's Madonna?

DC: She sings ditties.

JS: Where can we find your latest, this masterpiece of Gay

art?

DC: You have to know somebody. Walt Whitman, B. Dalton, Paperback Traffic, Waldenbooks.

JS: Do you believe in God, Dan?

DC: Yes, he talks to me frequently.

JS: I believe Jesus is a dog barking in Heaven. Why are we talking about something that doesn't exist?

DC: I don't know. You brought it up.

JS: Is there anything you'd like to say that we haven't covered?

DC: Did I mention that life is pain? Did I mention that I have written comedies. *Cinderella II* just won three Critics Circle Awards and I wrote a humorous

skit for *The AIDS Show*?

JS: Any new works?

DC: I've written a non-Gay comic novel called *Shakespeare Lives*, about the Bard coming back after a 400-year nap with a new play. It's been very well received by my agent's reader in NYC. I want people to know I have a sense of humor.

JS: I understand you have a son.

DC: I donated to an anonymous Lesbian couple. The boy will be two soon. I'm glad I did it. Why don't you?

★ ★ ★

*The World Can Break Your Heart* is what I think people will call positive negativism. Go get it. You deserve a break today! Bye! Kiss, kiss!

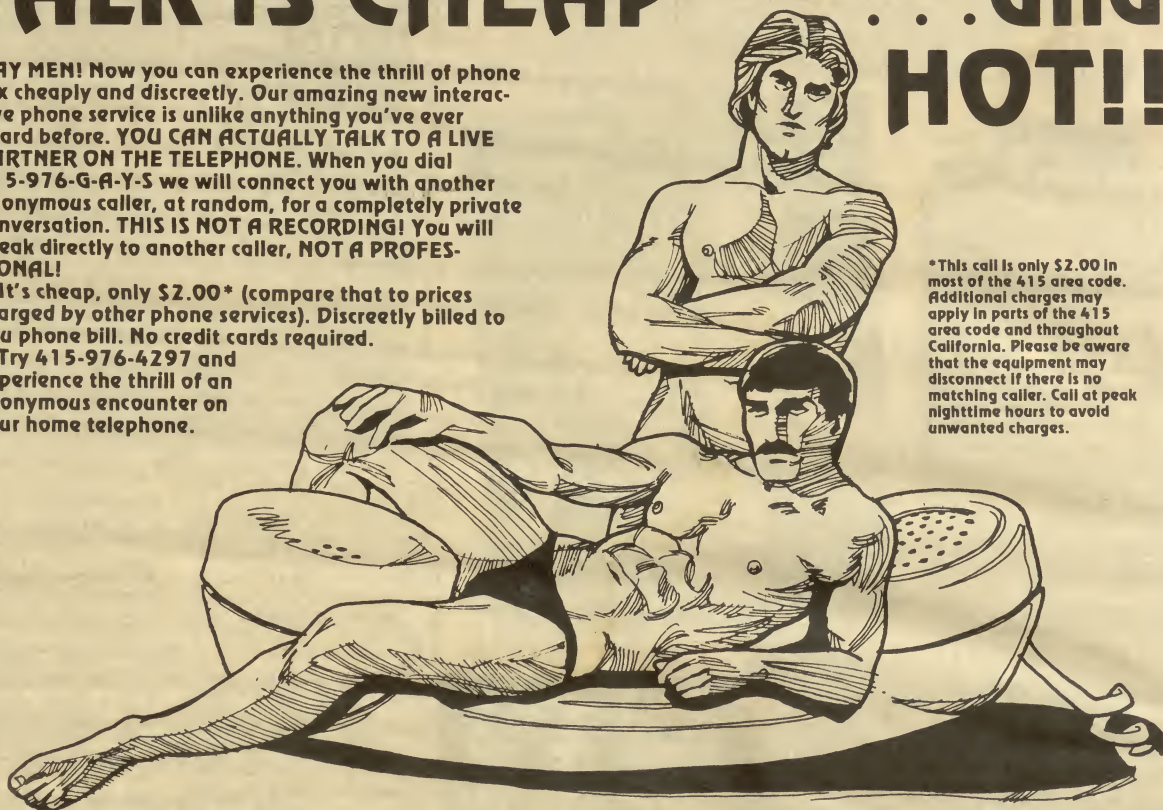
J. Sugar

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E26

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E29



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For Gays since 1970  
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Superior Accommodations in an  
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Huge Victorian flat, just redone.  
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W/7' mahog hot tub. 2+ Br, Lg  
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Striking new 4 Br, 2 Ba, W/W,  
AEK, Deck, Quiet, Ref. 1st, Lst,  
Dep. \$1150 mo. Includes all ut.  
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W/MOTORCYCLE PARKING  
2+ BR (Large Sunny 4 Rms &  
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- 2 convenient offices.
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### WEEKLY RATES

\$126.00 or \$147.00

TV.-TELEPHONE-SHARED BATH

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Trade Publishing House for sale:  
Healthy non-fiction backlist,  
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a year-round  
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CANYON OFFERS YOU AN OPPORTUNITY  
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RELAX YOUR BODY & REFRESH YOUR  
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OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000S OF  
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Share 3 flrs W/M cpl, own rm, ba,  
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Erotic nude perf. for adult gay  
cinema. Apply 729 Bush. 6-8  
PM. E26

Sales person camera shop ex-  
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**INSORM & REFERRAL**  
Pacific Center AIDS  
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Sensitive, Third World  
Encouraged, 15-20 Hrs/Wk  
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Closing Date: July 12, 5 PM E26

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for small lunch & dinner house,  
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so only energetic, creative people  
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For executive who works  
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July 15, 1985.

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to do all repairs. Own tools  
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Call Mon.-Fri. 2-5PM ONLY.  
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to work with physically dis-  
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8-12 hours per week at \$15/hr.  
Disabled, licensed applicants  
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Strong Conscientious young man  
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Sexy Tops - Very Bottoms  
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E34

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E26

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Sign Up At  
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June 27, 1985, Thursday,  
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Do it now for LESS THAN \$3.00  
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\$25/60 min. In - Certified  
Call Anthony (408) 288-6169

E30

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An intense delight. The first require-  
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9 inches uncut, 864-8597  
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FREE INITIAL CONSULTATION  
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Do it now for LESS THAN \$3.00  
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Abuse. I want a trim white boy  
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## Mormons

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a social & educational group of,  
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SENSUOUS THERAPEUTIC MASSAGE  
Health enhancing, nurturing erotic touch  
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Friendly, fun, caring, sexy, uninhibited & SAFE!

**PIERRE + DANA**  
1 + 1 = 3  
We are both certified and experienced!

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### Want someone professional and friend-

### ly. I give a full body massage in the

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### in a non-homophobic space

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The fine art of hand percussion  
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Hugh Velvet Hands. 1 1/2 hrs.  
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### EX NAVY MAN

Friendly Student & Athlete  
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Close to all major hotels.  
Reasonable Rates.

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Sensual hands with magic elec-  
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Bodywork that makes you feel  
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\$35/45 333-4781  
24 hr

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Healing warm oils, Light  
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or 1 hr. sensuous  
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Complete Jim 626-3358

Full body massage by nude

bodybuilder 33, 5'5", 41C, 16A,

older men welcome \$40 out.

GWM fine body Don 885-6254

All over \$30. Massage. 957-9715

E29



TONY/MAC 621-7242

## EXPERT MESSAGE

HANDSOME ORIENTAL

### BODYBUILDER

KEN 668-8877

Complete massage by handsome

guy. Dwnwn SF 885-1558,

Mark. 24 hrs.

E30

## Group Oil Massage

for MEN in S.F.

Sunday evenings.

Milo Jarvis 863-2842

NON-SEXUAL

REAL HOT MAN  
5'11", 170#, Blk hair, blue eyes.  
Gdkg., BB, \$45 massage. Call  
Jim 431-1609.

## MODELS AND ESCORTS

## GUARANTEED

to please with safe, oral, anal, FF.  
Any way you like it. Hot, Hand-  
some, Hung Man with Tight  
Muscular Build is Honest, 31,  
5'11", 160 & gets-off on hot,  
masculine fun. Great bottom, bet-  
ter top. Nice, clean environment.  
\$60. Wes. 921-4469.

## True Master

### Of Muscle

I will tease you, torment you,  
torture you, taunt you, take you to  
a place you've never been able to  
reach. B/D, CBT, TT, WS, Toilet  
Training, B/W, Verbal Abuse.  
JACK — 863-6116

Appeared in Jan '85 Honcho

## 19, HOT TOP!

Dominate hung-thick deep plunger.

I will hold & love you!

AMX/VISA/MC

\$60 Todd 641-7517

## COLLEGE JOCK

BRIAN: 22, 6'2", 180 lbs. Solid,  
Smooth, 44" Chest, Brown Hair &  
Blue Eyes. Available Days &  
Weekends. Handsome. Friendly.  
RICHARD OF SF 821-3457

## Ex Football Player

WHO LOVES TO RIDE ON TOP!  
6', 185, hairy defined chest, hung  
extra long, top man. 29 years old,  
luxury Nob Hill apartment.  
A TEDDY BEAR

441-1350 Mike In/Out

## WARM HORNY & FRIENDLY

super handsome nice bod. Bld,  
5'11", 150#, lt. body hair, safe  
discreet sens. I will cum to your  
place for hot time. 3 ways also.  
page me/24 hr. at 997-1584 put  
your # in after beep.

## • If You Have a Hole to Fill •

• PHIL WILL FILL IT •

• 626-6189 \$60/75

• Big Fat 10" Plunger •

(with huge mushroom head)

## MUSCLE MANIA

Pump it up/play it safe w/  
Nat'l muscle winner. Hands on  
experience for men who know &  
want the real thing. 5'8", 210,  
50C, 19A, cut. \$100.  
Vic. 641-9821

## TOM OF FINLAND

### FANTASY MAN

Rough & ready GQ face. 6', 200#,  
BB, hung big & thick. 27 years,  
topman. Boot licker & butt  
kisser wanted.

Jason 863-6116 Very Safe.

Rckhrd, def, yng, bld, Marine.

565-5493 Push your #/Rm# X

## MENAGE A TROIS?

### TWO LOVERS' 1ST AD

This ain't no cowboy! But  
He's one hell of a stud!  
TALL, BLOND, BLUE: 181  
FRENCH, UNCUT BB: 331  
One or both from \$100/hr.  
Serious inquiries: 928-5198

## YNG. HUNG HORNY

19 year old.

smooth.

8 1/2" x 5"

low hangers.

Friendly!

\$60 Todd 641-7517

## Sexy Southern Stud

### HAND BALLING

(Classic Fisting)

### Safe-Limits Respected

NOVICES WELCOME

861-4146 Rick \$60/out

## New! YOUNG STUDENT

PATRICK: 21, 5'11", 150 lbs., 40C,  
Smooth, 30W, Black Hair & Hazel  
Eyes. A Sharp Handsome Lad —  
Winning Smile.  
RICHARD OF SF 821-3457

## MASSAGE

Biph and Adam

together - 100, sep 60

923-0747

## 19, SMOOTH

Safe, horny, honest! I will love &  
hold you. Call anytime. \$60 Dean  
626-4155 ext. 5

## 6'2 BLOND 18

smooth - blue eyes, gorgeous  
well hung stud - from \$100.  
Serious inquiries: 928-5198

## GUARANTEED

The best looking, young,  
masculine jock on this page.  
Will travel anywhere in the  
Bay Area. Out Only.

PHIL

349-6318

## WARM & FRIENDLY

DREW: 29, 6', 160 lbs., 40C, 29W,  
Smooth, Brown Hair & Eyes. Easy  
going. Masculine. Well Endowed.  
Available Evenings & Weekends.  
RICHARD OF SF 821-3457

## FF! - B/D!

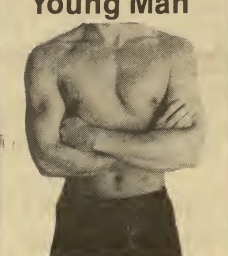
Steven or Elliott

Ready with fully-equipped

playroom, 24 hrs, 567-1456 E26

## Handsome

### Young Man



WELL ENDOWED ROCK HARD

BODY! \$100.00.

DAN 922-3645

CREDIT CARDS ACCEPTED

## SF GIANTS

young sportsmen eager to ac-  
company you to parties, outings,  
and innings. Remember: when  
you have 4 balls, you touch all the  
bases. \* 459-0332 \* MC/VISA

## MANMEAT IN HEAT

DICK 346-6507

## ★ SF's BIGGEST ★

No 6'S! Huge long thick foot  
with big shaved low hangers  
swinging heavy from muscular  
healthy, hunky body. 30, hot and  
XXX-handsome, big nipples...  
★ MATT (415) 567-5445 ★

## ROGER IS BACK!

SAFE AND SANE S/M  
BUILT, INTELLIGENT,  
HEALTH CONSCIOUS,  
AND DISCREET  
(415) 864-5566

\$50 token ride hunky BART

431-2208

E26

## FF? VISA/MC WS? SM?

Anything goes as  
long as it is

HEALTHY, SAFE,

FUN. I AM!

FF top expert

accepts novices

respects limits.

Yng, friendly fox

with uncut hose

& body to get you

on your knees.

\$100 In/Out

ROD 928-5198

## MUSCLE STUDS

Barry and Chuck

282-8058

Pump/Flex/Explode!

We've got the Beef

## EXECUTIVE

### ROOM SERVICE

Played pants won't hide my  
unmistakable big bulge unzipped and  
relaxed. I'm sure to satisfy 32, 6'1", 190  
TAYLOR

hotels, my place or yours

775-7235

## DREAM MAKER

Handsome, Blk, BB, 198 lbs.,  
beautiful, hairless body. Avg.  
hung, w/above avg. energy, im-  
agination and sensitivity. Dream  
Maker, J.O., posing, leather, cud-  
dling, F.F., light S/M. All done  
w/care and respect. Your fantasy  
is my pleasure. Treat yourself to  
Sonny, day or night. 621-8640.  
80 In/100 Out.

## 11" x 7 1/2"

Goodlooking Cuban, 27,  
6'1", 185-, muscular, cut.

ROBERTO 863-4399

## VERY HANDSOME

### SOUTHERN GUY

6', 160#, 25 Bm/Gm.  
Healthy/Well Built/Masculine  
Available for Travel. Weekends  
10AM-10PM No SGM

David 759-0791

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### SAN FRANCISCO

### SERVICE STATION

"We'll Fill Your Order"

• New Talented Men

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• Models/Escorts/Masseurs

• All ages & types

• MC/VISA O.K.

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Men featured in Blueboy.

Mandate, Drummer, Playgirl!

And Porno Slars!

## A REAL SATISFIER

VERY CLEAN CUT 6FT

165, SMOOTH 8 1/2 CUT

100 ADAM 346-6507

## HUNG RUGGED STUD

"MUSCLES" RYAN 641-7240

## For Gentlemen who like it

### WELL DONE

Well-bred, well-educated,

well-traveled, young intelligent

jock with a well-developed body

to match. Out only.

RON 349-6318

## Muscle Master

Leather. Comp BB-Title Holder.

S&M massage. Paddling, spank-

ing, slapping, punching, whipping.

Lt to Hvy. Discipline. CBT

work. \$100 In/\$120 Out.

Dieter (415) 626-4471

Cum a rainbow when U Rambo

Adam's ass! 641-WHAM

E26

## New! Country Fed & Bred

ALAN: 22, 5'10", 160 lbs., 38C,

Smooth Ash Blond, Blue Eyed.

A Warm Sincere Rebel With A

Cause, Handsome & W. Endw.

RICHARD OF SF 821-3457



# BAY AREA REPORTER CLASSIFIEDS

**Chris Noll**  
20 Y.O. PORN STAR —  
BLND, BLUE, SMOOTH, HUNG  
922-6322 24 Hours

**Handsome Young Men**  
**FROM AROUND THE WORLD**  
Service To All  
San Francisco Area  
SEIBU MODELING SERVICE  
(415) 397-6510  
APPLICANTS NEEDED

**HOT YOUNG TOP**  
Masculine stud hung big  
Steve \$100.00 923-9368

**25 HOT, HORNY**  
mustached, friendly guy will love you right. Mathew. \$60 641-7517

**San Francisco's Hottest Black Model**  
New! BLACK IS BEAUTIFUL  
BEAU: 22, 6', 180 lbs., 42C, Black Hair, Brown Eyes, Friendly, Vers. & Well Endowed.  
RICHARD OF SF  
821-3457

**19, HOT BUNS!**  
I like it in my tight squirming buns!  
Masculine & affectionate.  
AMX/VS/IC  
\$60 Todd 641-7517



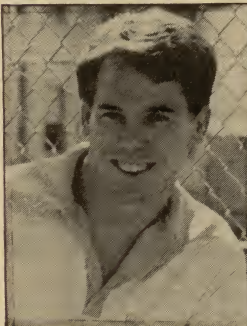
LET THE ANIMAL IN YOU COME OUT... SAFELY!... ANYTHING GOES AS LONG AS IT'S HEALTHY FUN FROM \$100.00 NO PHONE TRIPS YOUR MUST BE TENDERED FOR A REAL FORTION THRU CALL 821-3457

Phonesex! The Only Safe Sex!  
(714) 240-2220 V/MC/AE E29

Big BB Muscle Butt  
XXX-Special. \$150.  
Dean (415) 861-5549

TOP/MUT J/O EROS 552-9829 E27

**SILVER FOX**  
552-6181 E27



LEE. 928-2013

**New! GUY NEXT DOOR**  
STEVE: 21, 5'10", 150 lbs., 29W, Blond Hair & Blue Eyes. 38C, Warm & Friendly.  
RICHARD OF SF 821-3457

**Good Looker**  
Caters to the unusual, offbeat. Lite S/M, W/S, J/O. Will wear raunchy jocks & Levis. Tell him what you want. 928-0449 E26

2 men ready for you. Tom - bearded, 9" top and Drew - blond, hungry bottom. Disc. w/9" &/or current gym ID. 100/120 626-5982, 24 hrs. E26

6'4", 165#, Hot, friendly cowboy Safe. Masculine top. Dave 673-4270. E29

**FF EXPERT**  
Foreign leather hunk 33, 160, 5'9", new to S.F. well-built, uncut, versatile — I love what I do and do it well - \$100 out only 431-4071 E26

6'2", 175#, 32, tan, masc, hairy top or bottom 431-2316 Andy. E26

**MR. MUSCLE**  
50"C, 19"A, Visa MC 863-4201 E26

349-6192 Sincere, reas. out  
**HANDSOME MUSCULAR MAN**  
LEATHER ON REQUEST E26

**9" SLAMMER**  
Take it to the balls!!  
— Tom 626-5982 E26

**EXTREMELY HANDSOME**  
Hot—Hung—Smooth—Horny  
23, 5'8", 140, 8" x 6"  
PAUL 821-2318

**S & M**  
Phone Sex  
346-8747

Dick and Bret  
Stud A Hunk of the West  
550-8609  
Muscle, Muscle, Muscle E26

Blond College Boy from Spain.  
New in S.F., 21, 5'10", 135#, slim body, big cock and balls. Jorge, 641-1545 E26

**DEEP THROAT**  
431-7230. Steve E26

**UNCUT, HAIRY HUNK**  
6'2", hung top, 24 hrs, safe  
\$40/\$50 Brian 864-8549 E26

**SEXY SOUTHERN STUD**  
Beautiful Hung Cock  
Lean Handsome Body  
Warm & Friendly  
RICK \$60/OUT  
861-4146

**HOT TALK**  
Call a sexy young stud at (415) 976-5959, \$1.50 a call pluss toll, must be 18 yrs. E26

**HEAD MY WAY!**  
Ask for B.J. \$25 864-5483 E26

**BLK MILITARY MAN**  
Wants to show you what that hole is for — Zeus  
552-7842 E26

**SAM**  
Smooth, Trim, Muscular  
(415) 285-9844 E26

**Leathermaster**  
You'll be bound to be pleased!  
Leather — straight jacket — Hoods — Ropes — Chains — Handcuffs. Jack — 35 — \$100  
680-8959

**MALE MODELS & COMPANIONS**  
(From \$75 per hour)  
(From \$20 per hour)  
**San Francisco's Finest Are Available**

**Around Town Around the Bay**  
24 Hours a Day  
(Please Book Early)

If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

**WE ARE...**

- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
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- GUY NEXT DOOR
- COLLEGE STUDENTS
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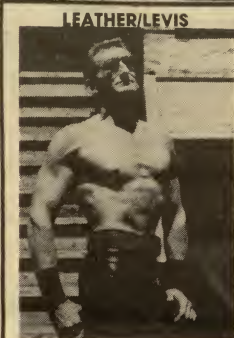
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MALE MODELS & COMPANIONS FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

21 to 35 Years of Age

- Dinner - Dancing - Theatre
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**RICHARD OF S.F.**  
(415) 821-3457



**YOUR FANTASY/YOUR LIMITS**  
Blond Bodybuilder—6'1"—180—\$60/\$80  
JIM 621-0297

**DOMINANT CHICANO**  
Short, smooth, boyish and healthy. Ed 863-9524. E26

- • • \$25 - Hot Athlete • • •
- Bill, 441-1054. Massage, etc. • E28

6'3", Hairy Hunk, 34, has XXX thick Manmeat & Bullnuts for Ec/Prof men 30+ into heavy J/O, mantalk and oral maneuvers.  
• John 861-1572 • E28

**Blonde Canadian**  
Beautiful tanned defined body. Dancers legs: white round buns, very sensual. Out/in calls.  
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775-7057  
I give a great massage also!

Hung Top  
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To fulfill your needs  
Martin 431-6965 E26

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**S&M Hoax!**  
Internal cleansing is the first discipline one must learn & practice to achieve proper relaxation & muscular control. Disease (your S&M) is only a by-product of improper cleansing. Steve Perkins teaches the basics & the sophisticated techniques of human sexuality. \$50. See ad Body Svcs. selection; Colon Enemas.  
**9 inches uncut, 864-8597**  
(Photo & information sent on request)

**HOT JOCK**  
Full Equip GM RM  
Light to Heavy  
FF WS SM Leather  
Bondage!  
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**KEN 885-1243**

**BIG BUTT** tall hairy blue-eyed Daddy. Chad 861-7014 E29

Eduardo: Boyish Mexicano  
Short, smooth & healthy.  
863-9524; can travel. E26

**MEN, MEN AND MORE MEN**

**The Best in Phone Fantasy**  
FREE LONG DISTANCE CALL  
BACK AVAILABLE.

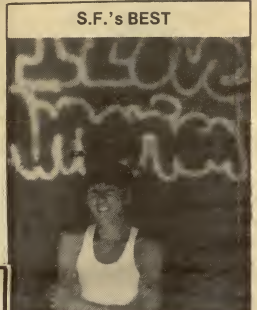
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Hot Cops Muscle Men  
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Truckers W.S.  
Leather SandM  
and much. much more  
CREDIT CARDS

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**FRANK • COMPETITION BB • 6'4" 230# 54C 20A 30W**  
Huge Muscles, V-Back, Wsh Brd Abs, Handsome Contest.Physique Posing, Muscle Fantasies, J/O, Body Work, More. \$80 In/\$100 Out (415) 621-1066 (Photos: \$10 to Frank Holt - #486, PO Box 15068, SF, CA 94115)

**S.F.'s BEST**  
  
**BILLY — 921-4471**  
5'9" - 130 - 29 - B/B eyes  
\$80in/\$100Out. Check OK.  
Do you have real estate needs?  
Let me refer you

J/O & Exhib. Tom 928-5826 E27  
Big and gdlk, 431-5028, Don. E26

6'4", 195#, hairy X-Army sgt.  
Chuck 431-1579 E29

GENTLE TOP IN OAKLAND, 5'5", 142, HAIRY, PHALLIC LOVERS-FR A/P, GR/ A, J/O, EXHIB. \$60IN. CONGENIAL. MARC. 444-3204

**A MAN FOR ALL REASONS**  
SUPER HANDSOME & CLEAN CUT, DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG. FUN & SAFE. HARD 8", BLONDE/ BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?  
Mike 775-5342 24 Hrs.

**THE HOTTEST**  
Blonde in Town Thick Hot and Young  
Waiting for Your Call  
\$40/\$50 Billy  
673-3857  
In/Out E26

**July Honcho Centerfold Advocate Men Model**  
5'9": 170. 30 yrs. old  
Rock-hard defined Bodybuilder  
\$75 552-3586 Justin  
Only through June

**HAIRY DADDY**  
TAKES CARE OF YOU  
Muscles, Massage, and More  
Handsome, Hung, Healthy Man  
24 hrs. Andy 821-9955 E26

**HUGABLE HUNK**  
Masculine caring 40 yr. man.  
Handsome, Versatile, Muscular,  
Healthy, Hung, Vic, 821-9988 E26

Extremely goodlooking  
Collegiate-type guy.  
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• Jon 775-9049 • E26

**HUNG LIKE HORSE**  
Unc Eric 408-336-5077 E32

Lt/SM pvt cell. 863-6536 24 hrs. E28



## BAY AREA REPORTER JUNE 27, 1985 PAGE 67



***We are all the things  
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***Known for our unique selection  
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The Obelisk is pleased to announce  
the opening of our new departments for  
Jewelry and Fine Crystal.***

***We continue to reflect our changing  
community by offering the fine lines  
you have requested, as well as showing  
work of the most innovative artists  
and designers from around the world.***

***Come visit us soon and see our current  
showing of sculptures and fine jewelry  
in Quartz Crystal and precious stones.  
Continuing through July 7th.***

***Dedication to quality.***

***Attention to the community we serve.***

***Our continued fund raising activities for the A.I.D.S.  
Foundation is an important part of that commitment.***

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